Vm
112
(12)

MO
TETS

RESERVE

RVE

Ex Bibliothecâ
quam 16000. Voll. conſtantem
huic Abbatiæ S. Genovefæ Pariſ.
Teſtamento legavit Car. Maurit.
Le Tellier Archiep. Remenſis.
Obiit anno 1710.

u 501
Vm 112 Res
(12)

MOTETS
POVR LA CHAPELLE DV ROY,
MIS EN MVSIQVE,

Par Monſieur DVMONT *Abbé de Silly, & Maiſtre de la Muſique de ladite Chapelle.*

SECOND DESSUS DE VIOLON.

40. Ex libris Stae Genovefae parisiensis. 1753.

BIBLIOTHÈQUE SAINTE GENEVIÈVE

A PARIS,
Par CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë S. Jean de Beauvais, au Mont-Parnaſſe.

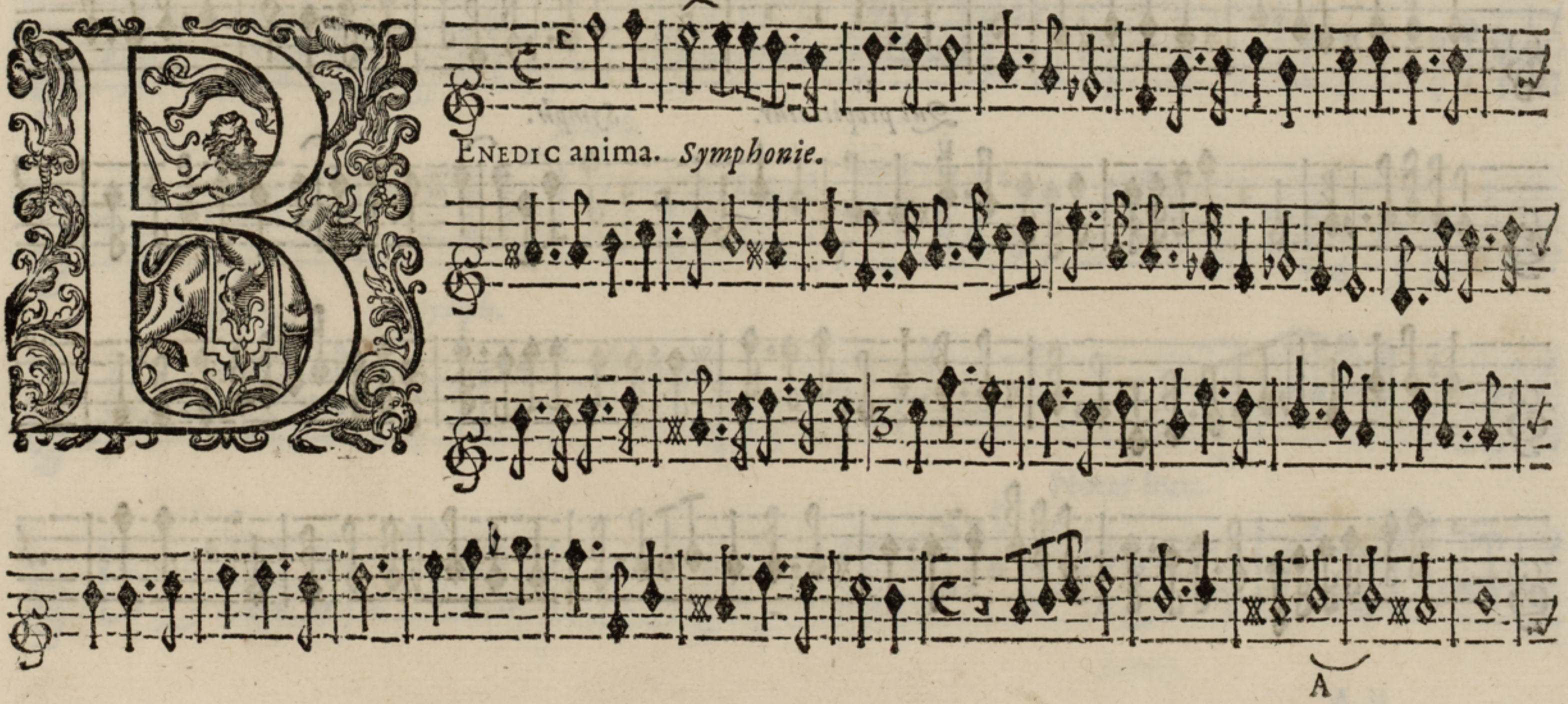
M. DC. LXXXVI.

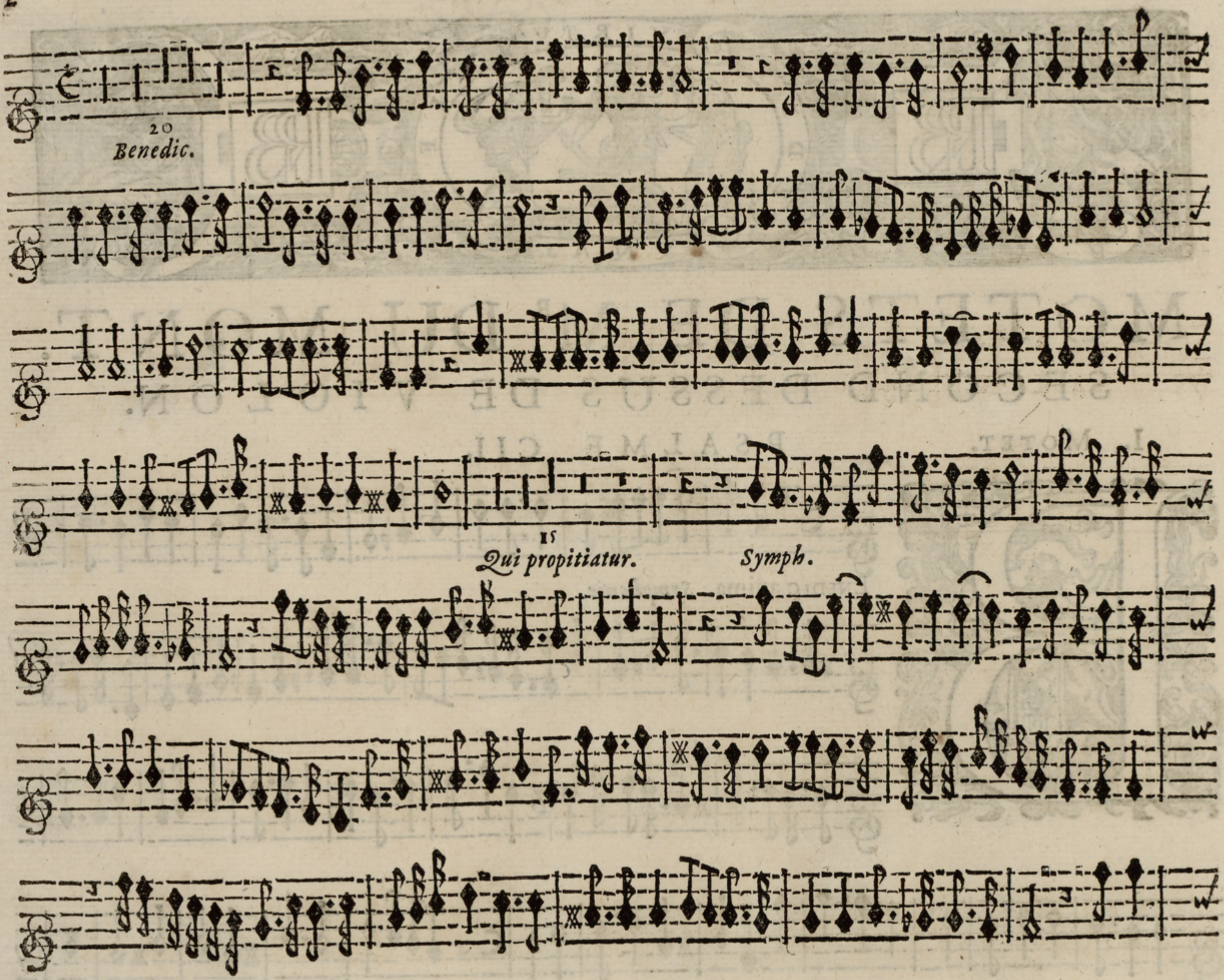
Imprimez par exprés Commandement de Sa Majeſté.

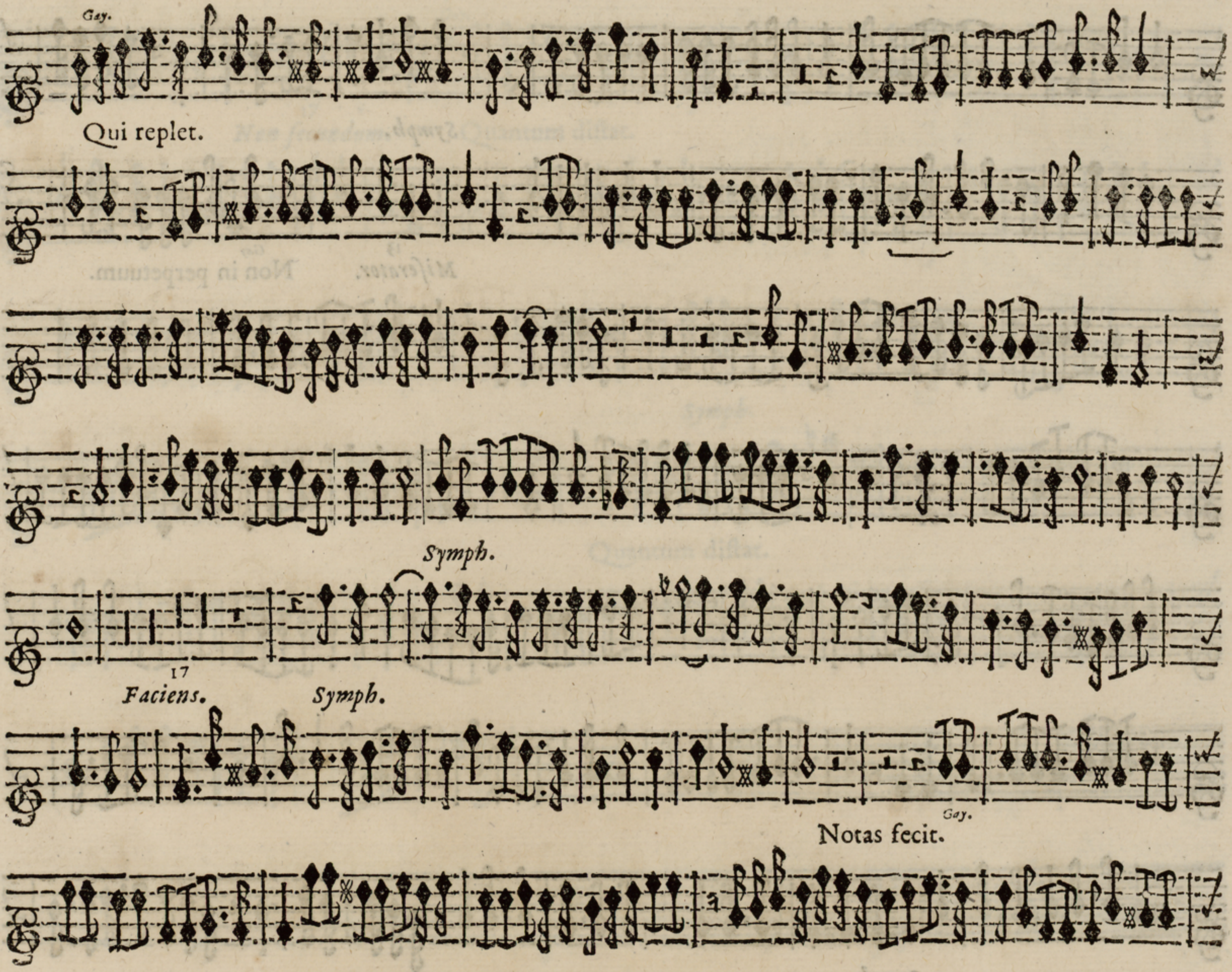
MOTETS DE M^R DU MONT.

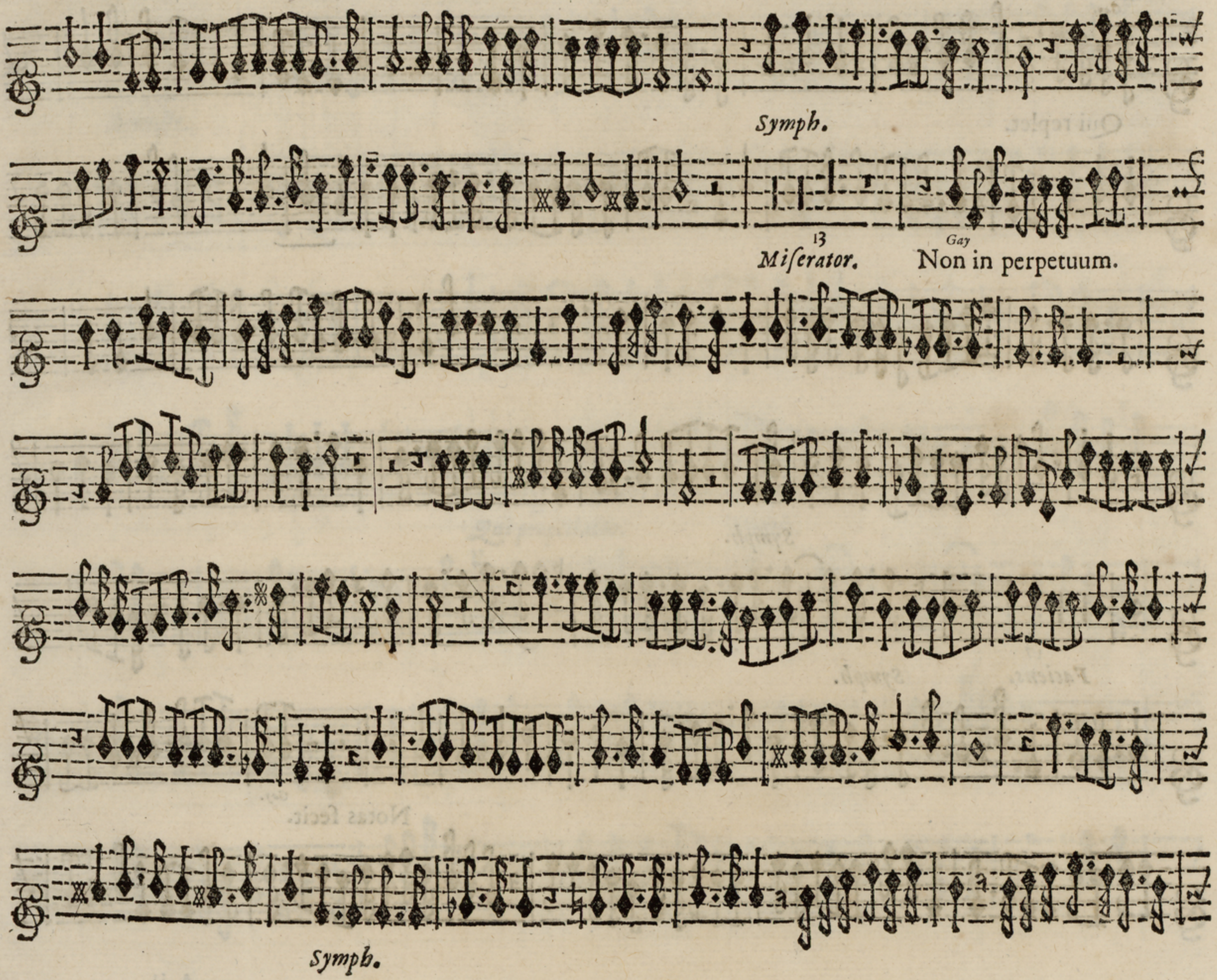
SECOND DESSUS DE VIOLON.

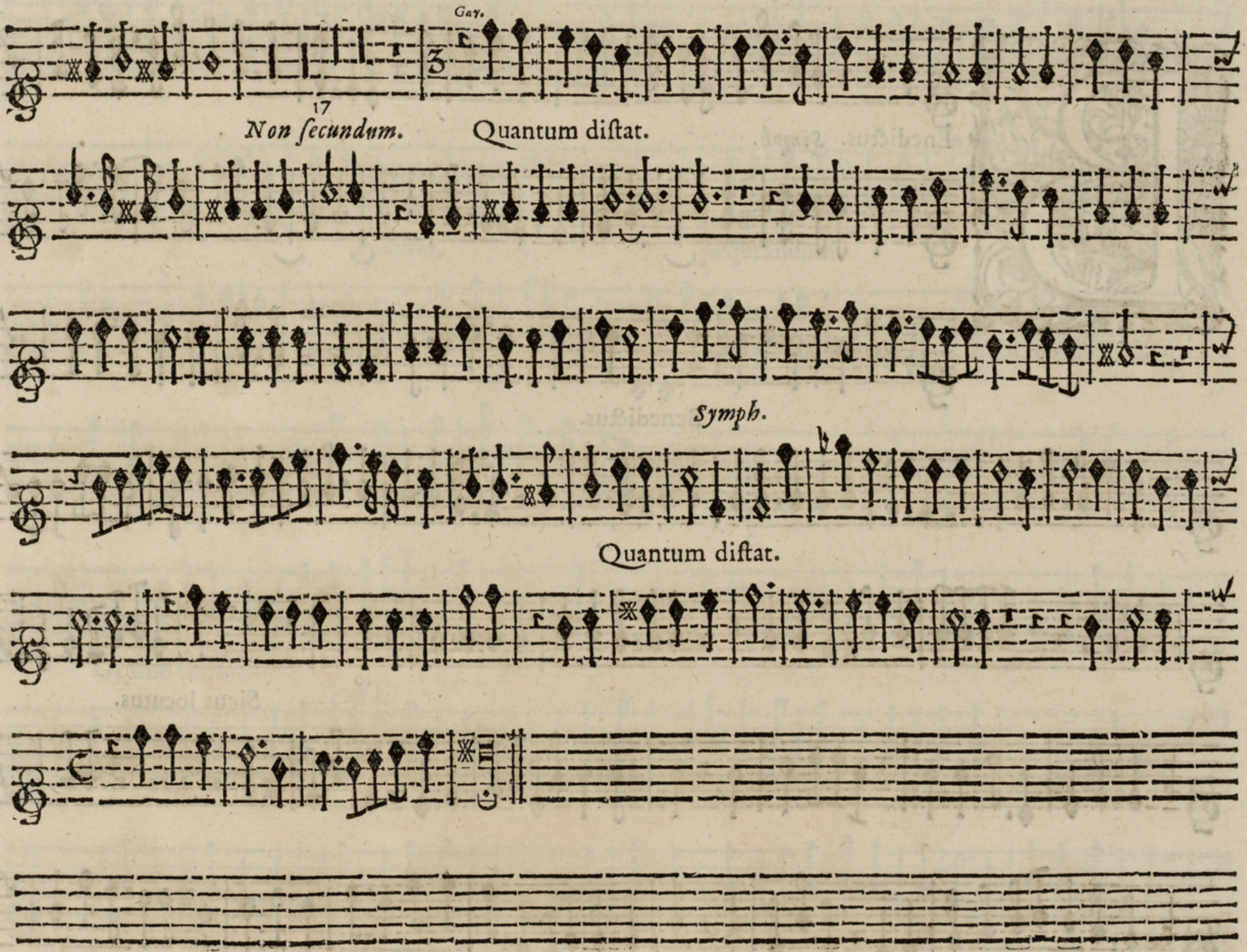
I. MOTET. PSALME CII.

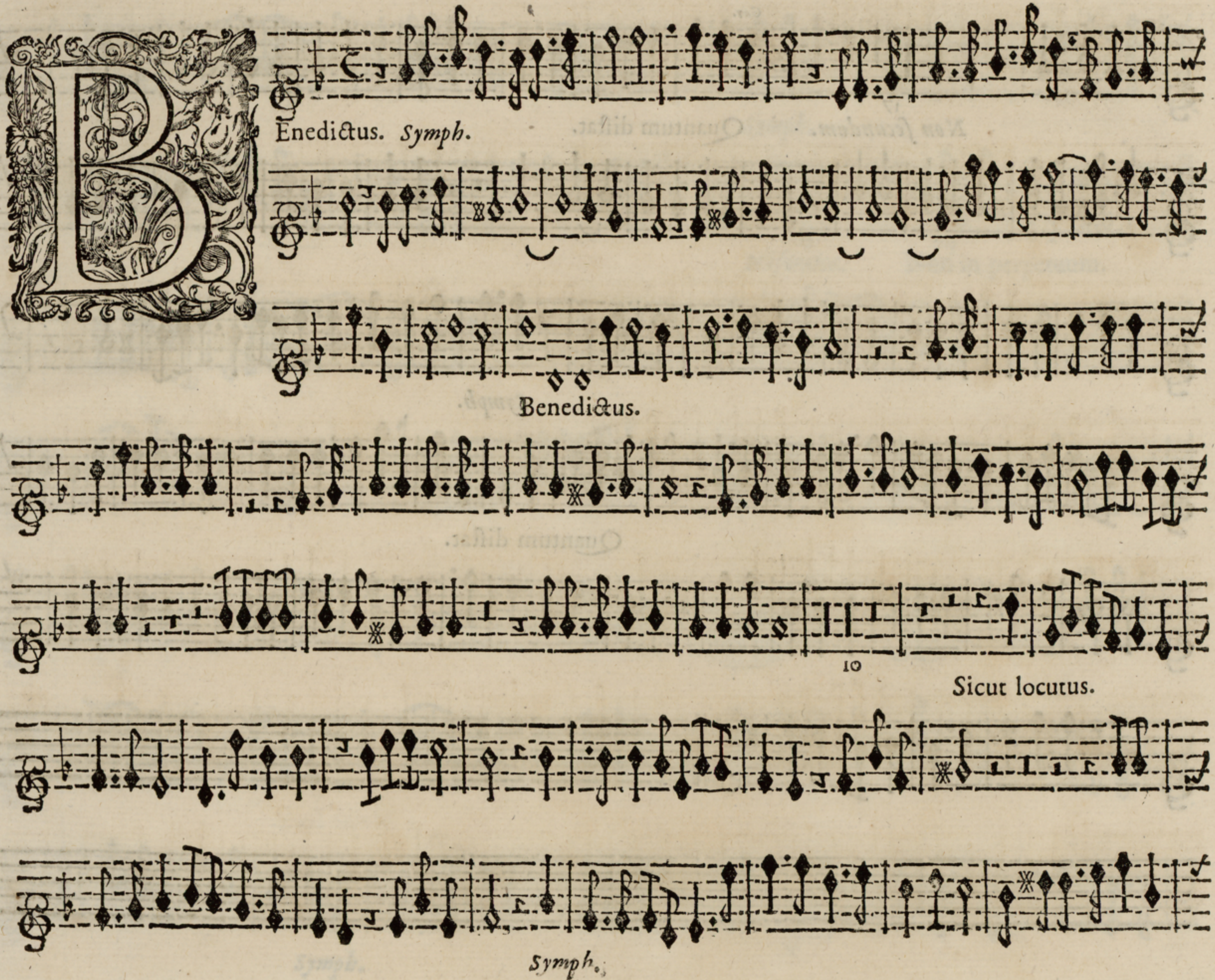


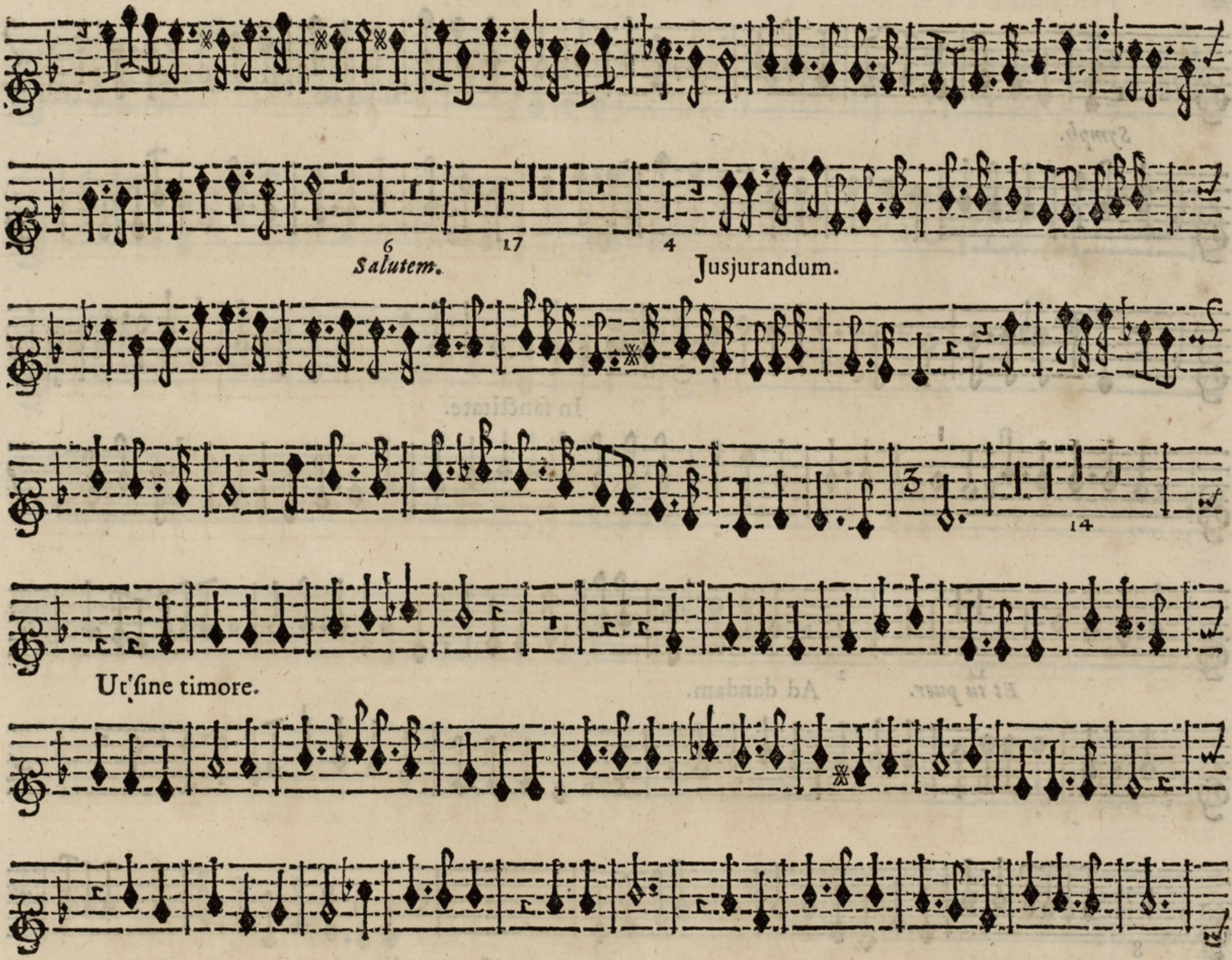

20
Benedic.
15
Qui propitiatur.
Symph.

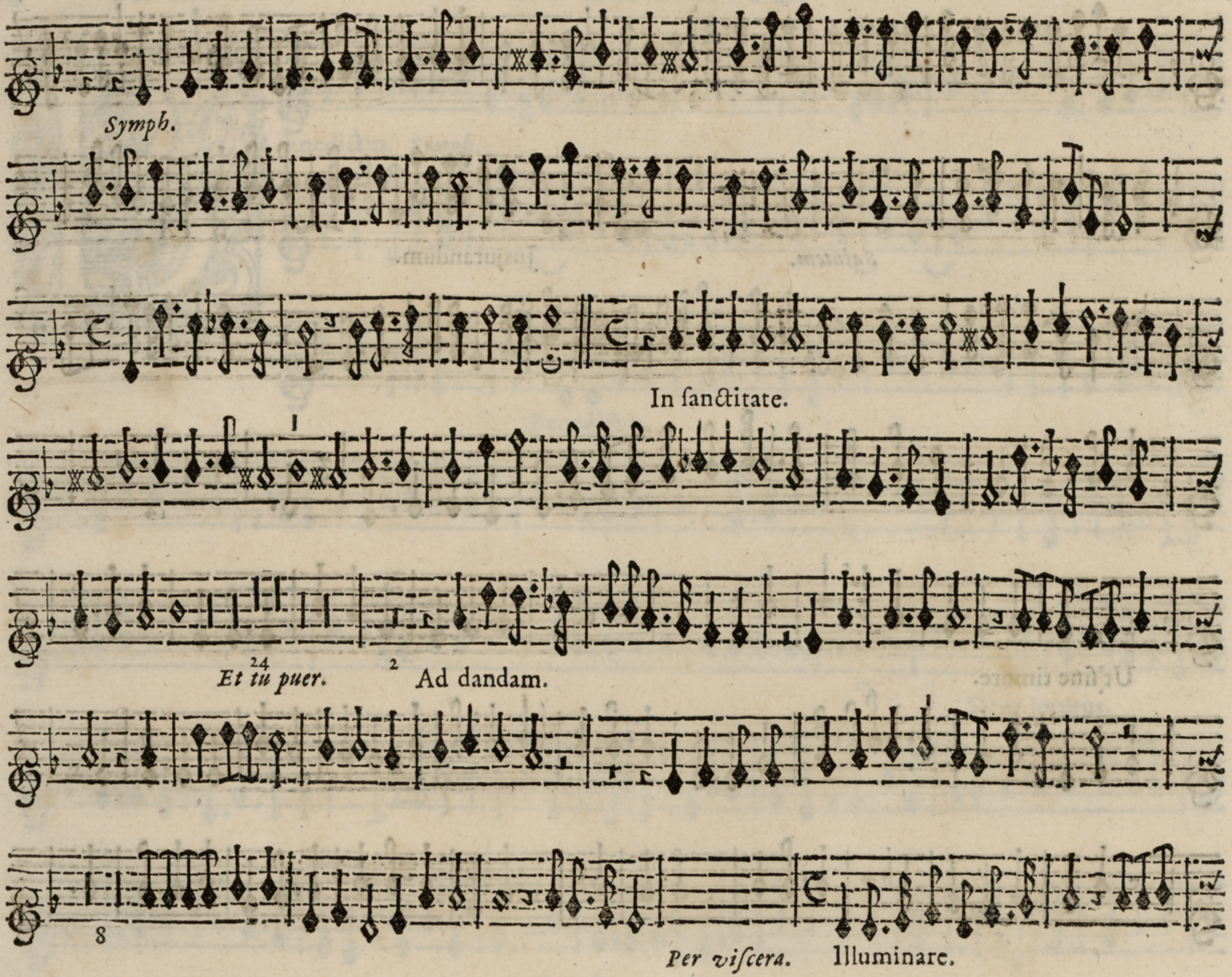

Gay.
Qui replet.
Symph.
17
Faciens.
Symph.
Gay.
Notas fecit.

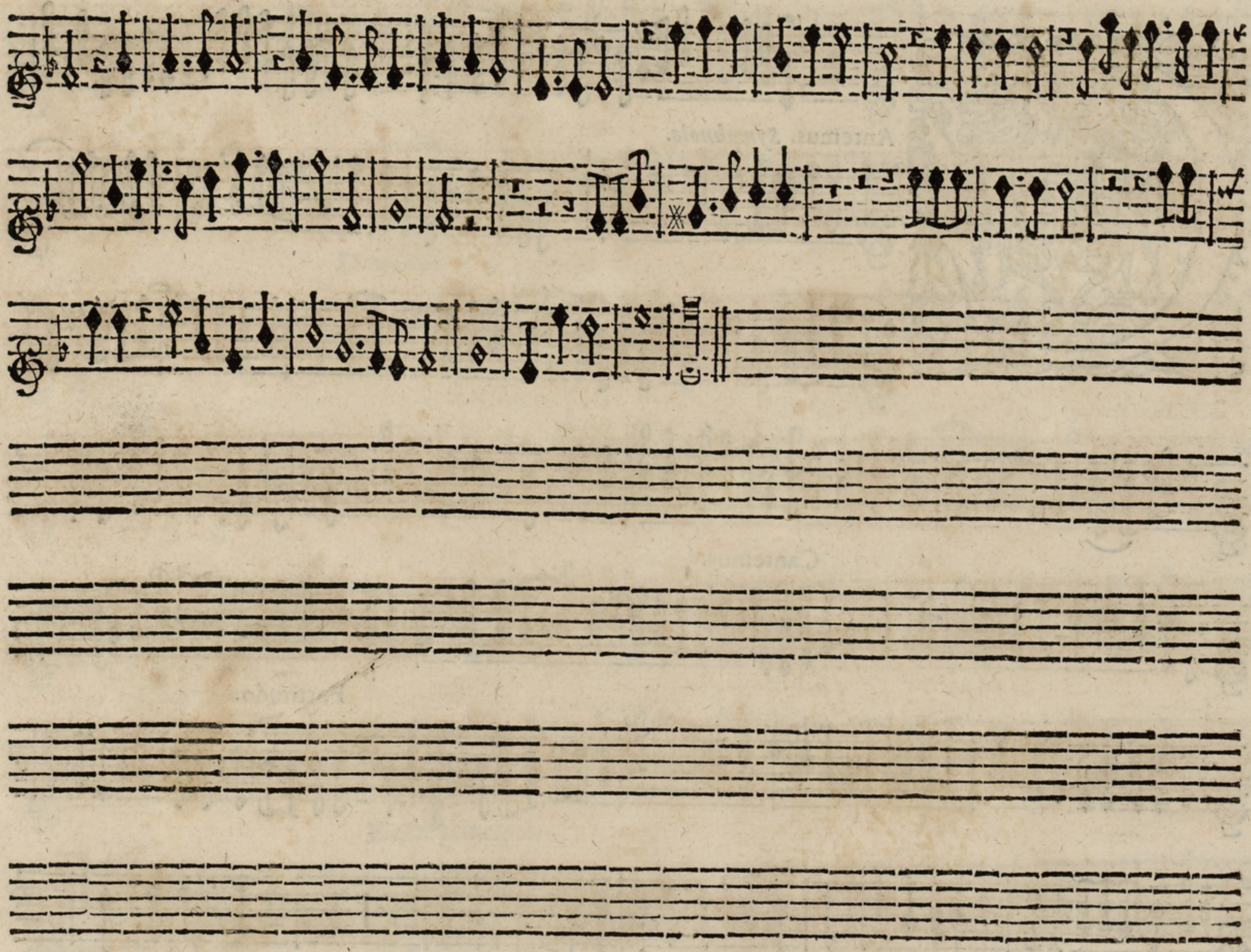

Symph.
13
Miſerator.
Gay
Non in perpetuum.
Symph.

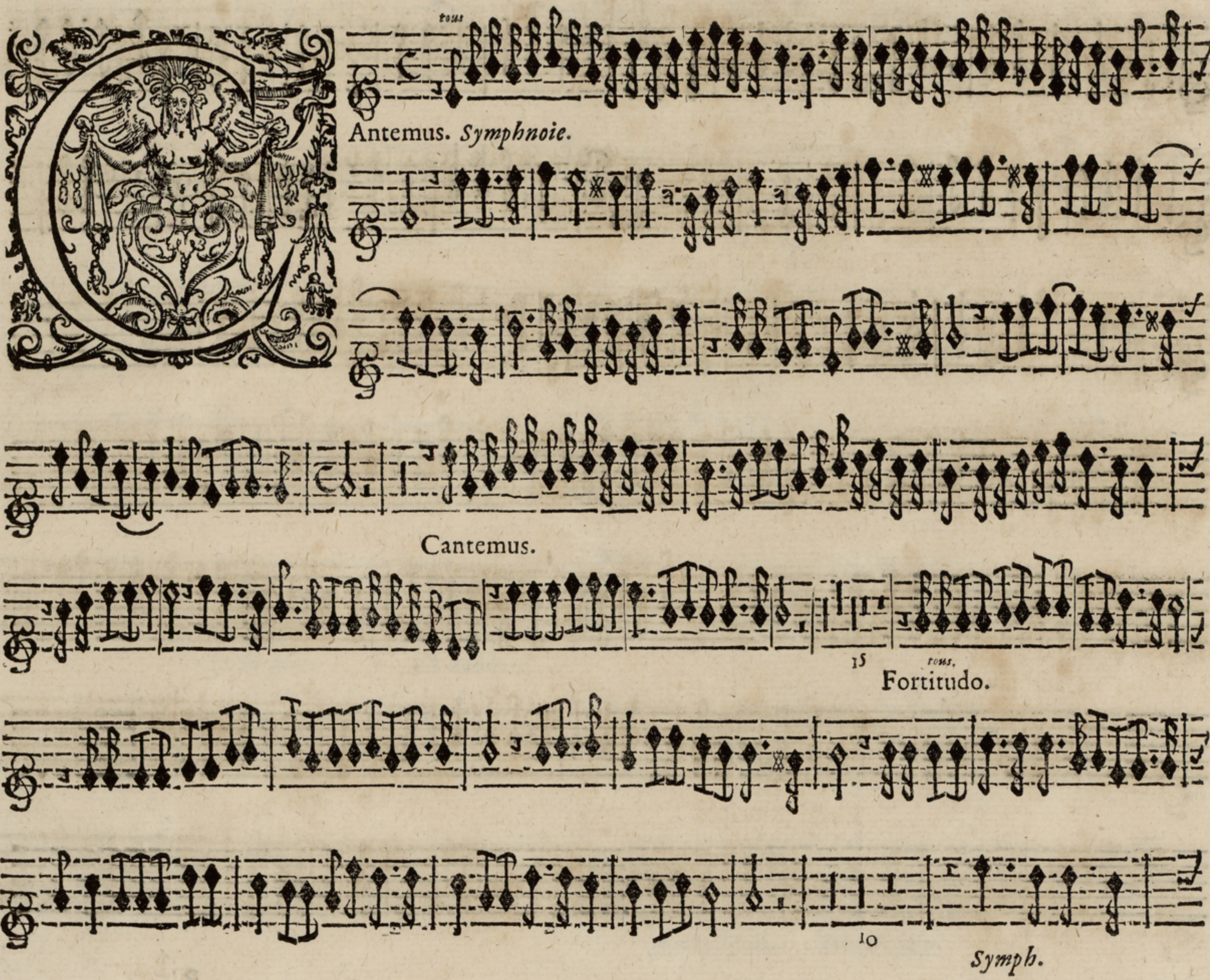

Gay.
17
Non ſecundum.
Quantum diſtat.
Symph.
Quantum diſtat.


B
Enedictus. Symph.
Benedictus.
10
Sicut locutus.
Symph.

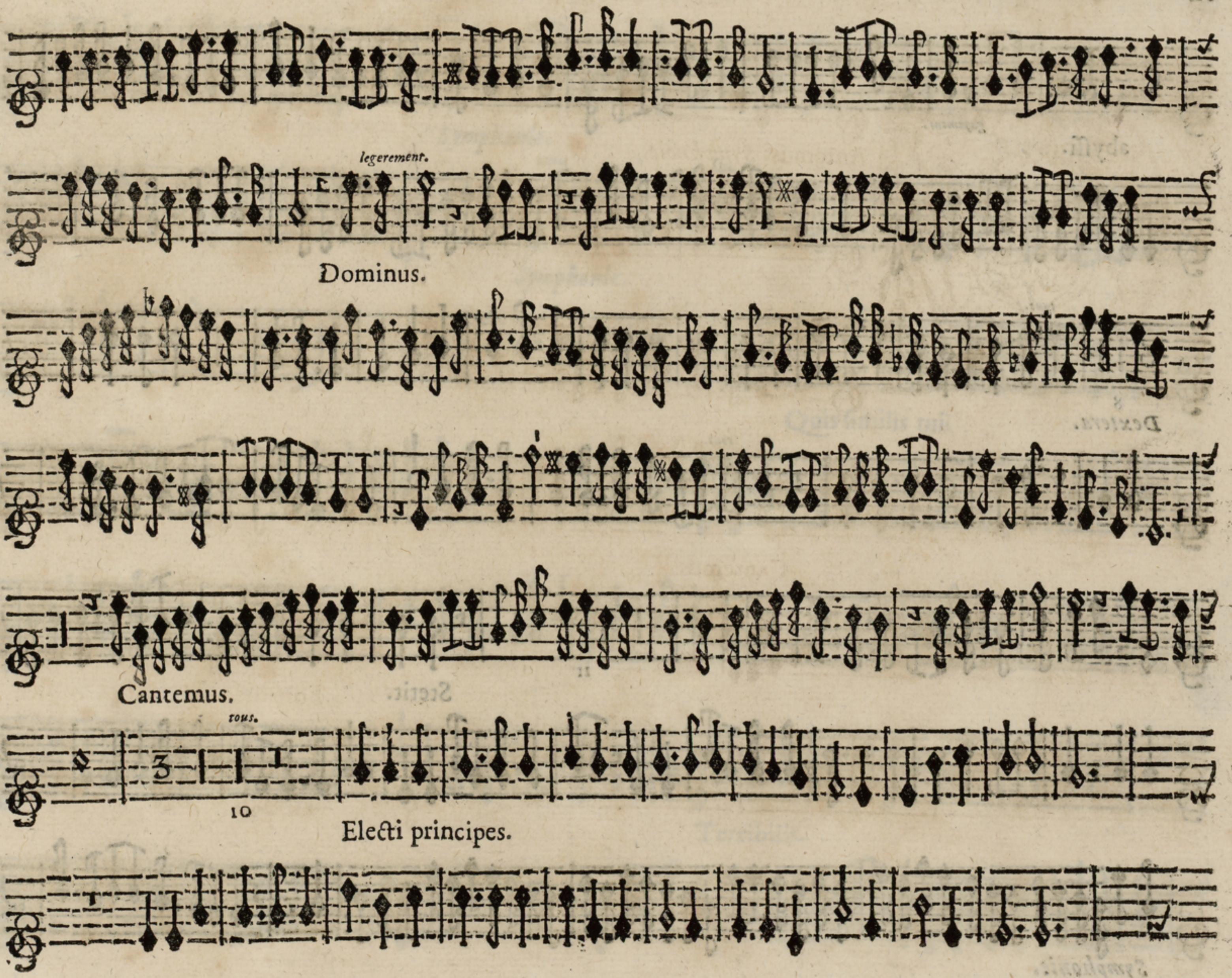

6
17
4
Salutem.
Jusjurandum.
14
Ut'ſine timore.

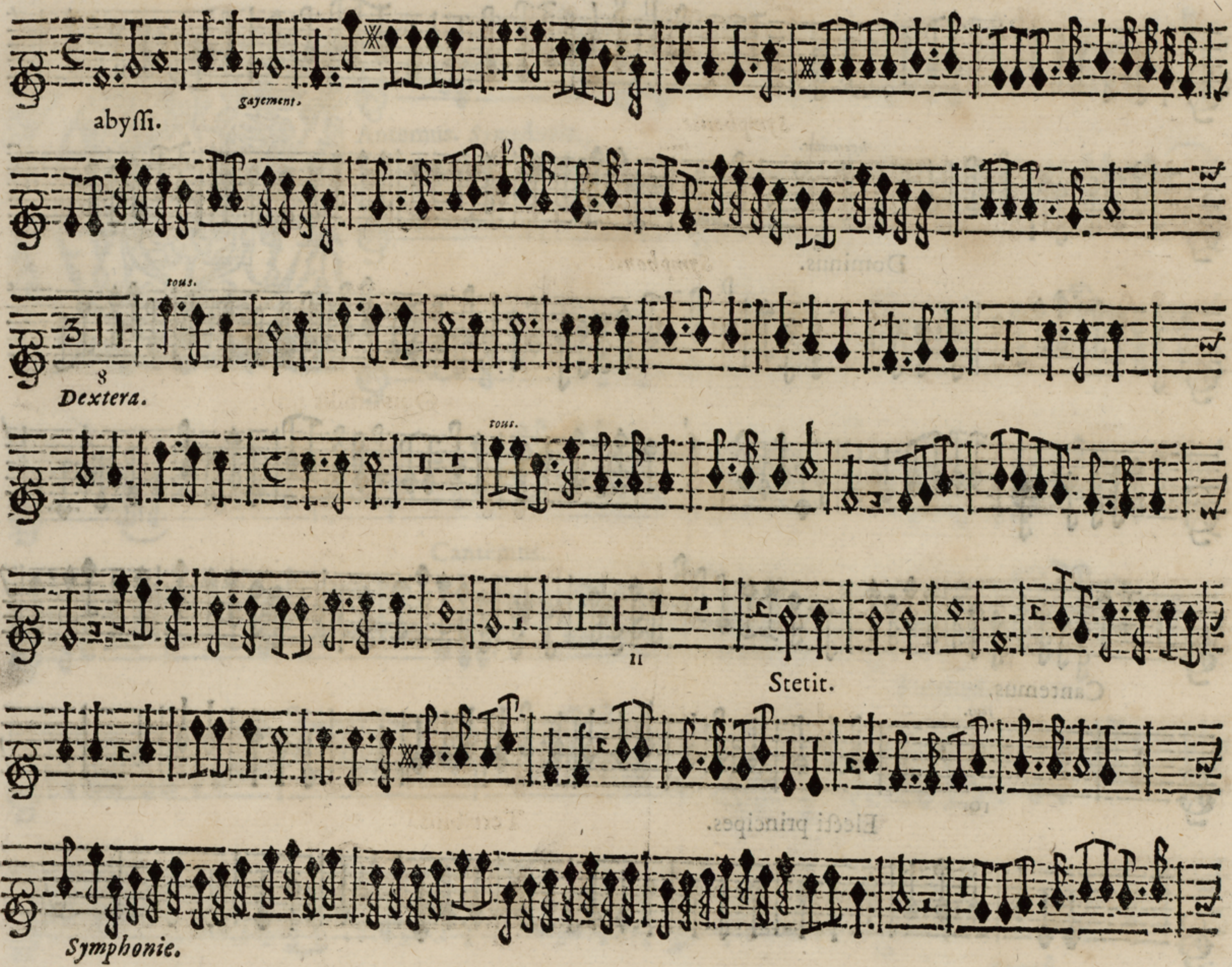

Symph.
In ſanctitate.
24
Et tu puer.
2
Ad dandam.
8
Per viſcera.
Illuminare.

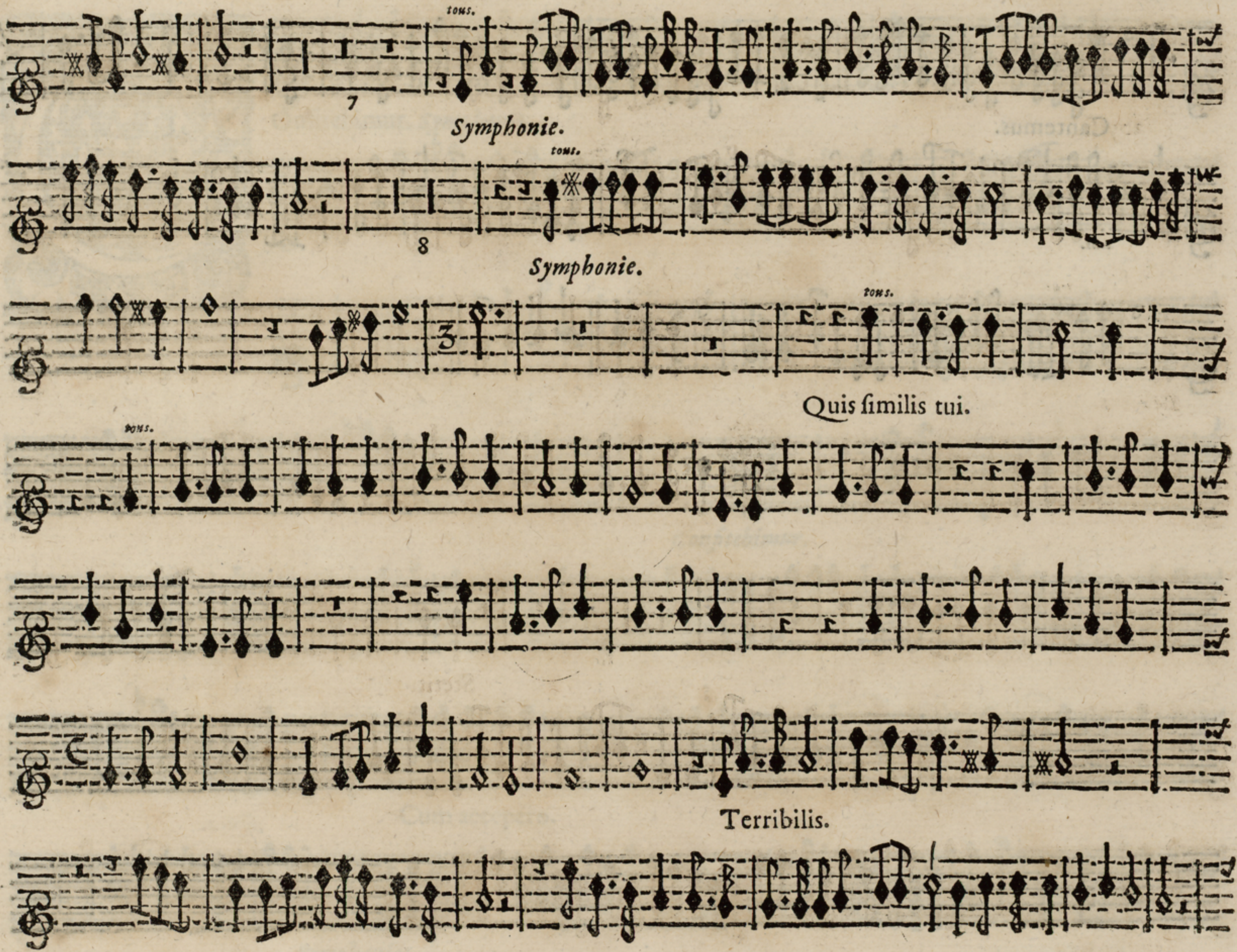


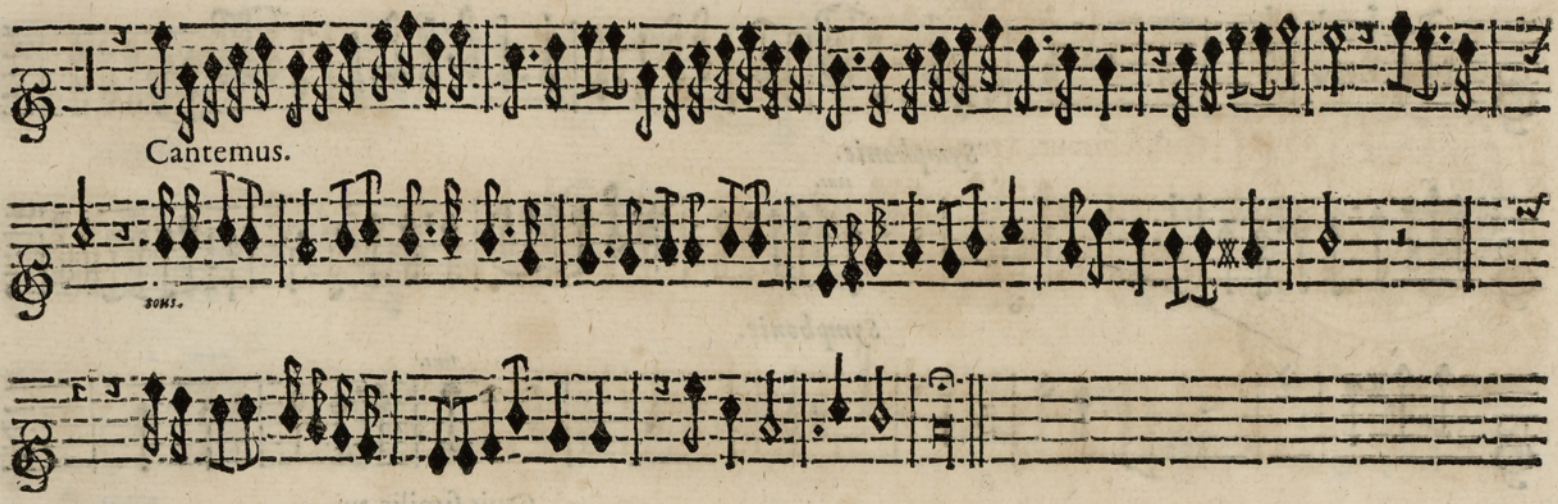


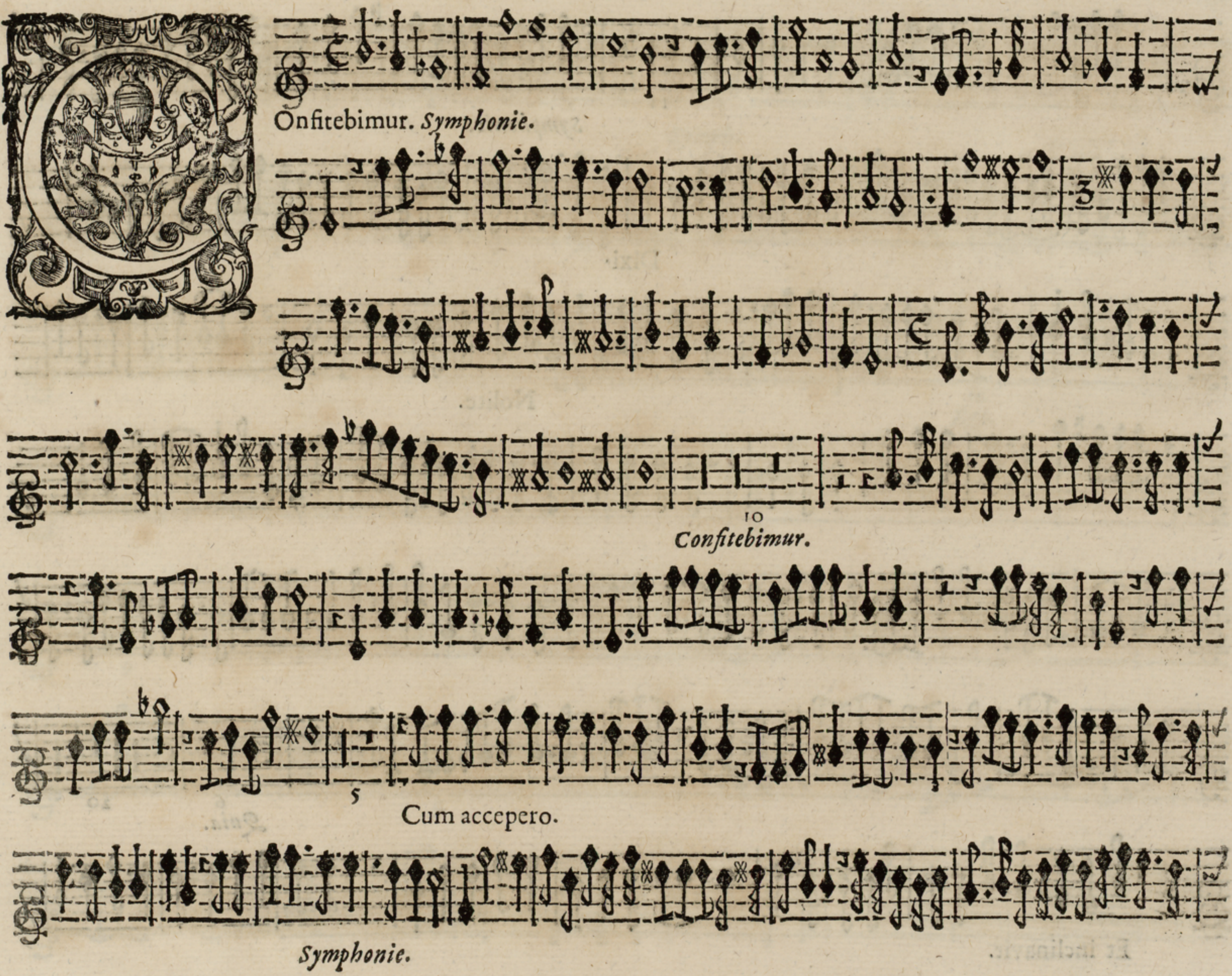
tous
Antemus. Symphnoie.
Cantemus.
15
tous.
Fortitudo.
10
Symph.

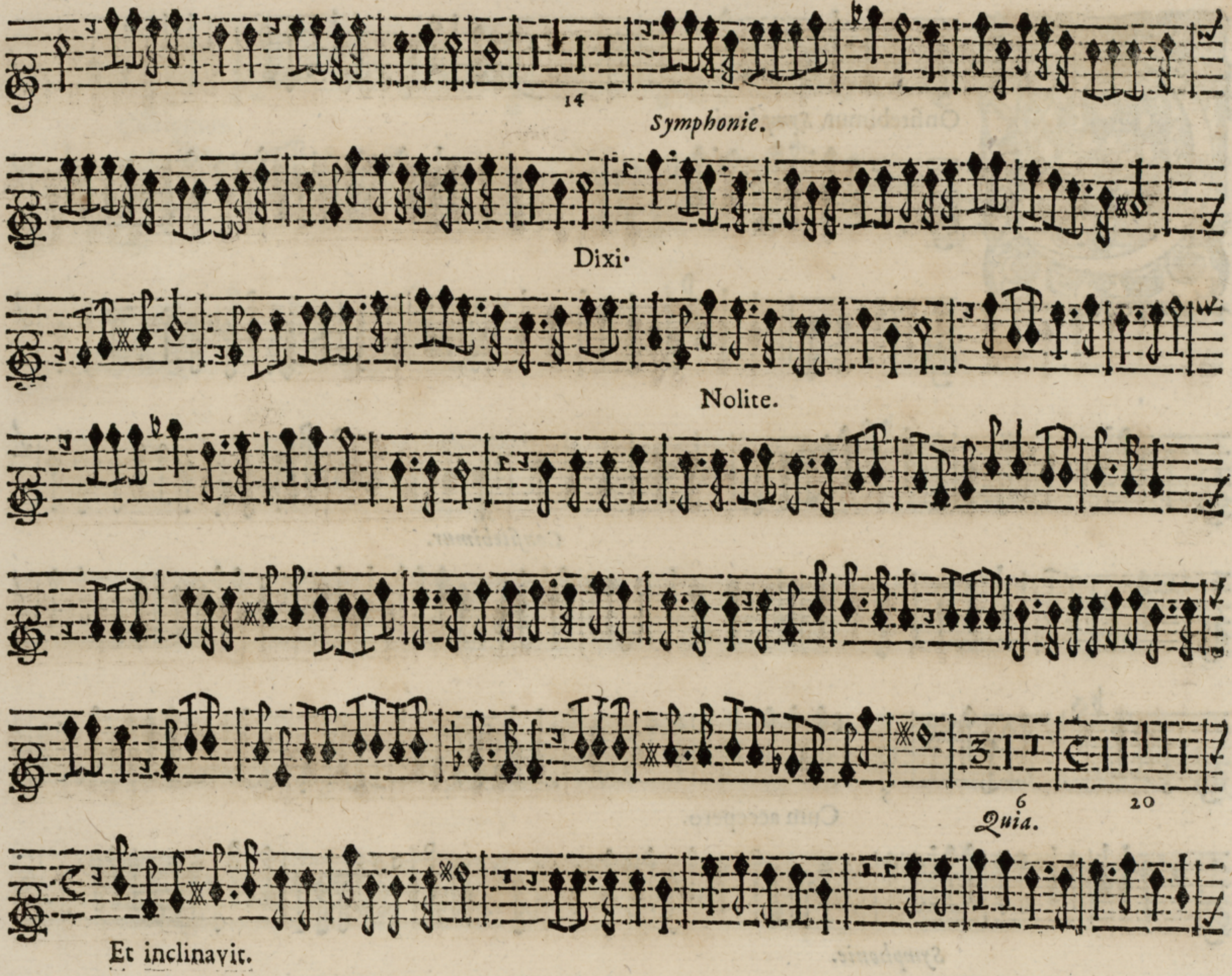

legerement.
Dominus.
Cantemus.
tous.
10
Electi principes.

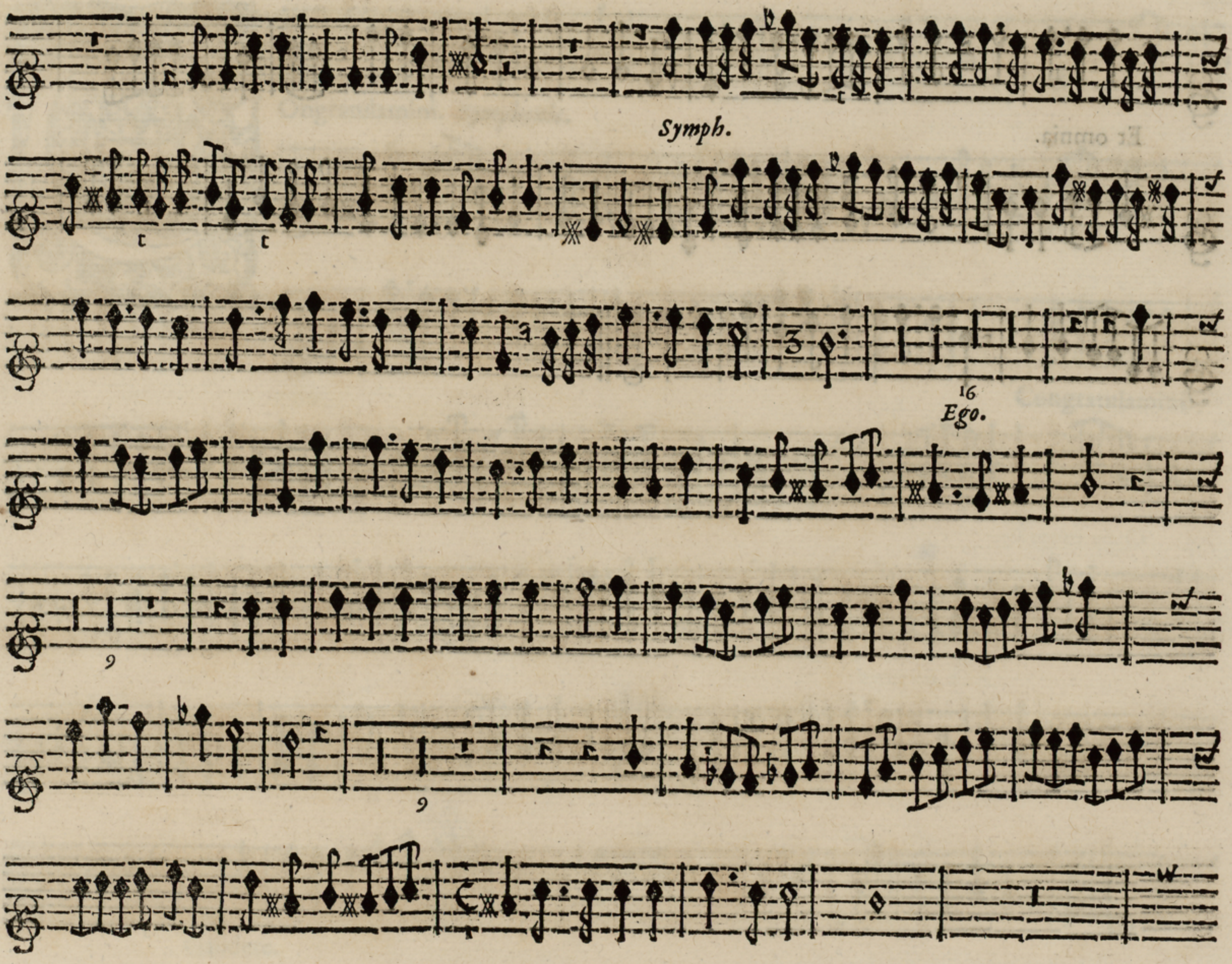

gayement,
abyſſi.
tous.
3
8
Dextera.
tous.
11
Stetit.
Symphonie.

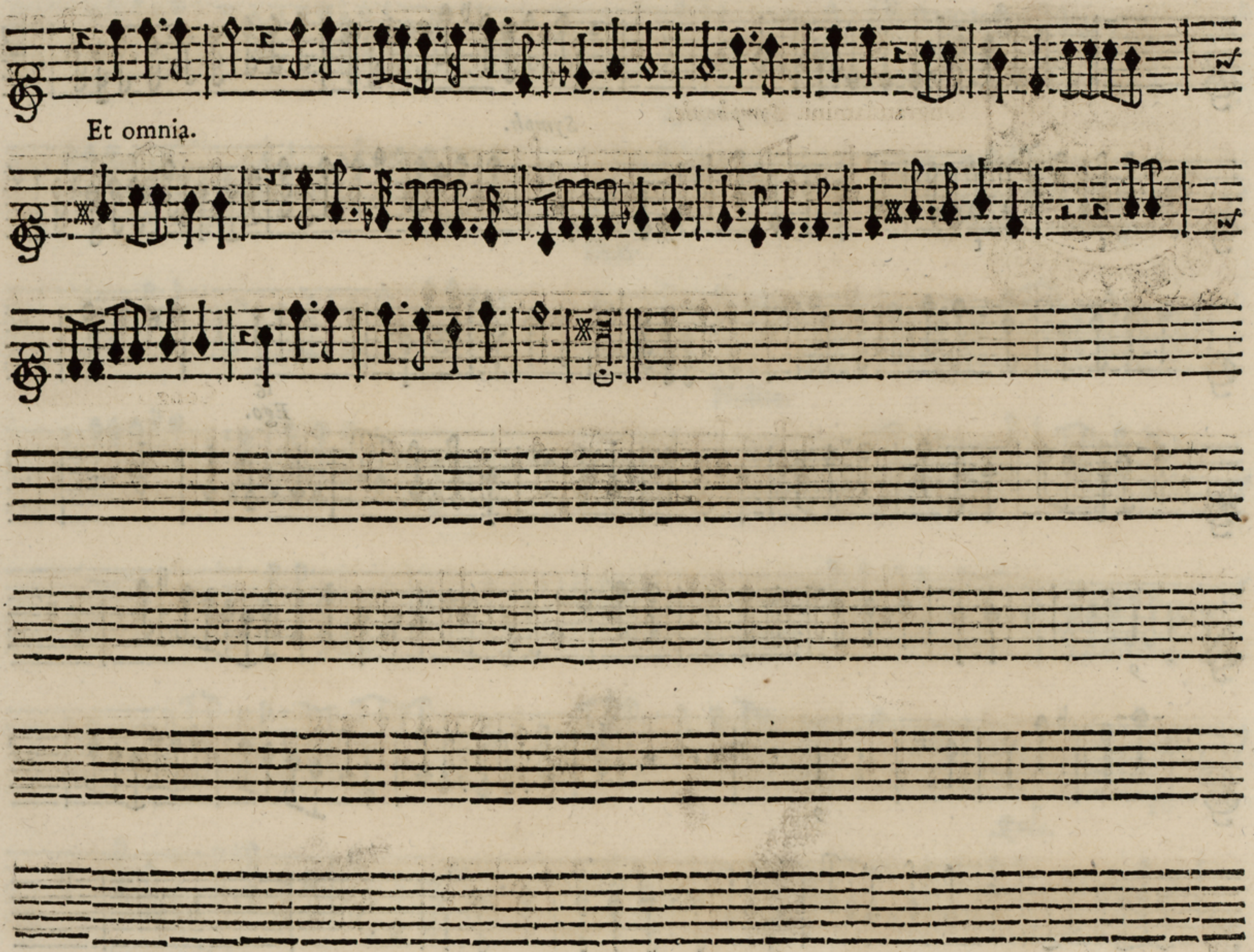

tous.
7
Symphonie.
tous.
8
Symphonie.
tous.
Quis ſimilis tui.
tous.
Terribilis.

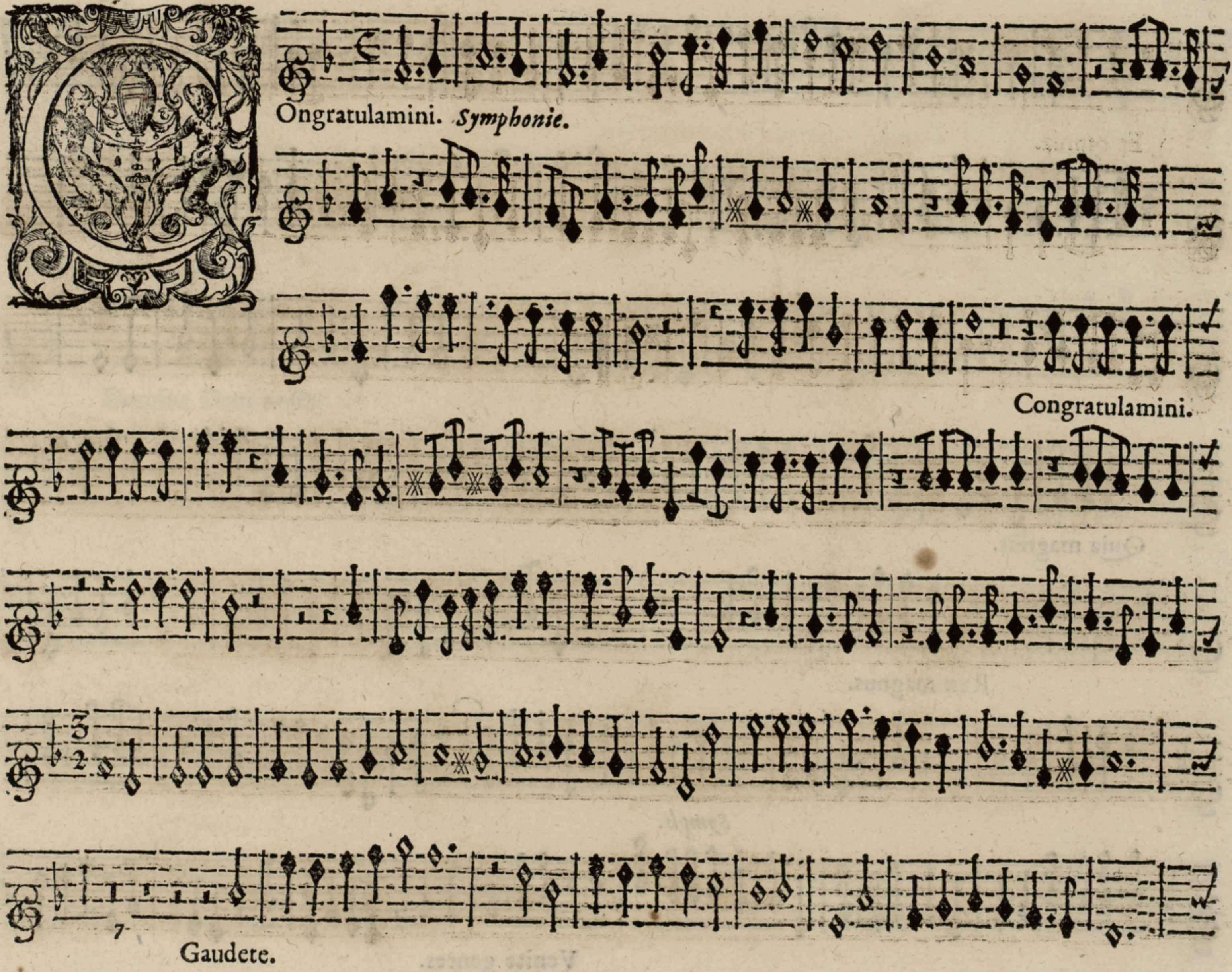

Cantemus.
sous.

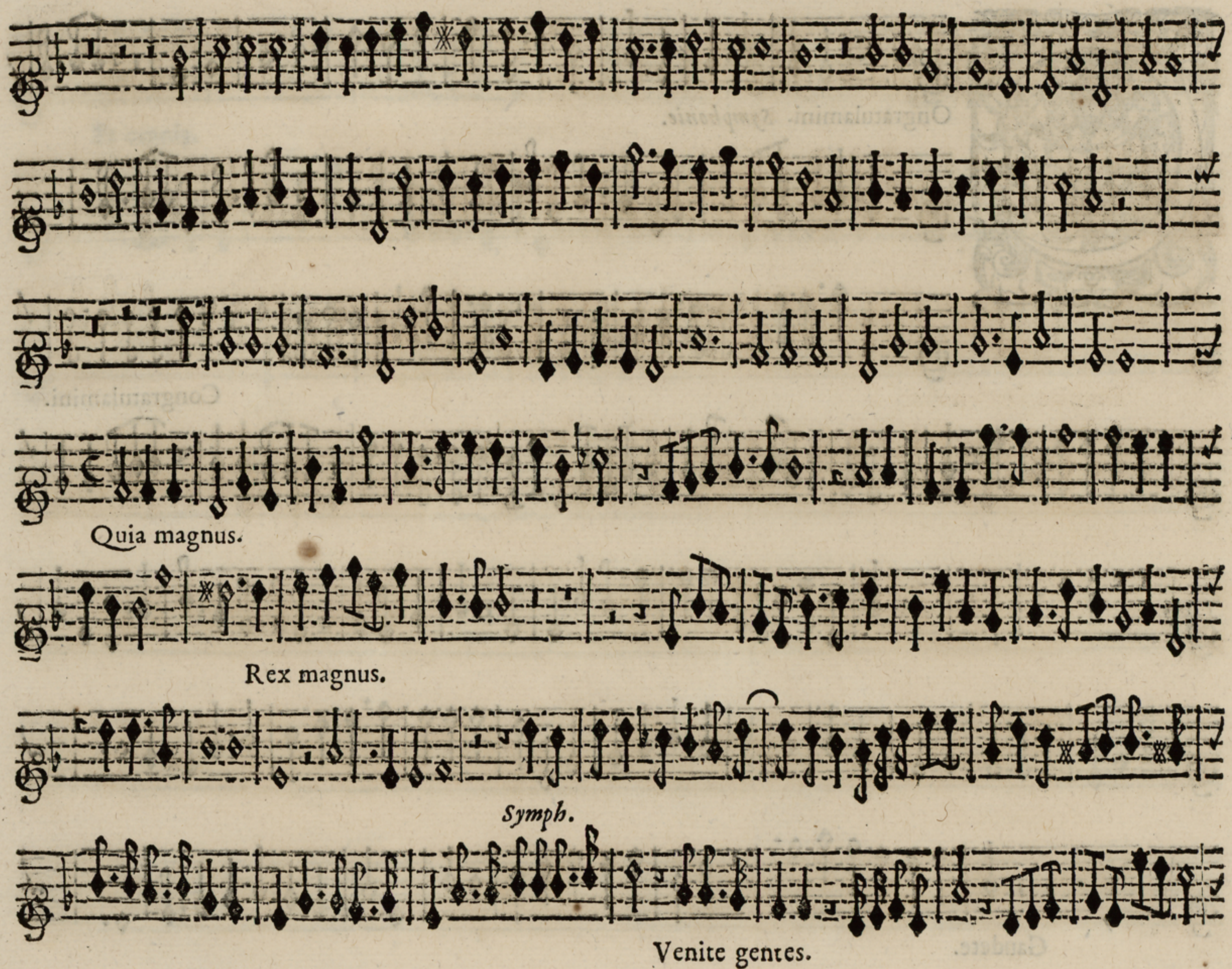

Onſitebimur. *Symphonie.*
10
Conſitebimur.
5
Cum accepero.
Symphonie.

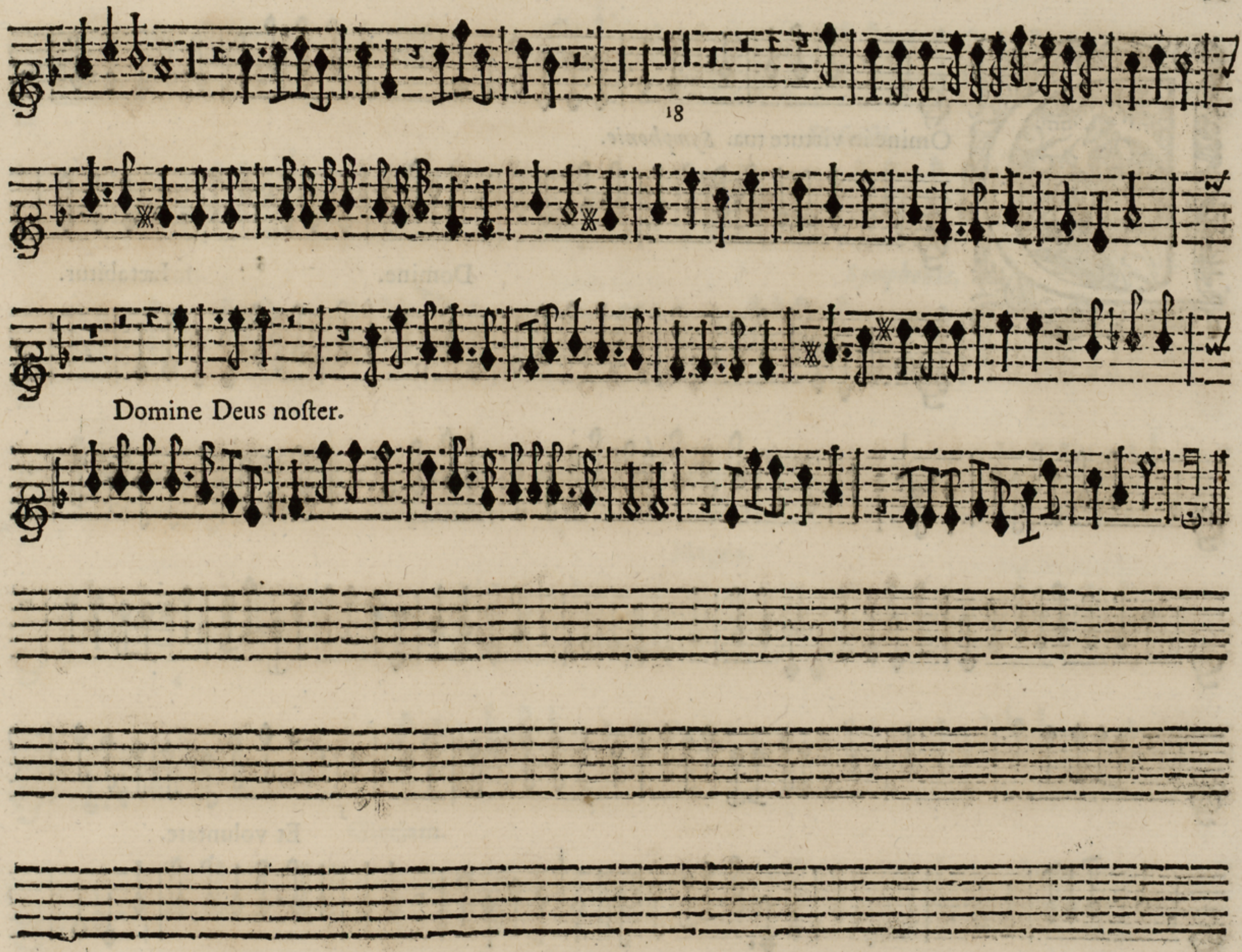

14
Symphonie.
Dixi·
Nolite.
6
20
Quia.
Et inclinavit.

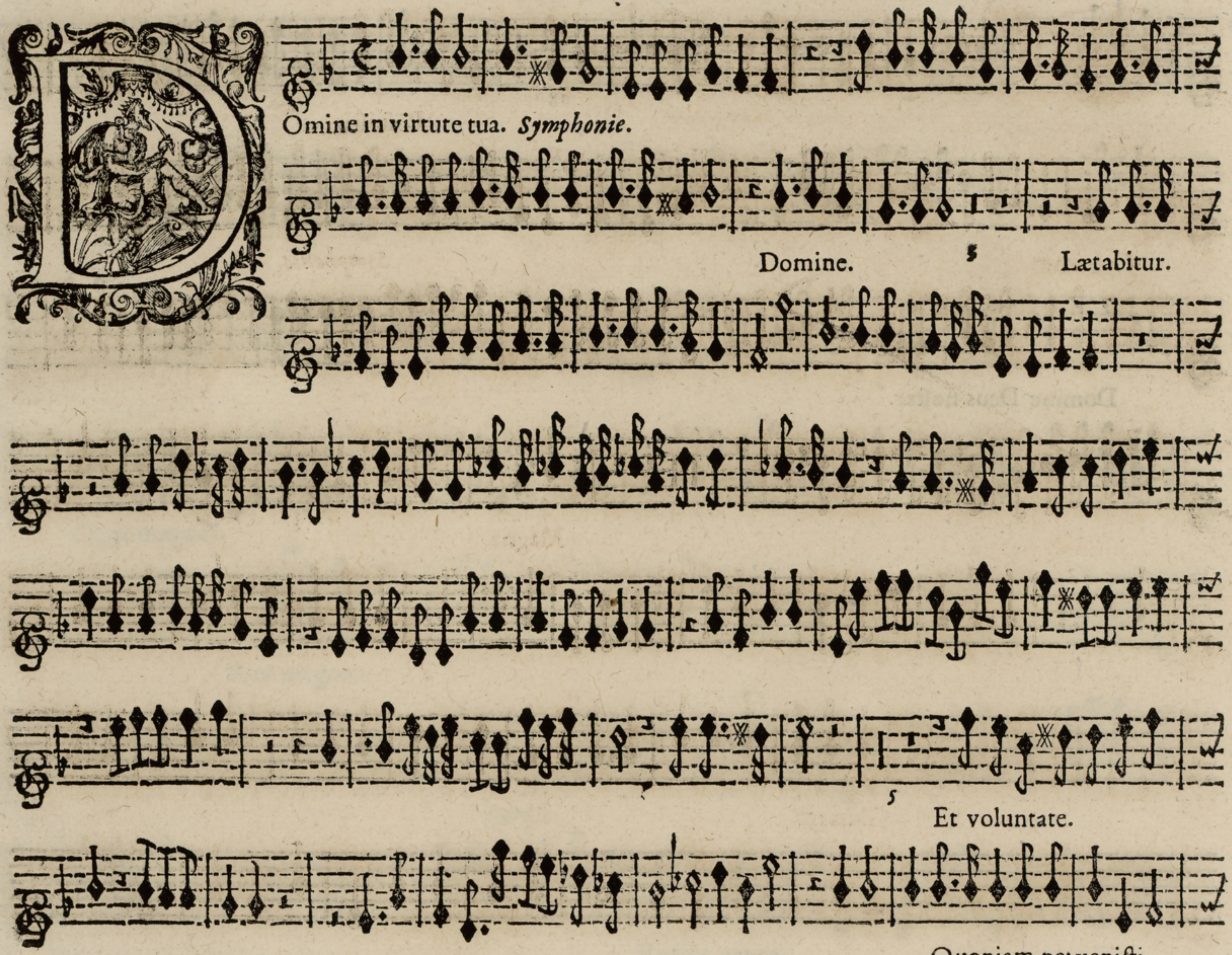

Symph.
16
Ego.

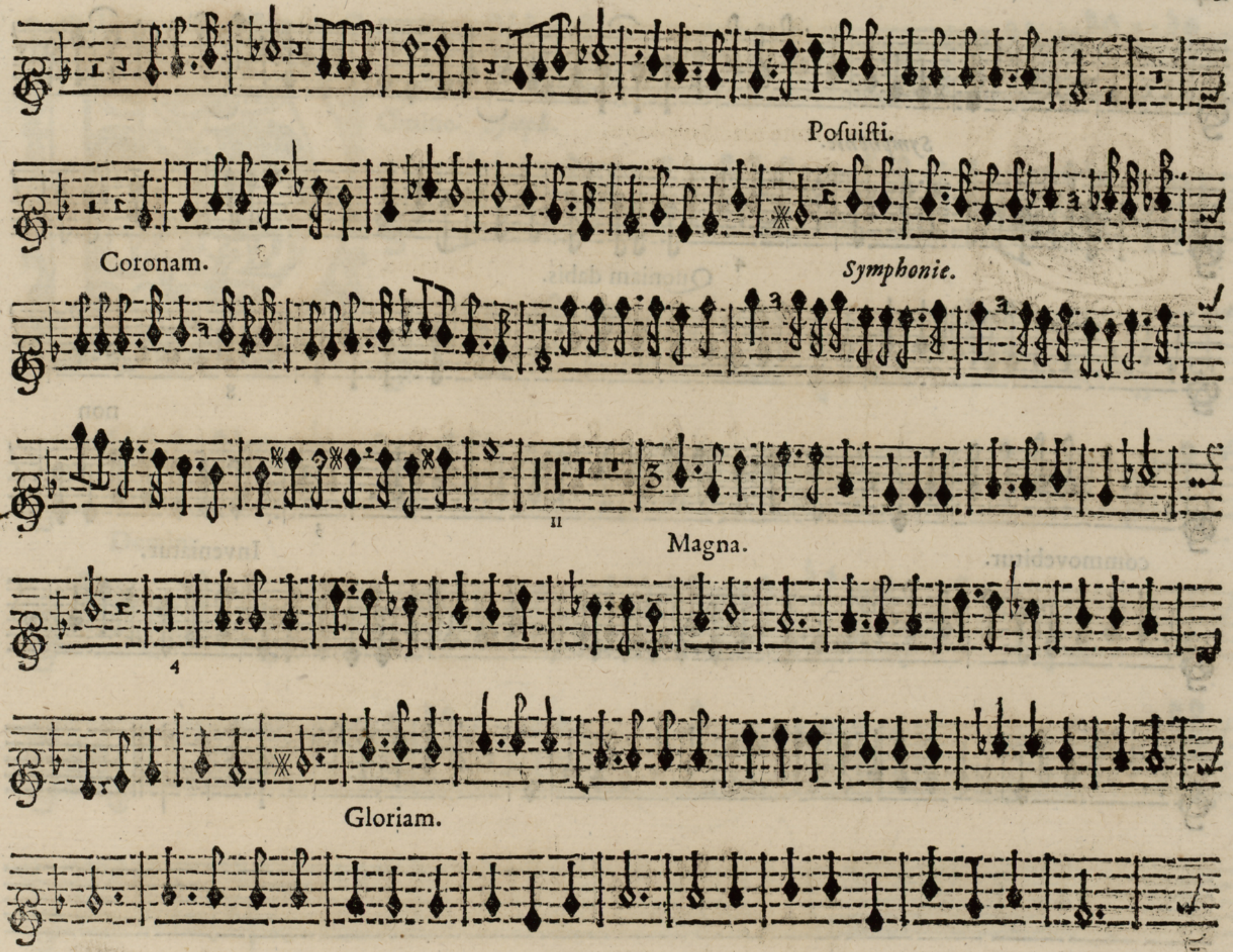

Et omnia.

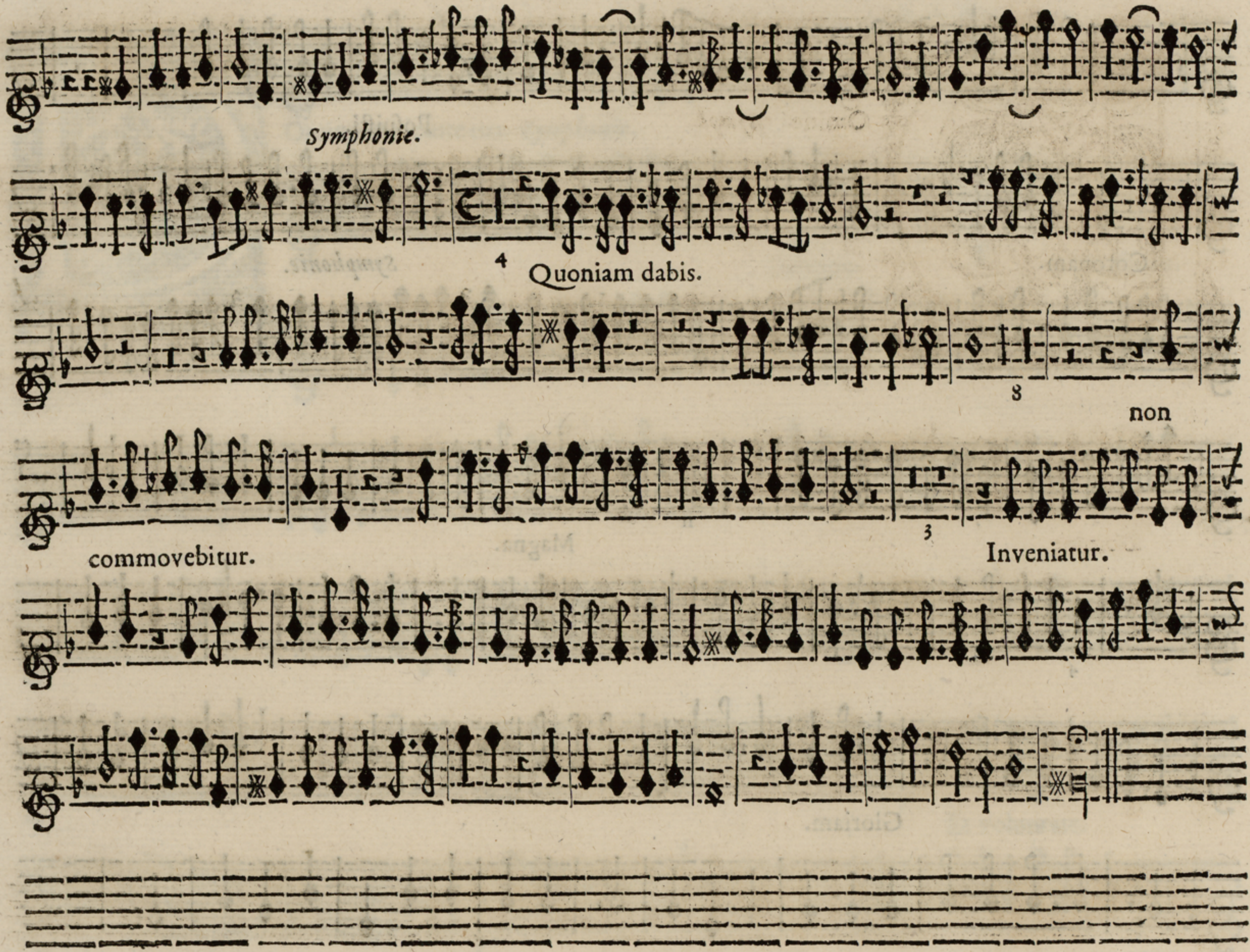

Congratulamini. *Symphonie.*
Congratulamini.
7
Gaudete.

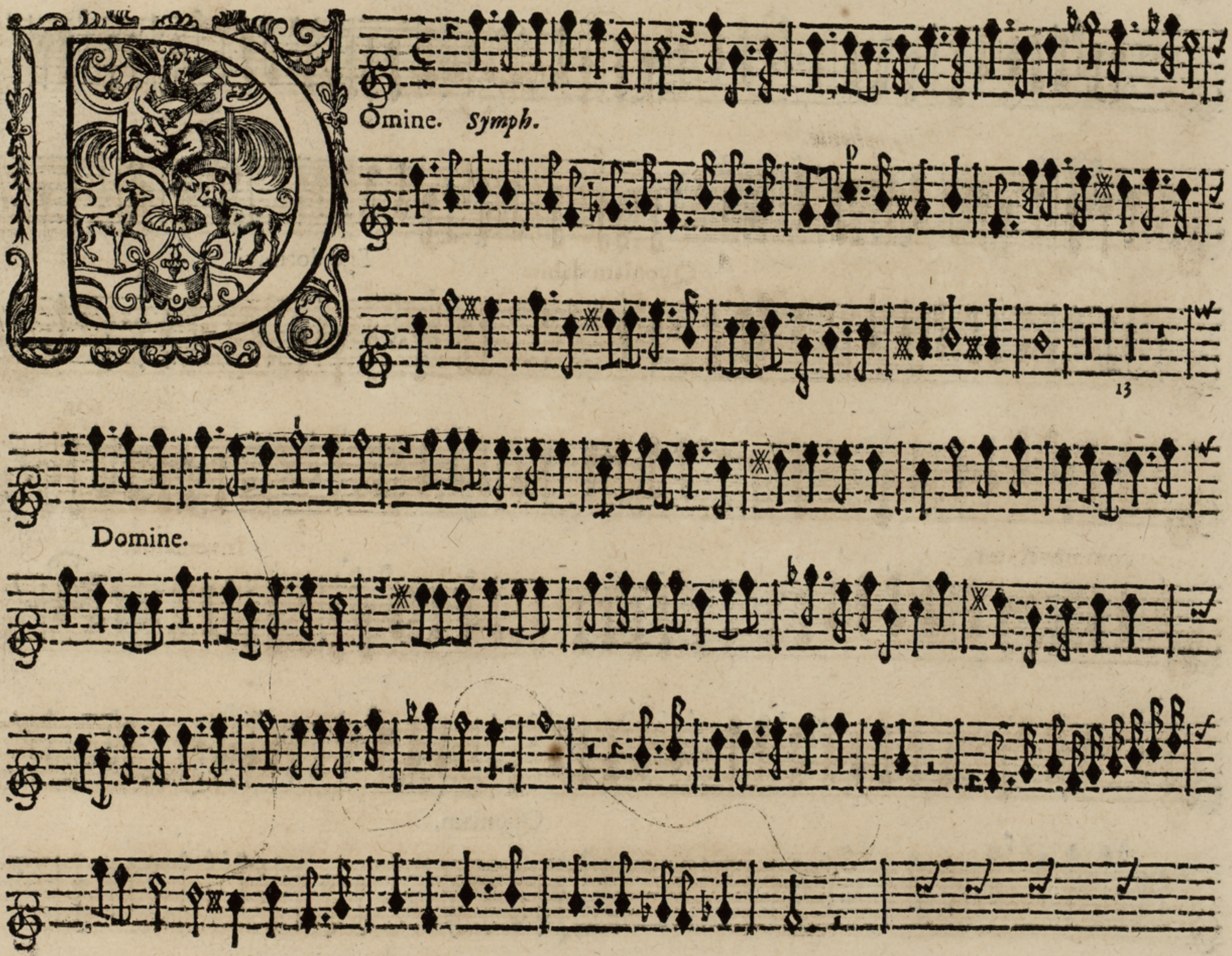

Quia magnus.
Rex magnus.
Symph.
Venite gentes.

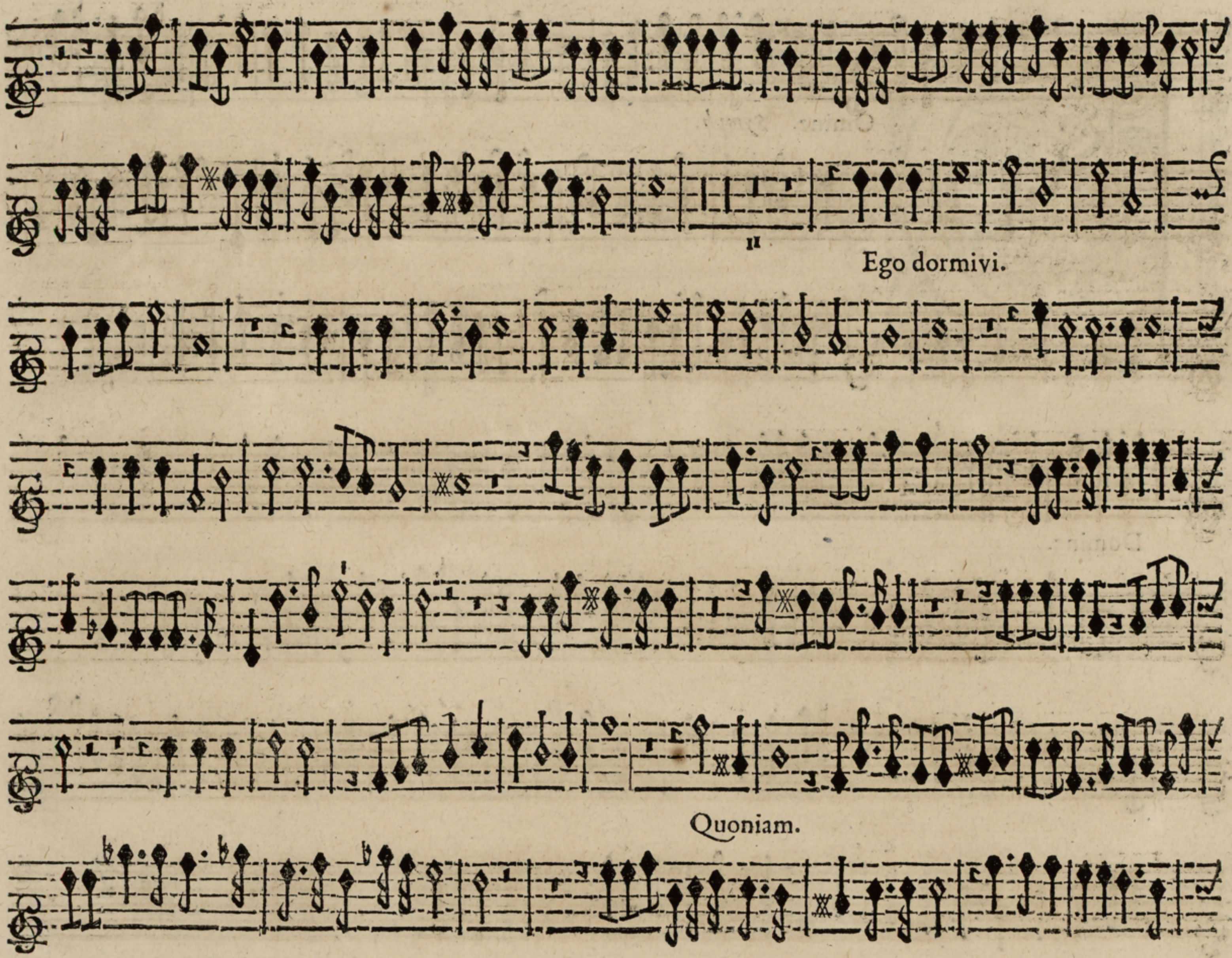

18
Domine Deus noſter.

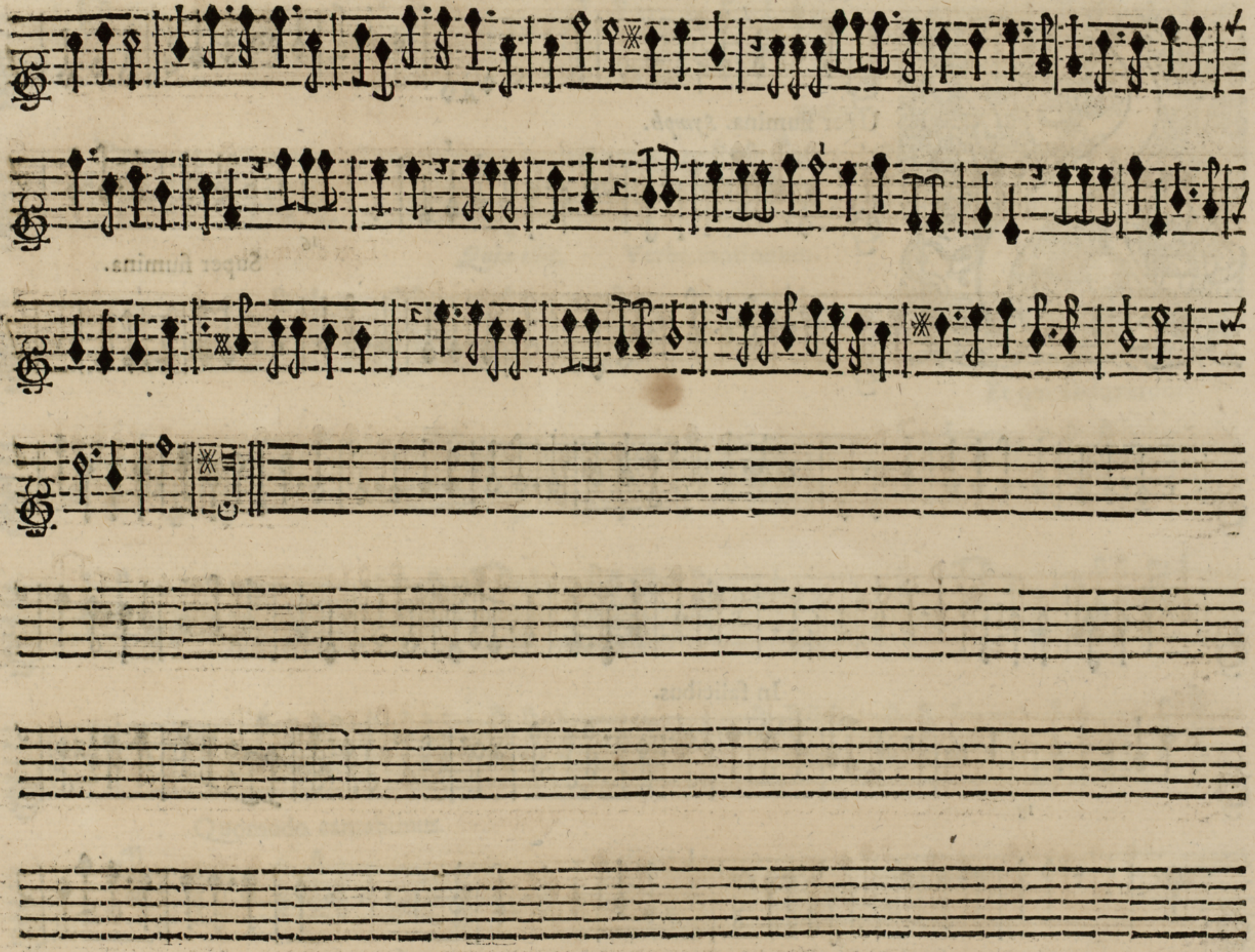

D
Omine in virtute tua. *Symphonie.*
Domine.
Lætabitur.
Et voluntate.
Quoniam perveniſti.

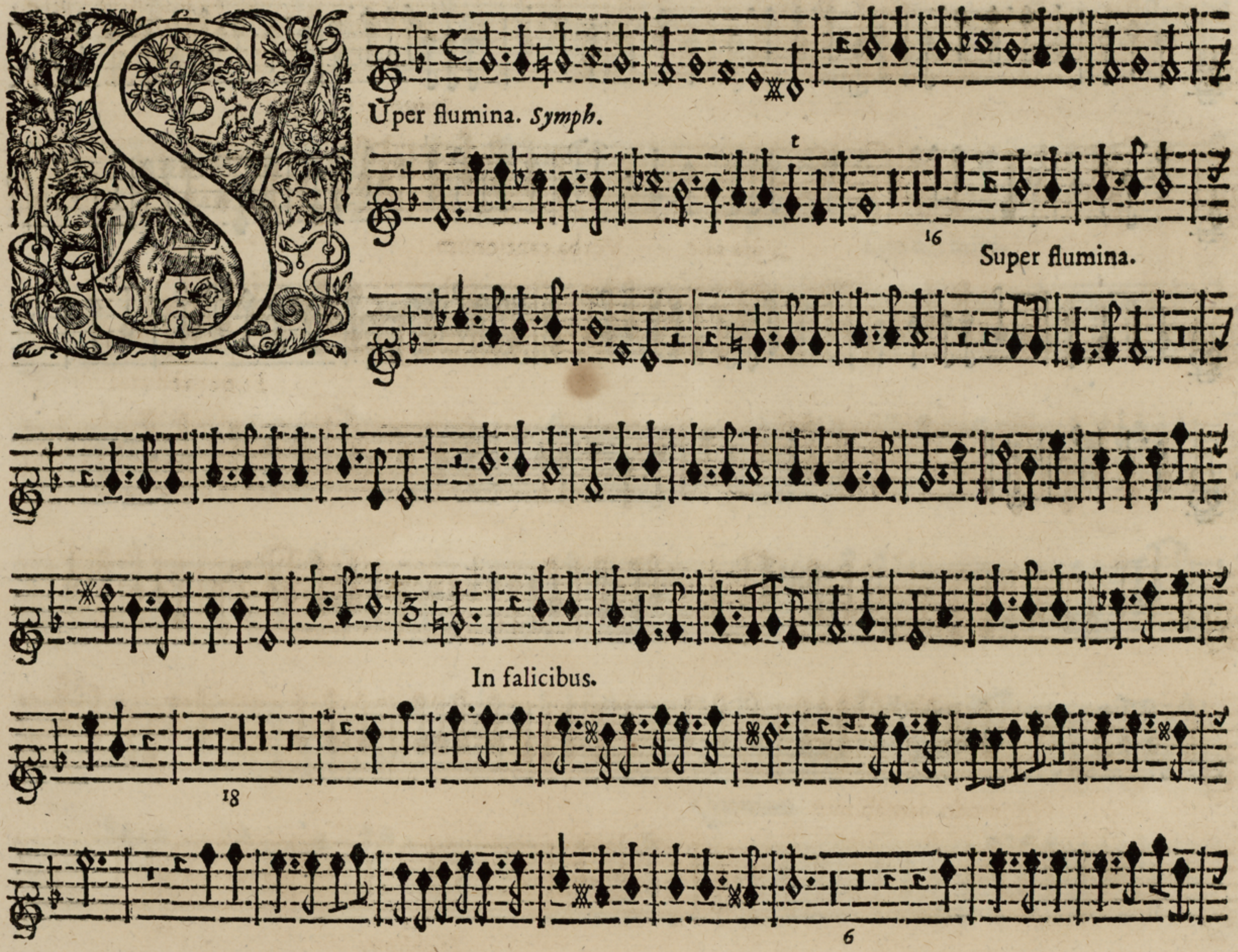

Poſuiſti.
Coronam.
Symphonie.
Magna.
Gloriam.

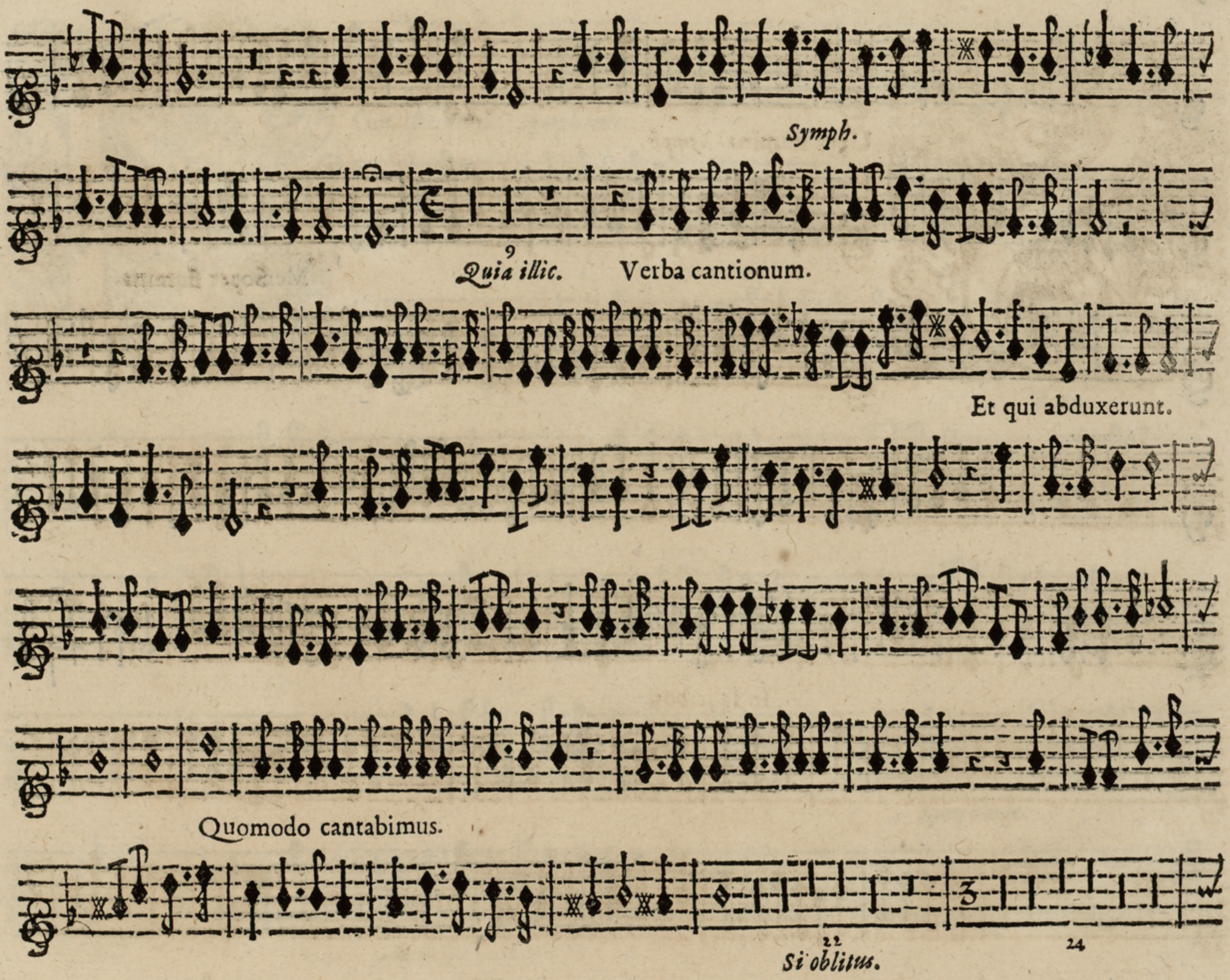

Symphonie.
4
Quoniam dabis.
8
non
commovebitur.
3
Inveniatur.

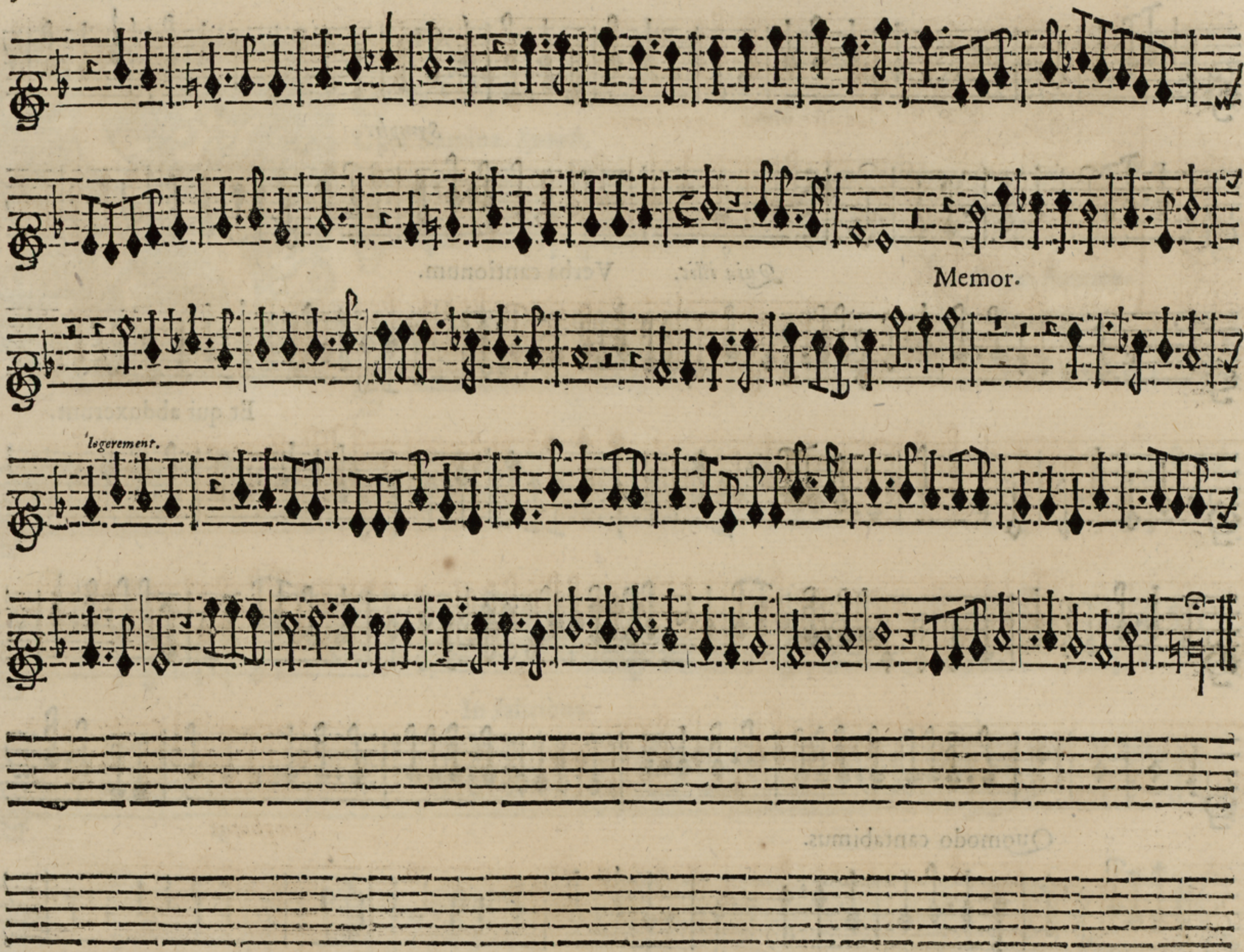

Omine. Symph.
13
Domine.

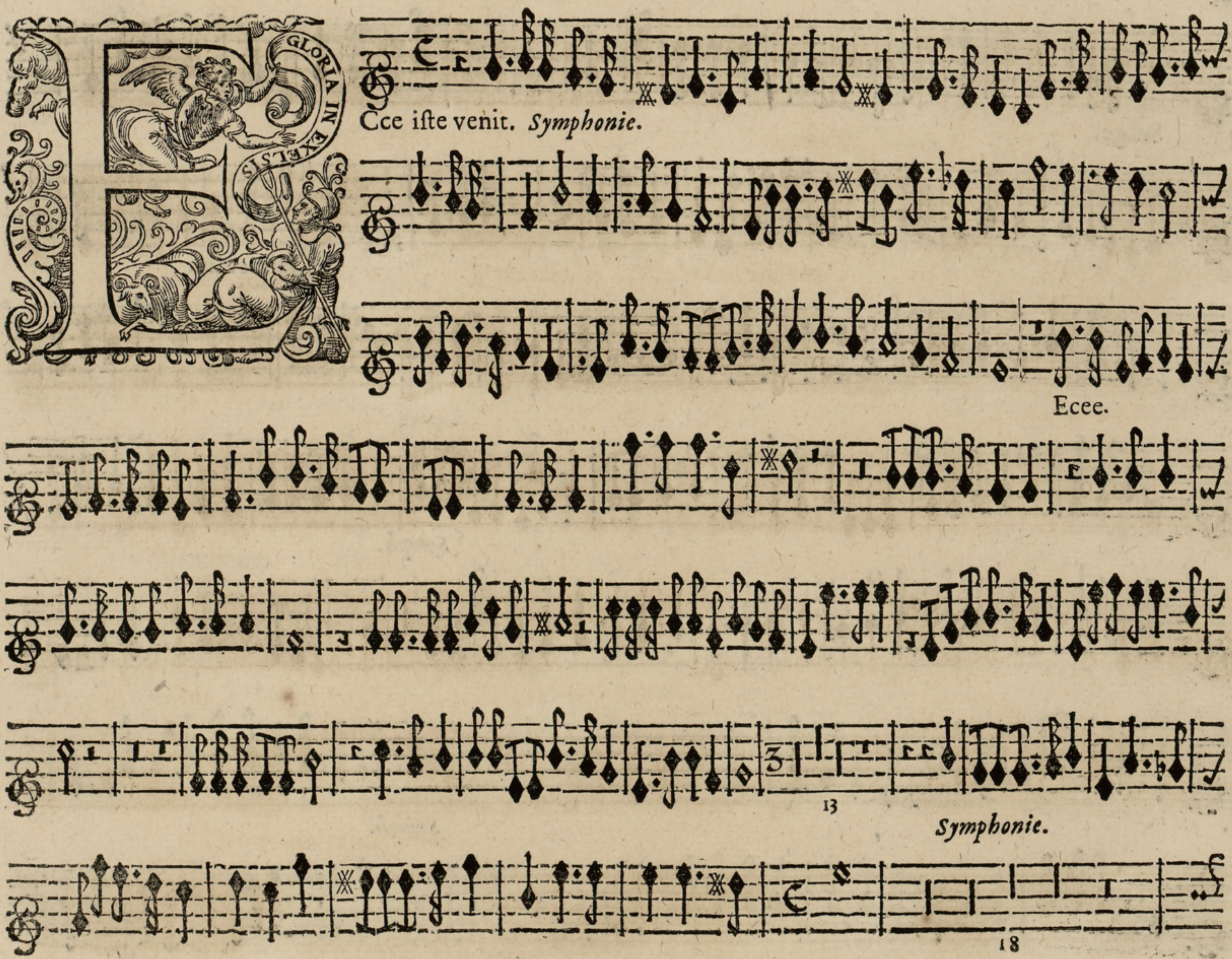

Ego dormivi.
Quoniam.

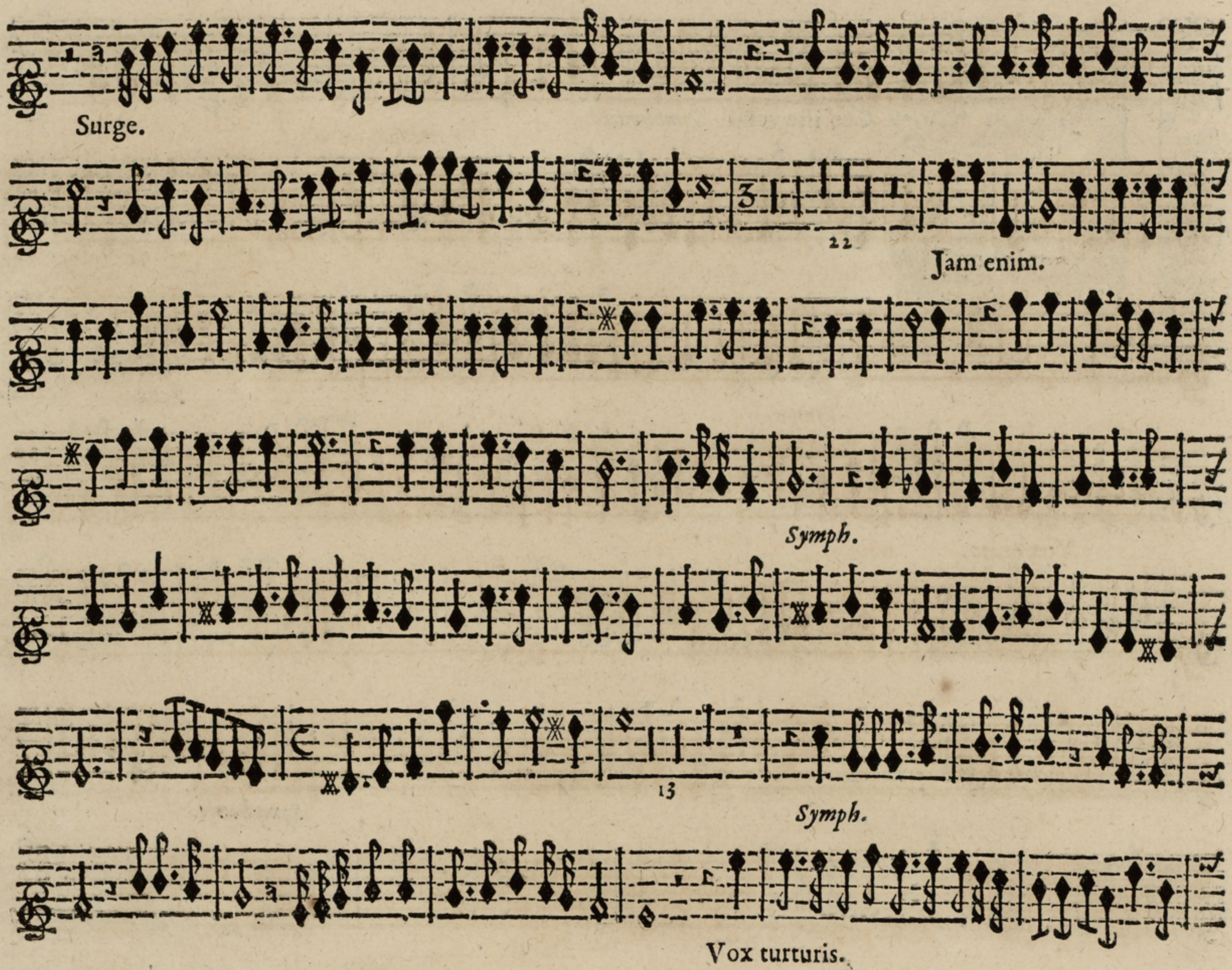


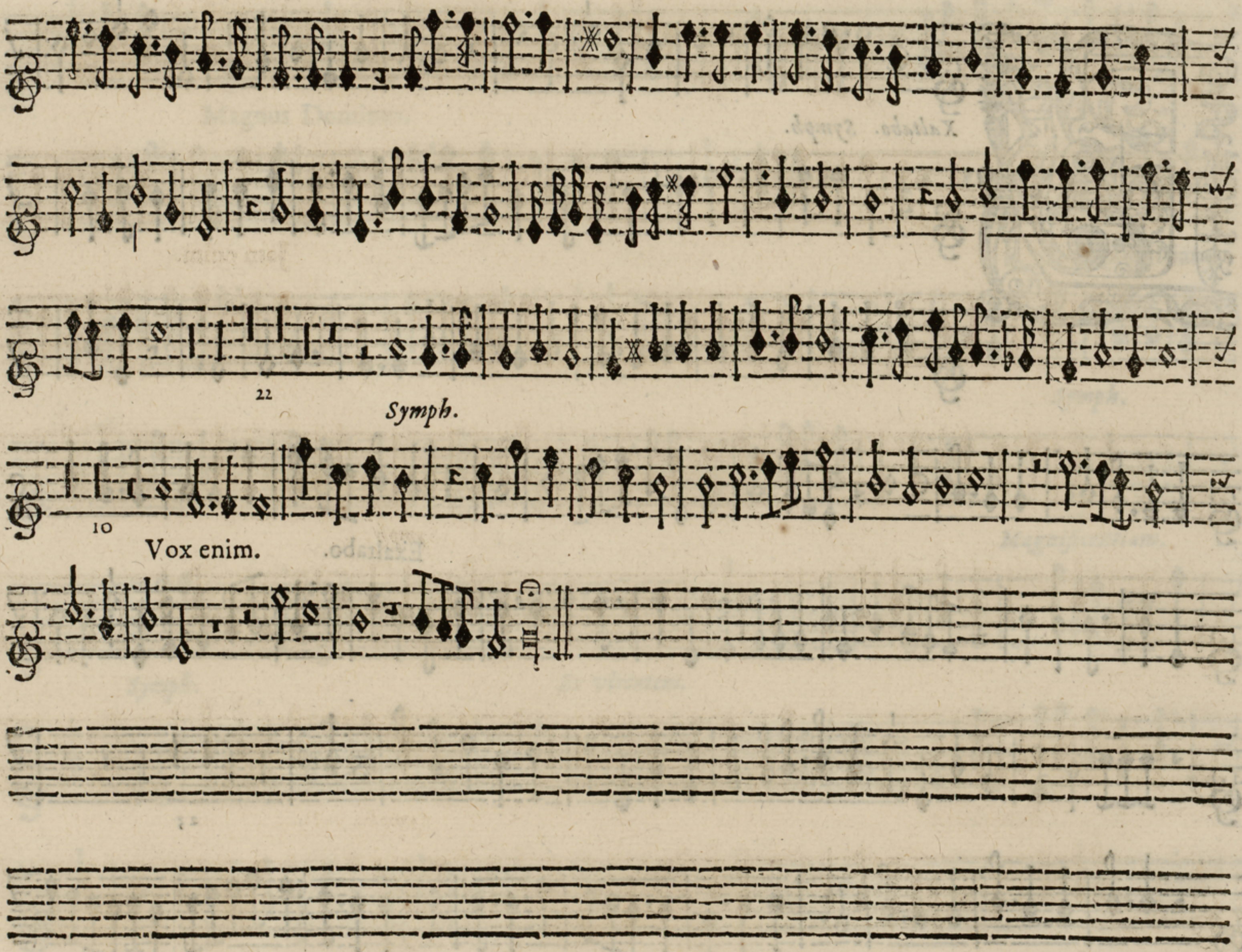

SUper flumina. *Symph.*
16
Super flumina.
In falicibus.
18
6

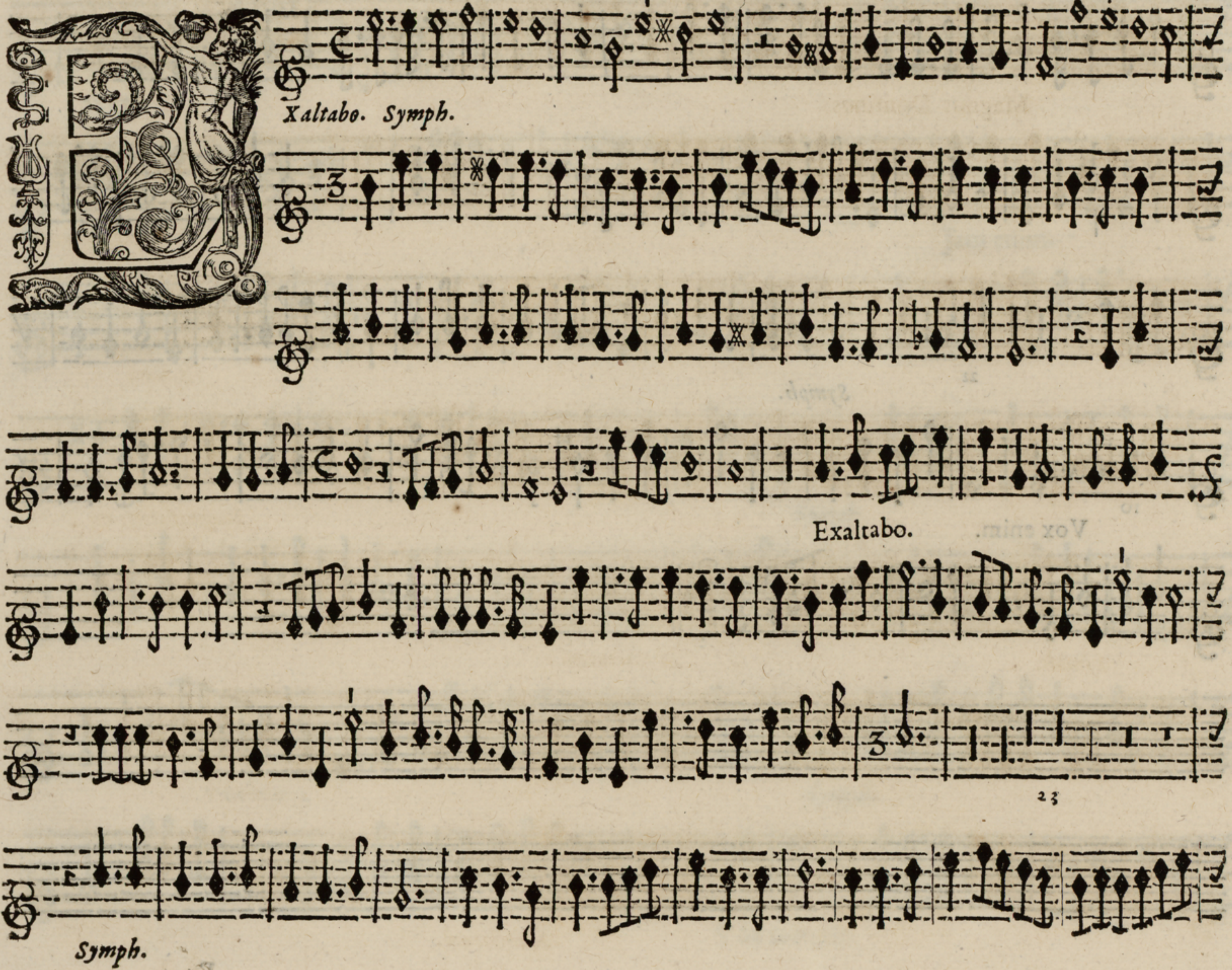

Symph.
9
Quia illic.
Verba cantionum.
Et qui abduxerunt.
Quomodo cantabimus.
22
24
Si oblitus.

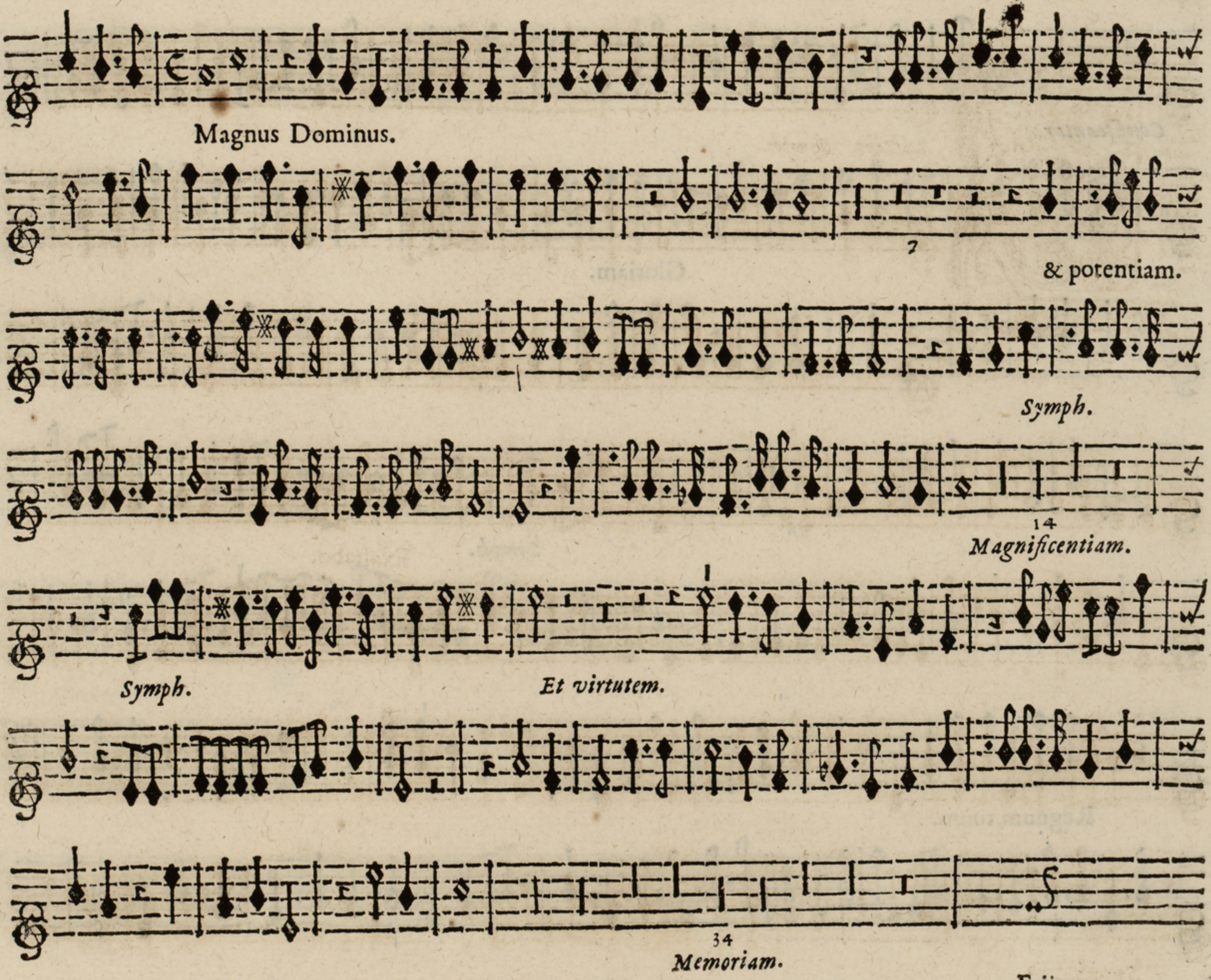

Memor.
legerement.

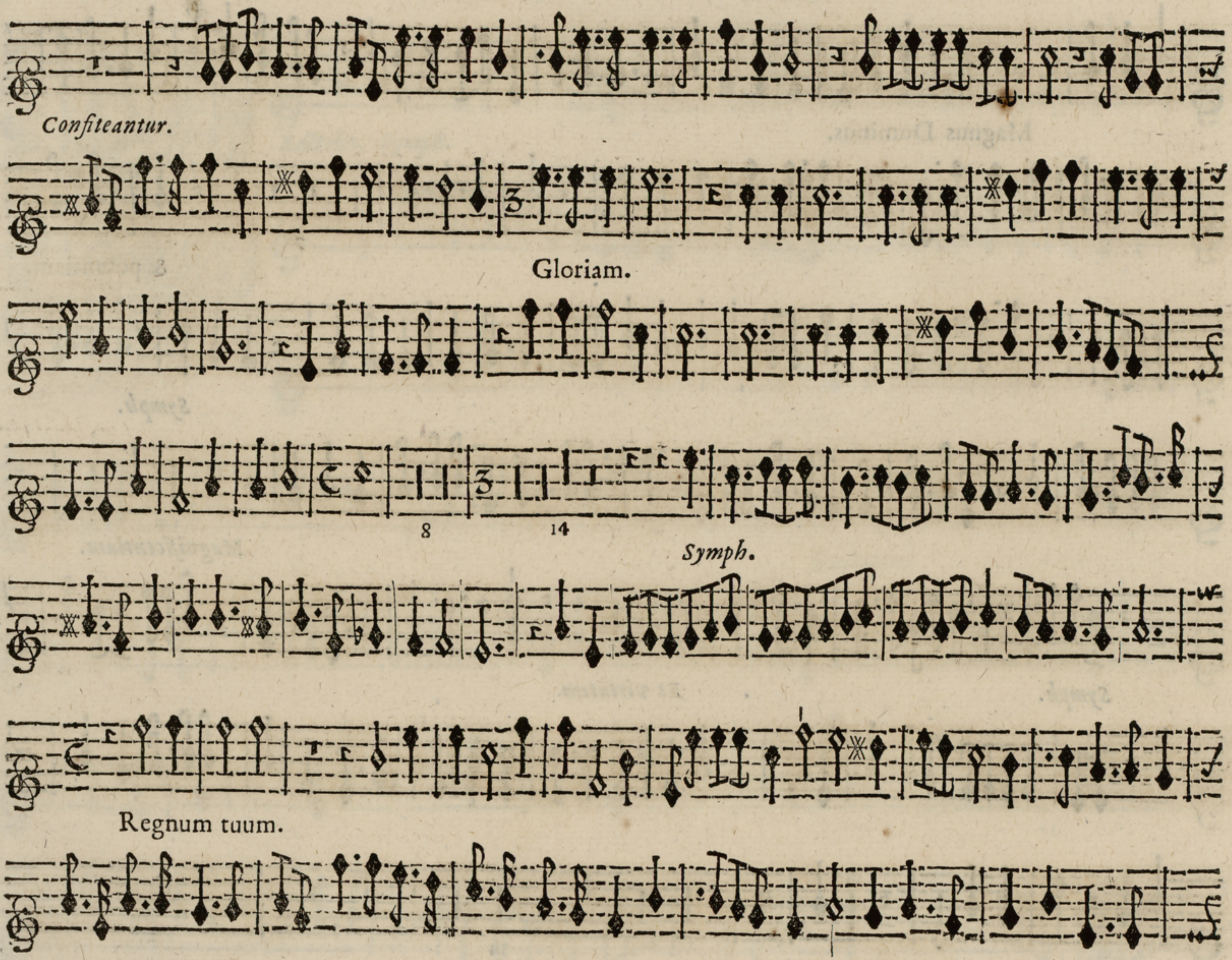

GLORIA IN EXCELSIS
Cce iſte venit. *Symphonie.*
Ecce.
13
Symphonie.
18

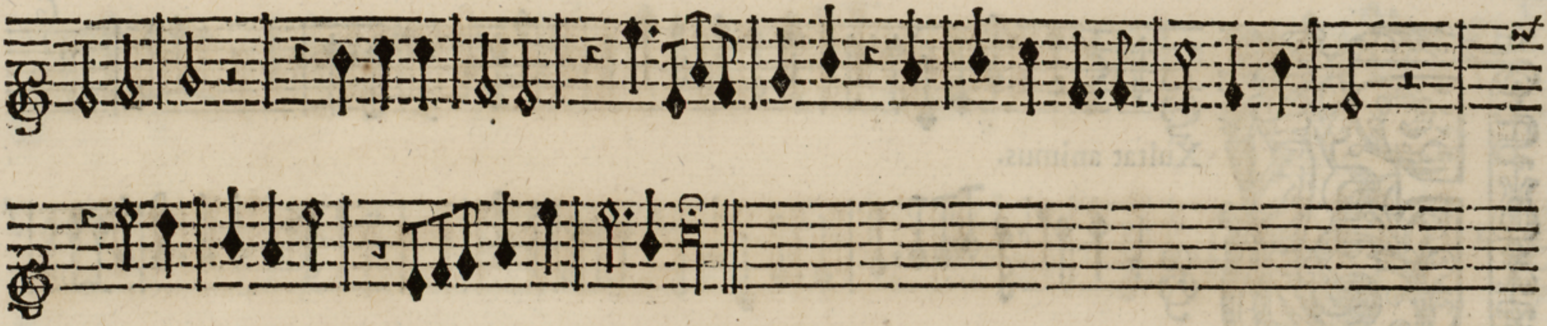

Surge.
22
Jam enim.
Symph.
13
Symph.
Vox turturis.

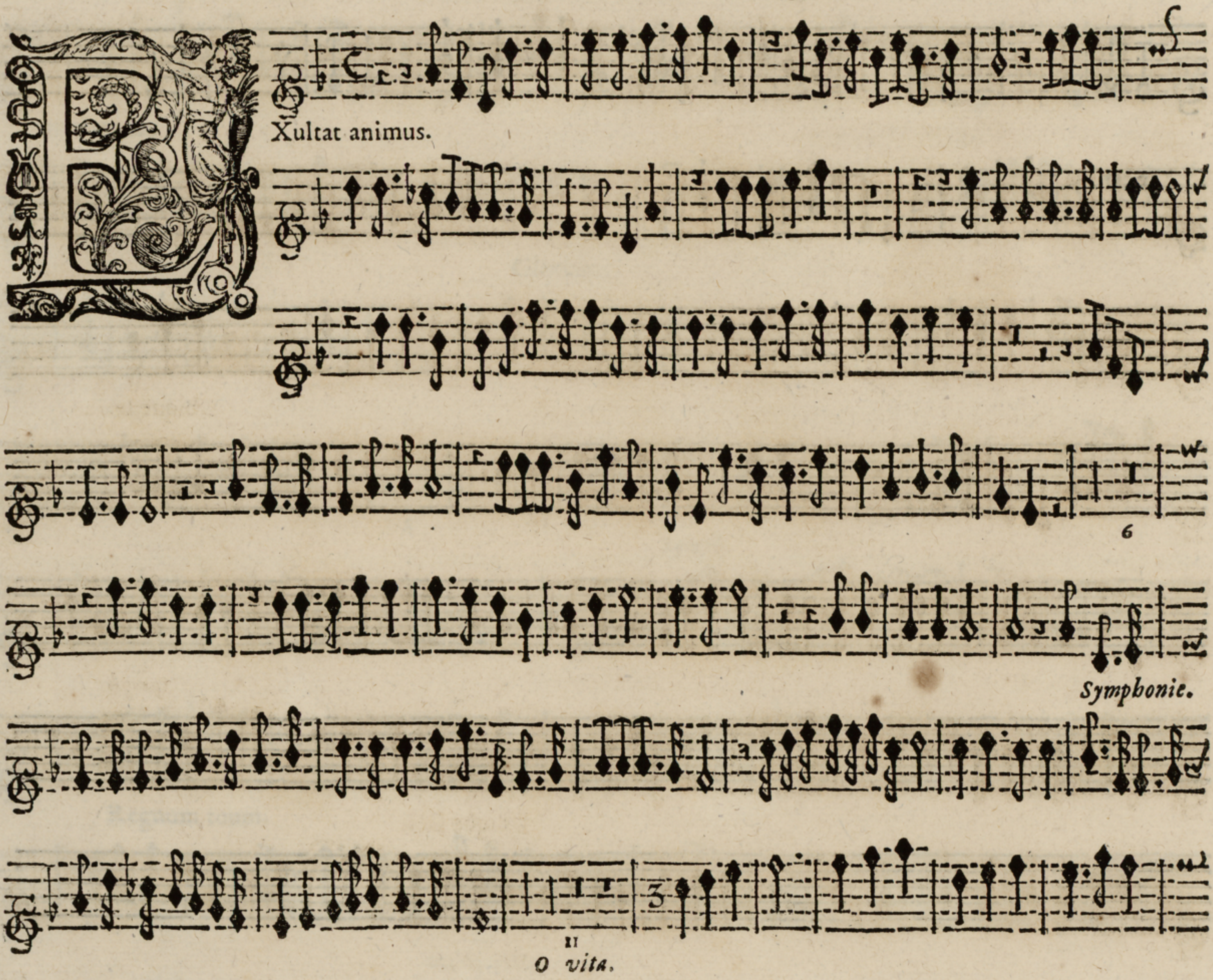

22
Symph.
10
Vox enim.

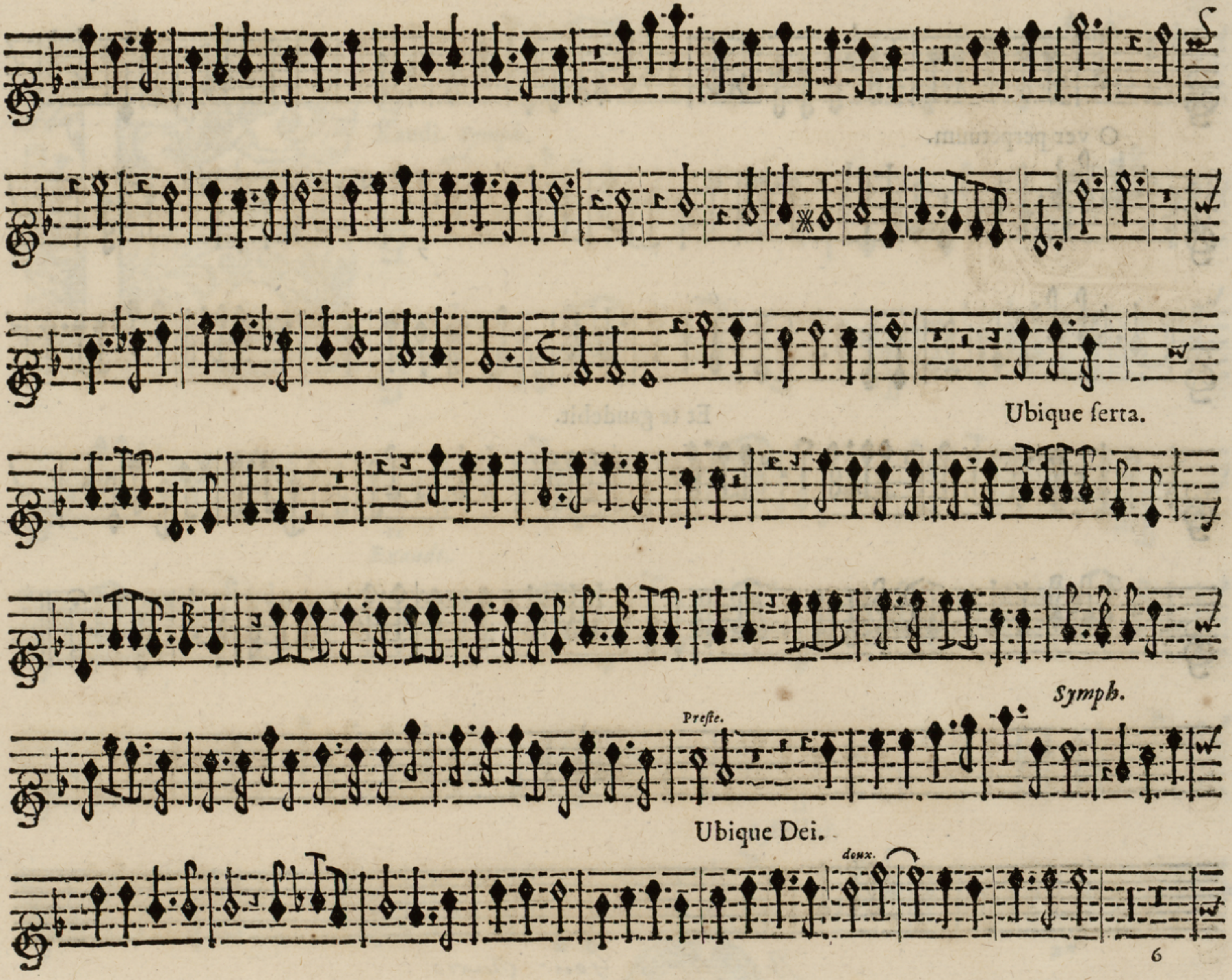

Xaltabo. Symph.
Exaltabo.
23
Symph.

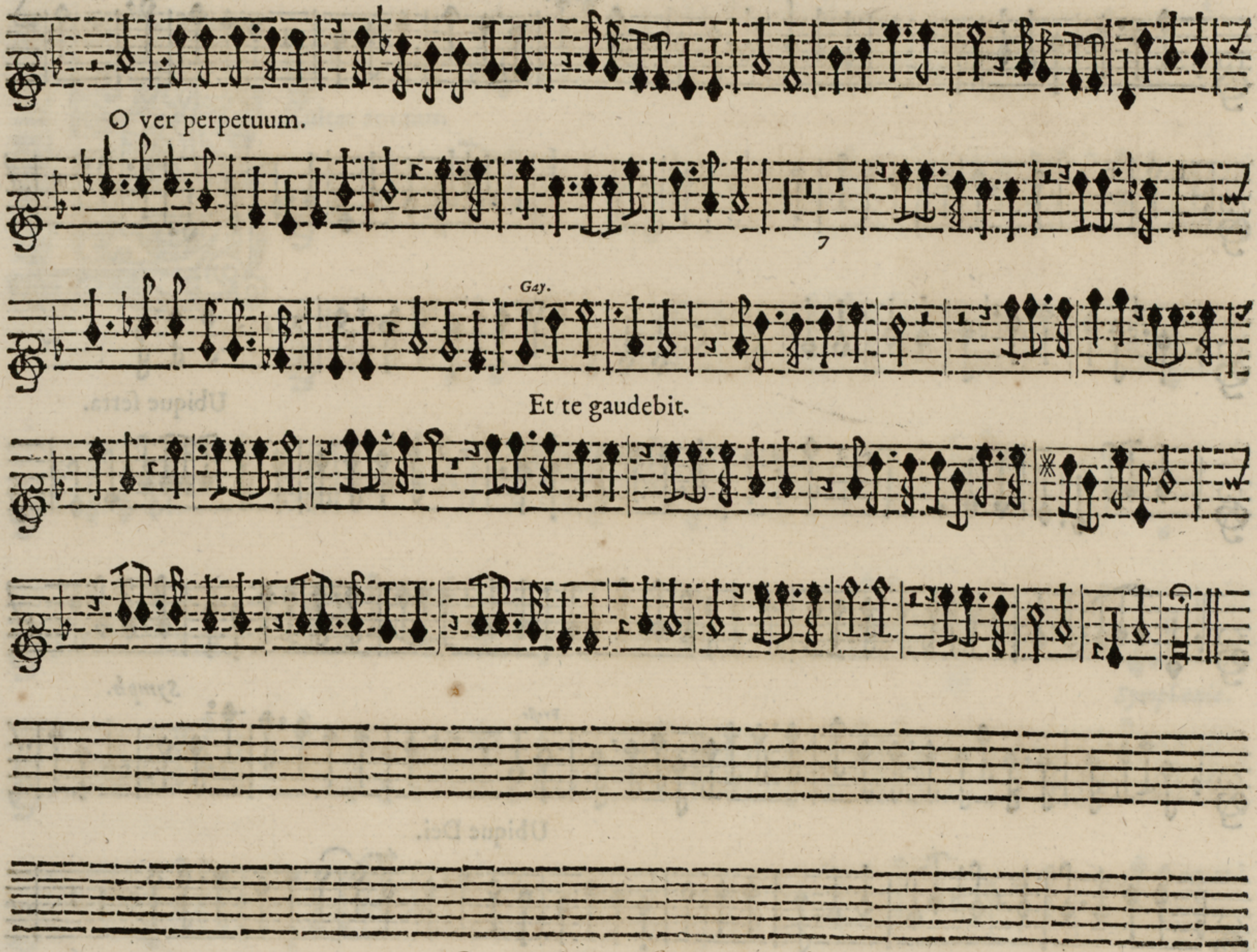

Magnus Dominus.
7
& potentiam.
Symph.
14
Magnificentiam.
Symph.
Et virtutem.
34
Memoriam.

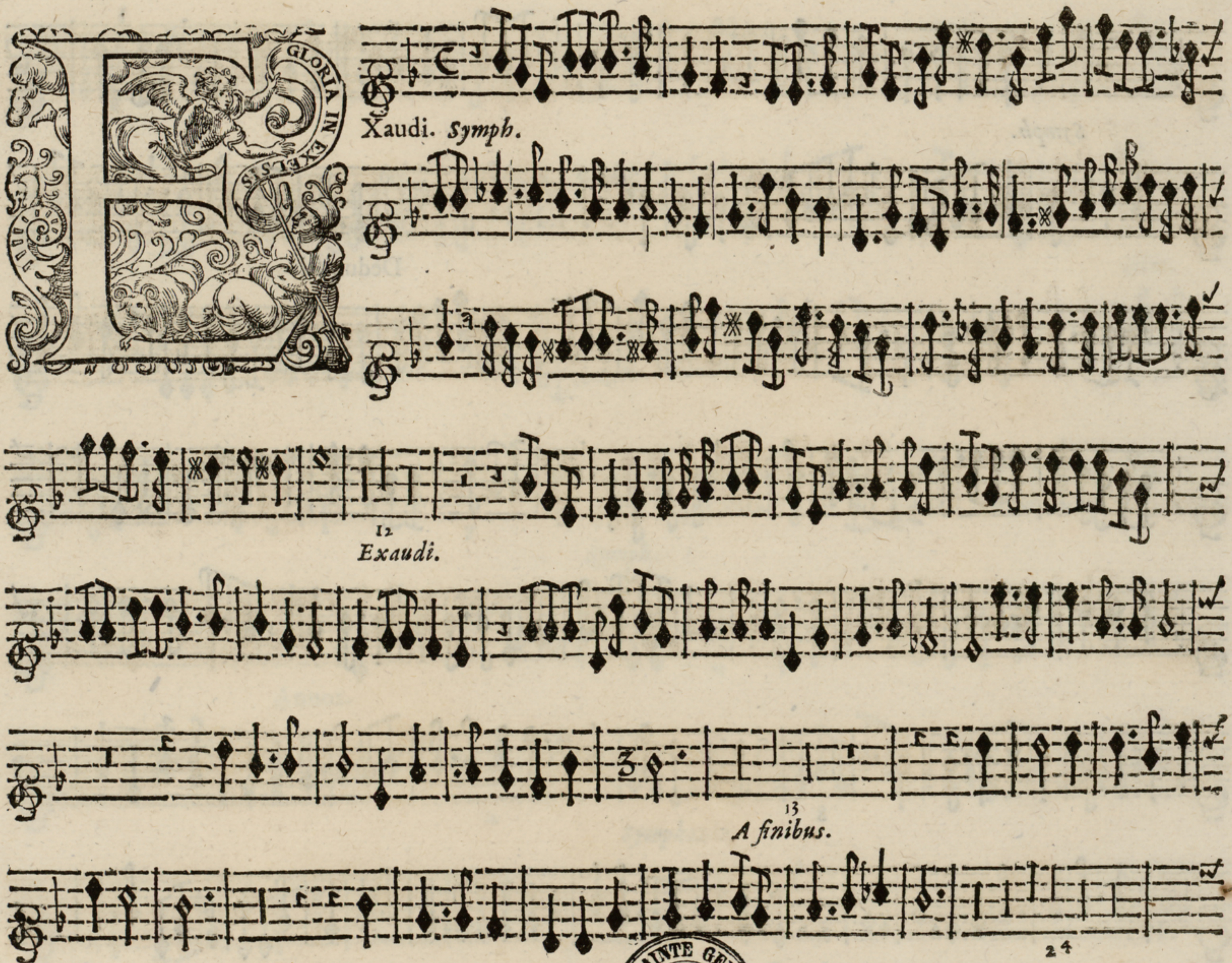

Confiteantur.
Gloriam.
8
14
Symph.
Regnum tuum.



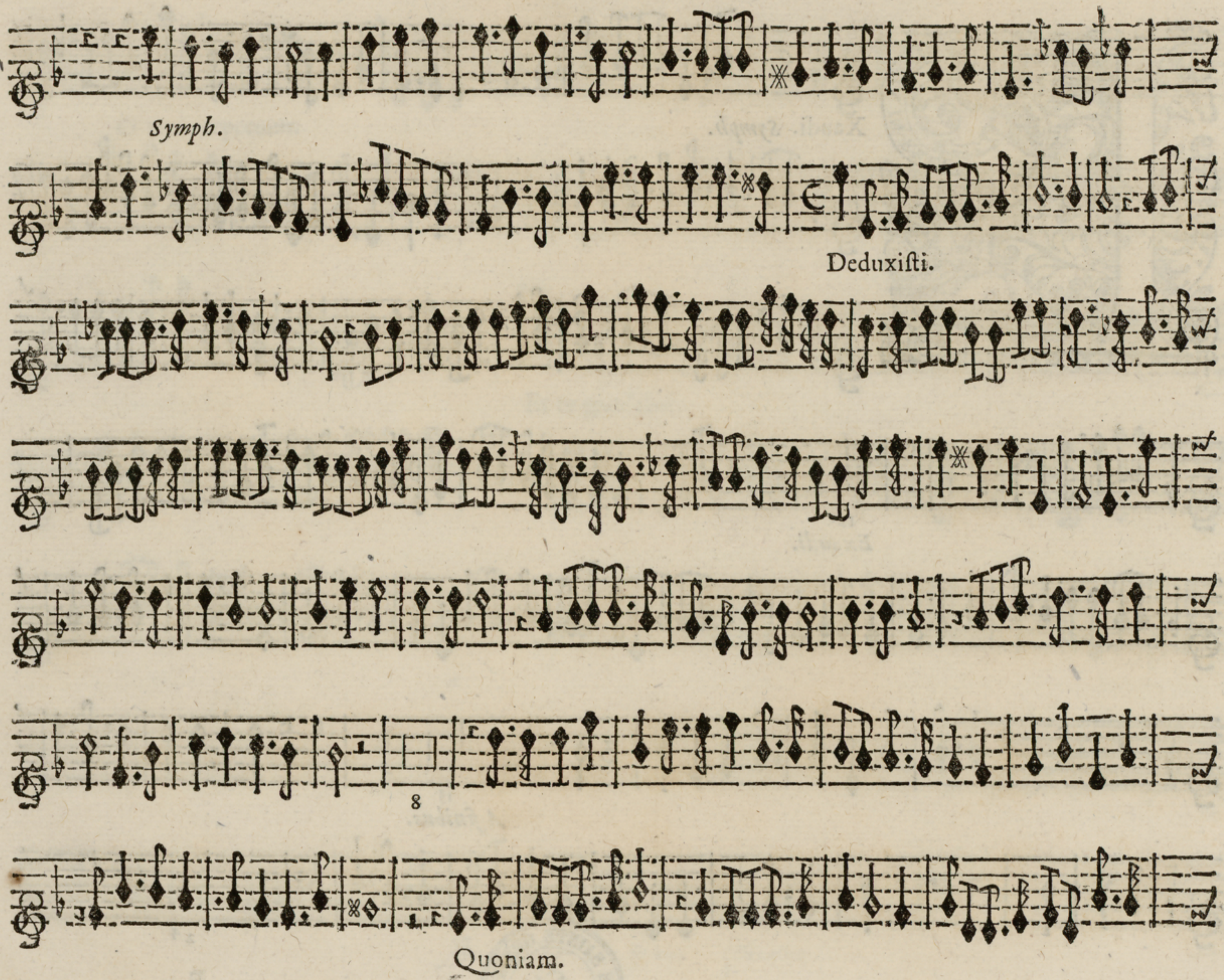

EXultat animus.
6
Symphonie.
11
O vita.

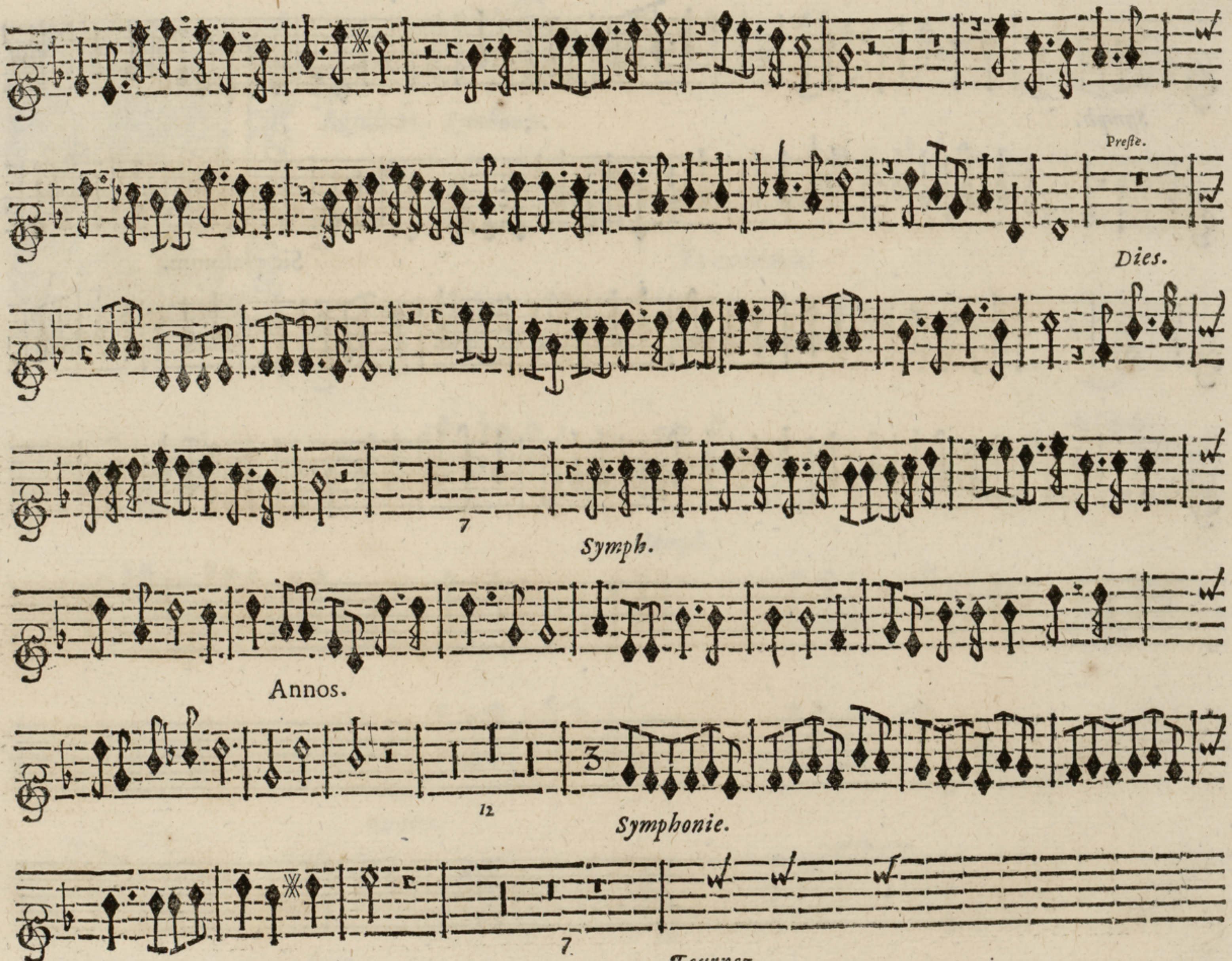

Ubique ſerta.
Symph.
Preſte.
Ubique Dei.
doux.


O ver perpetuum.
Gay.
Et te gaudebit.

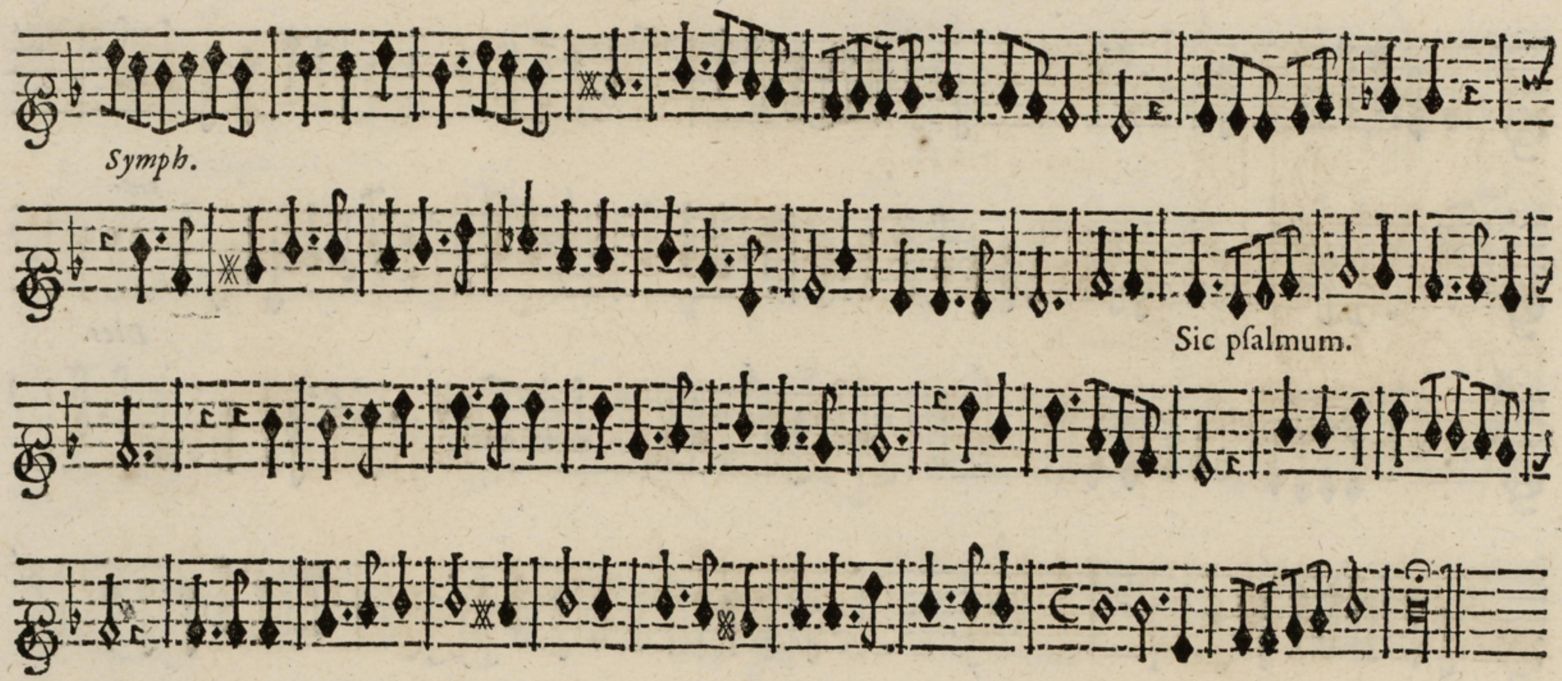


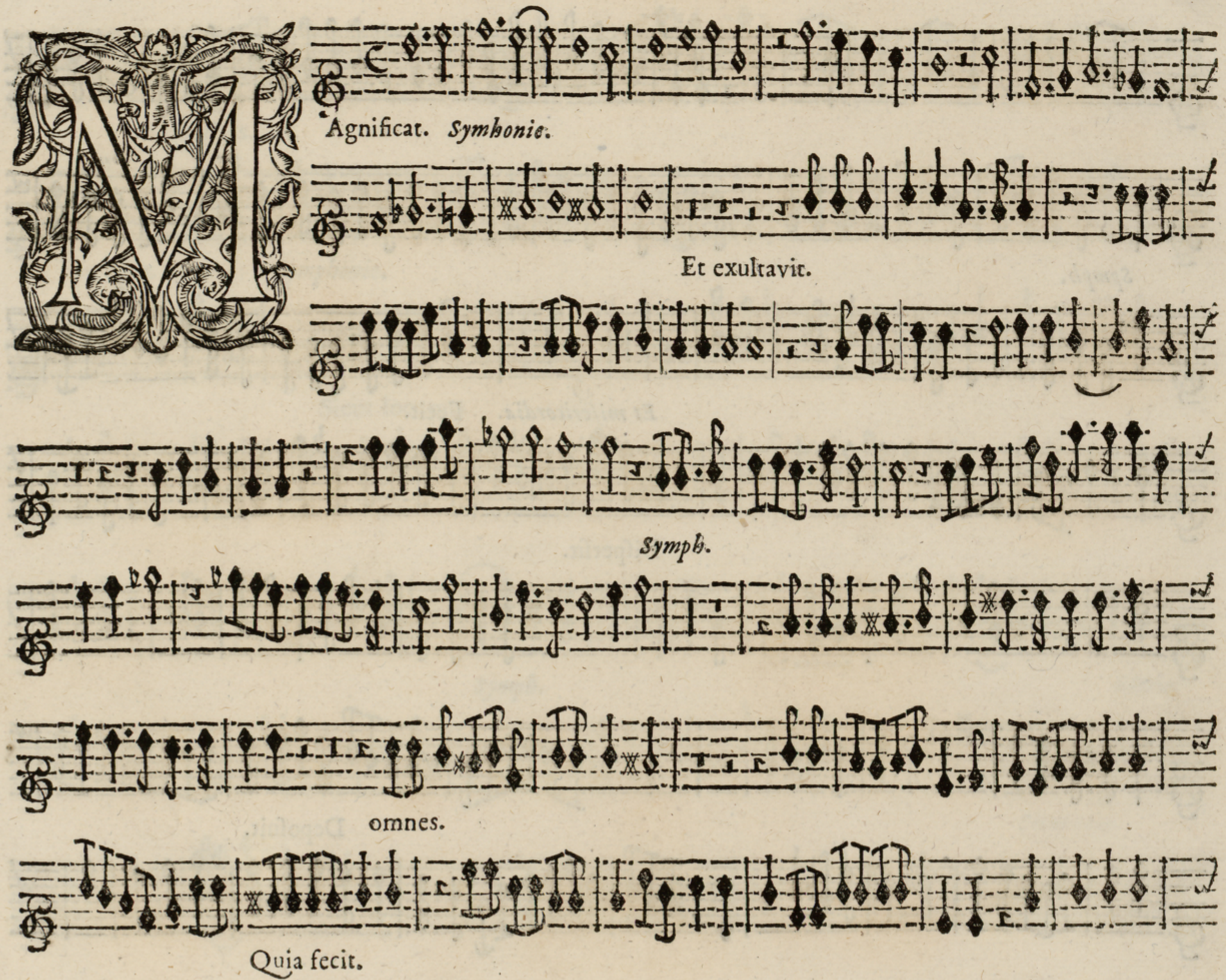
BIBLIOTHÈQUE SAINTE GENEVIÈVE

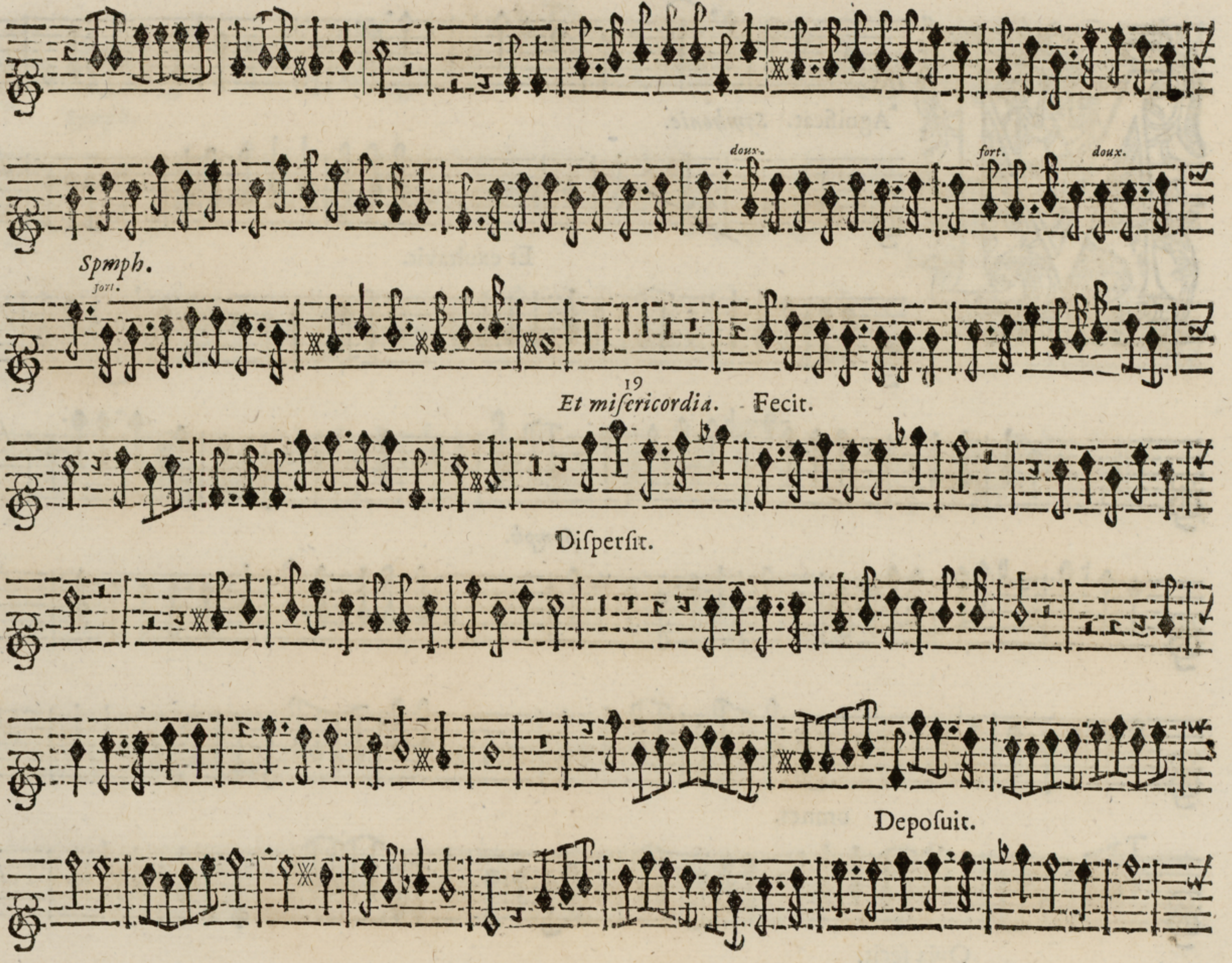

Symph.
Deduxiſti.
8
Quoniam.

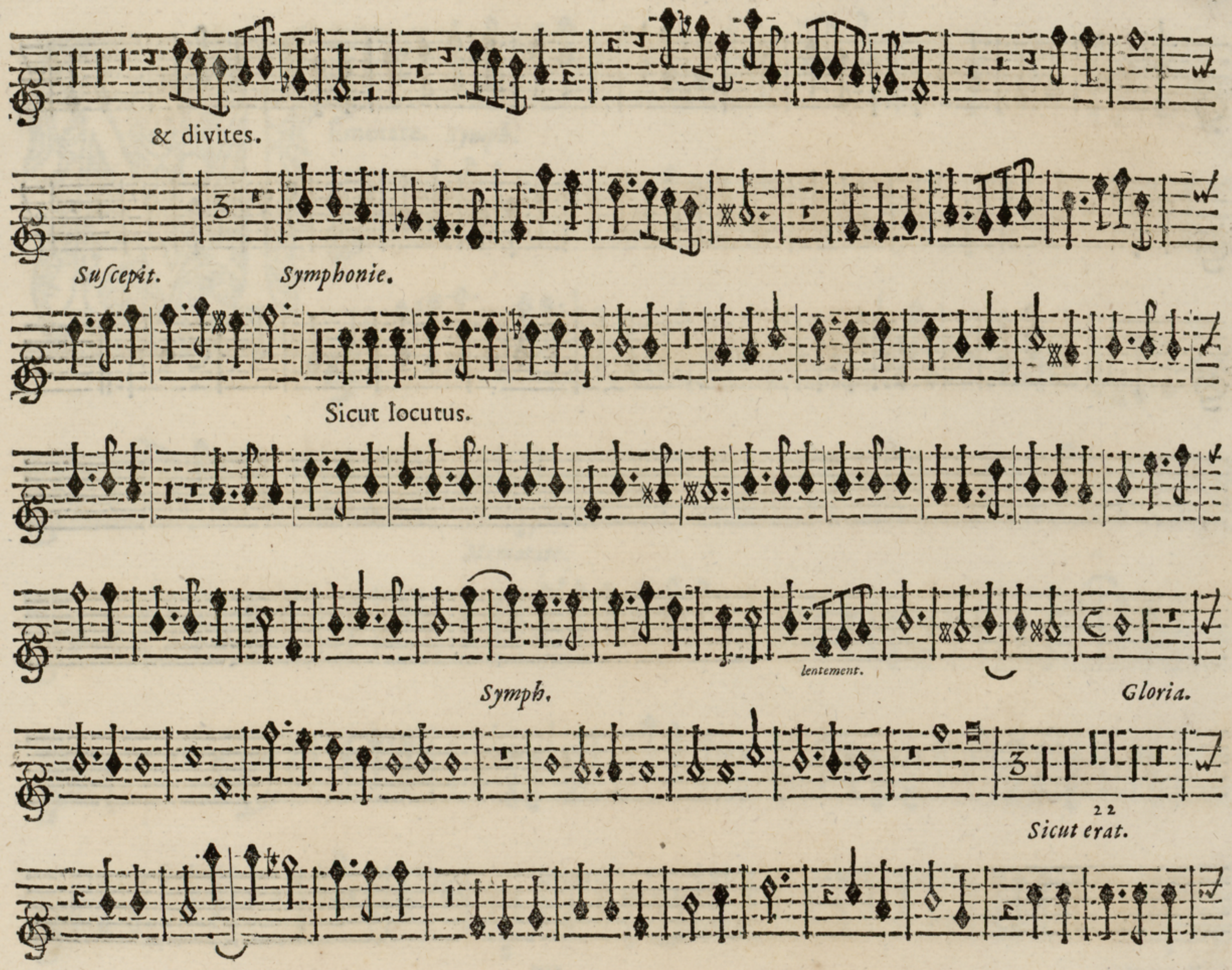


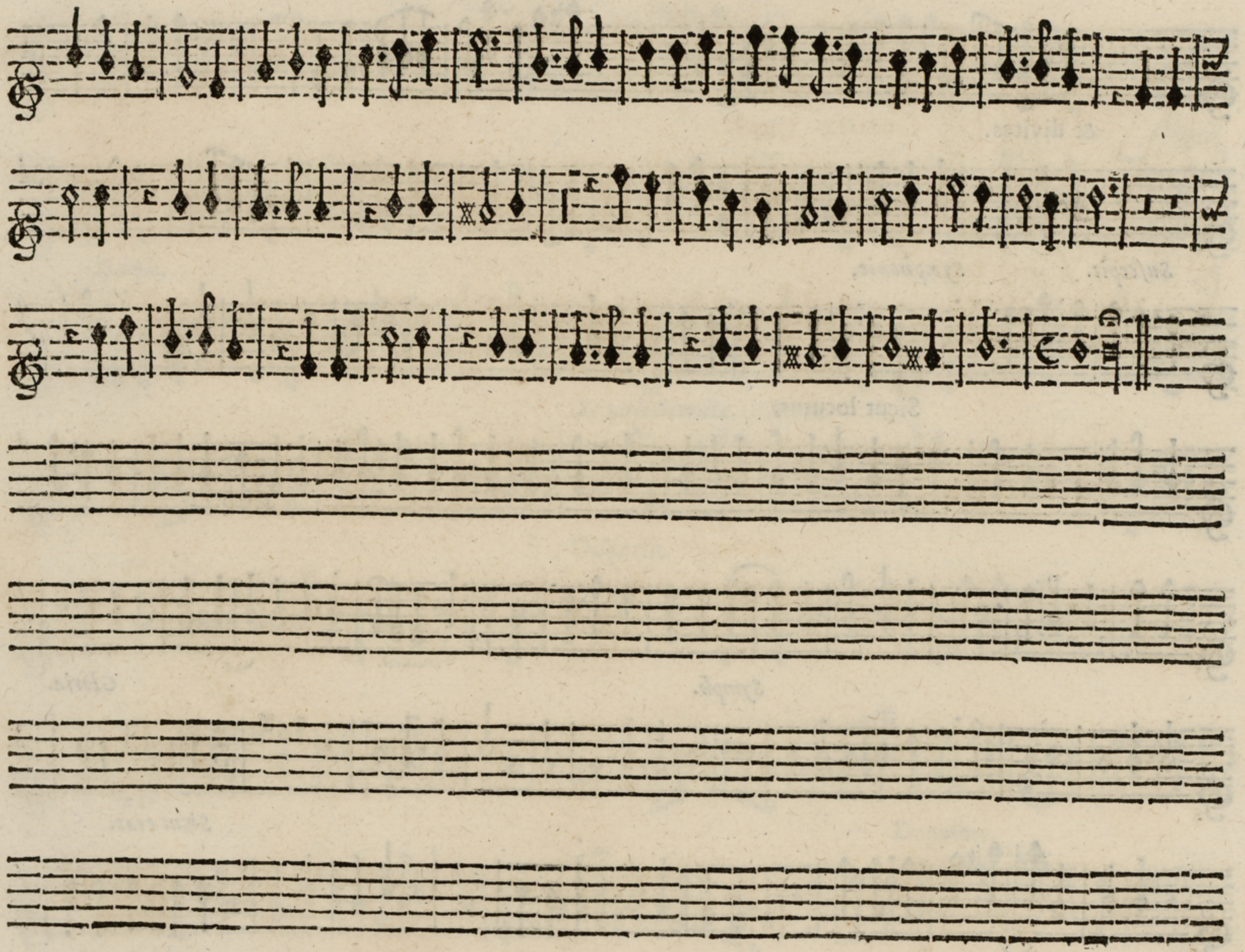
Tournez.

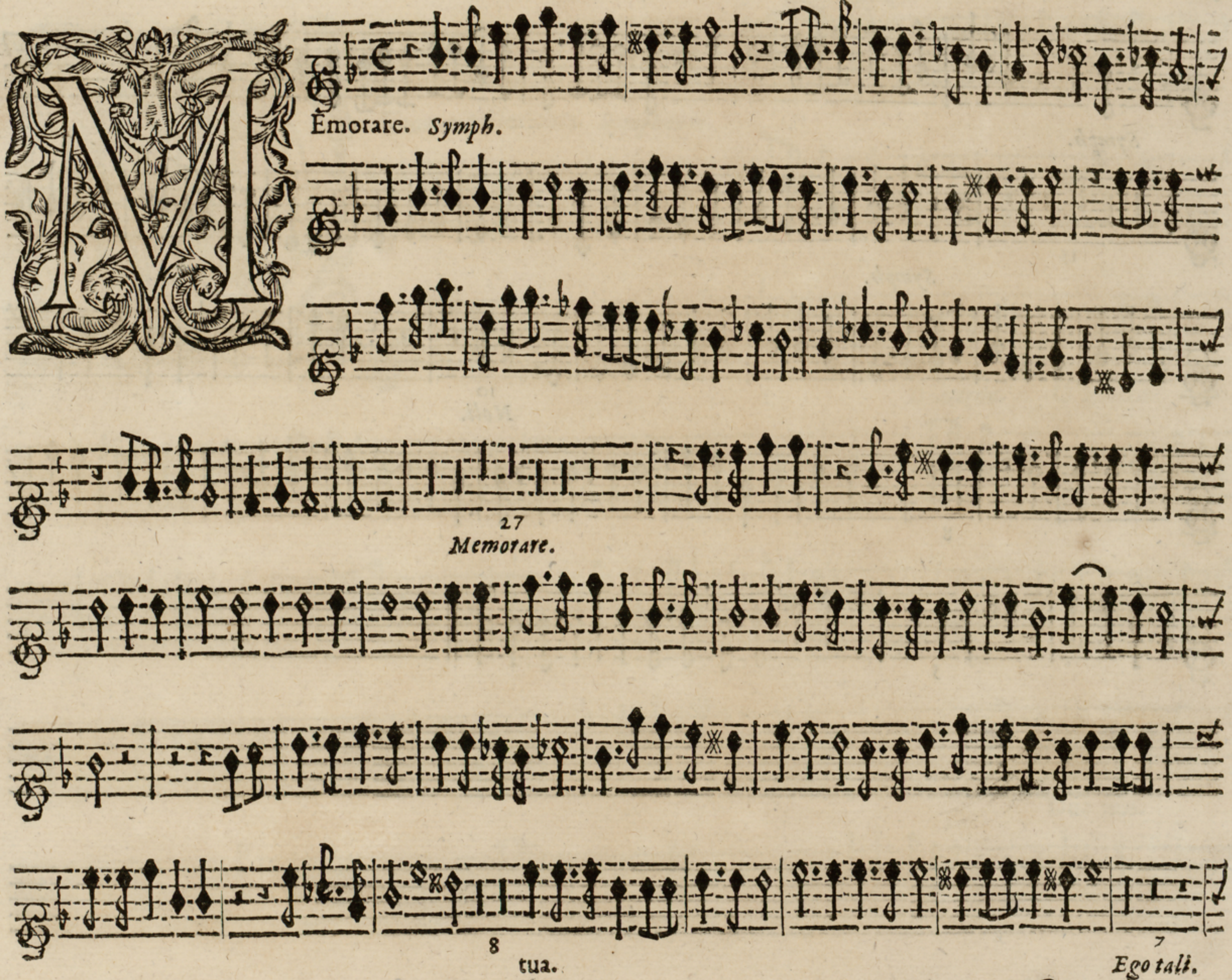

Symph.
Sic pſalmum.

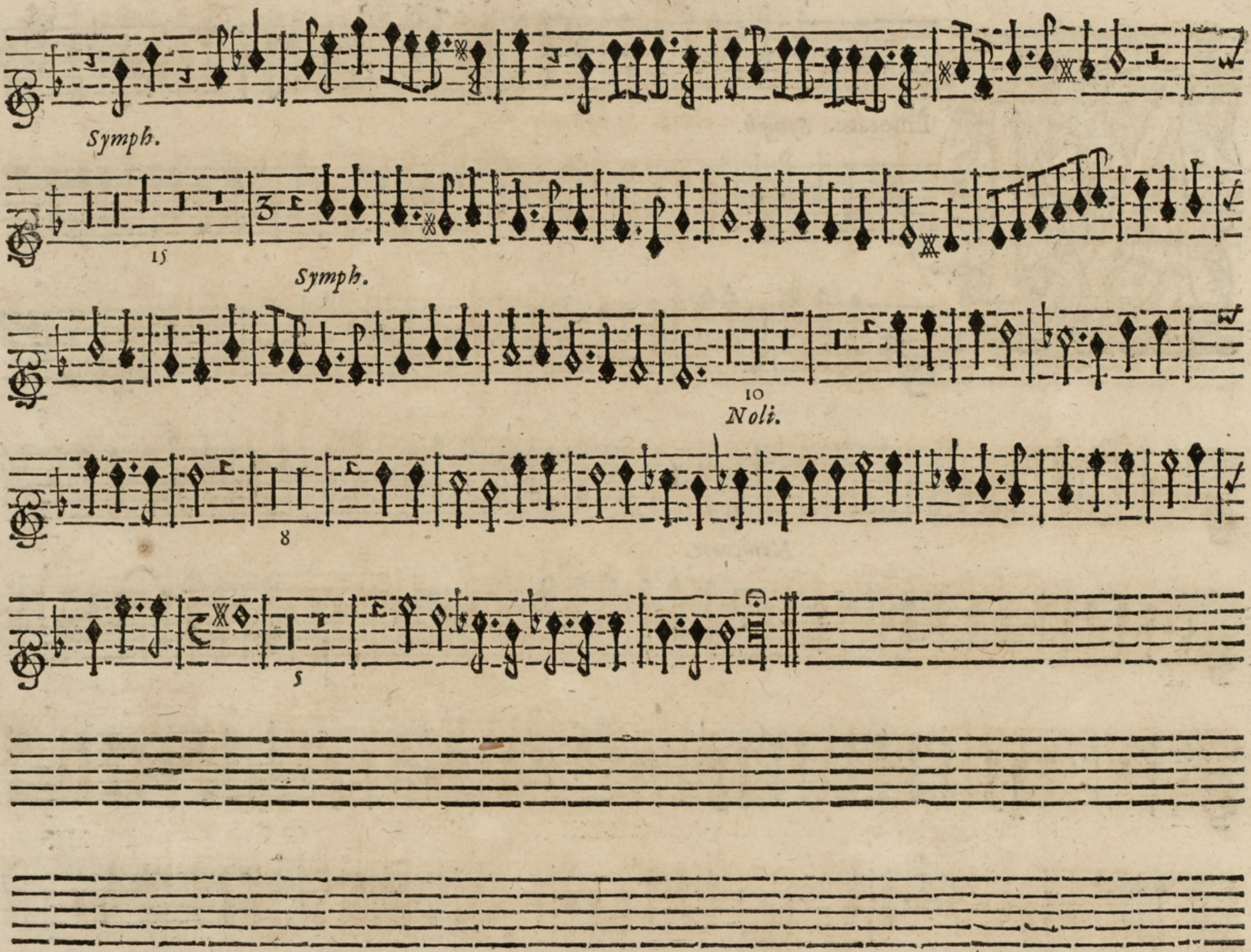

MAgnificat. *Symhonie.*
Et exultavit.
Symph.
omnes.
Quia fecit.

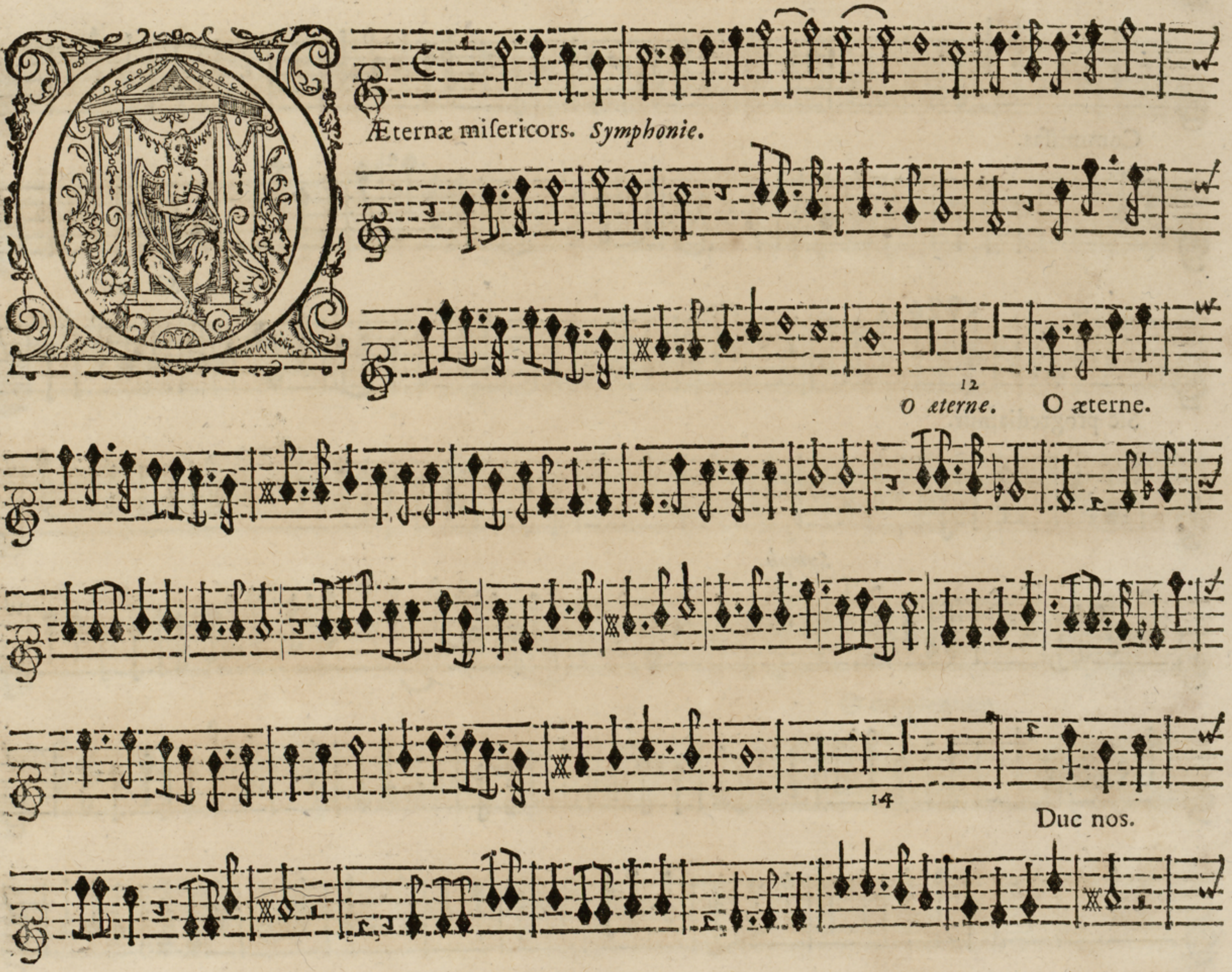

doux.
fort.
doux.
Symph.
fort.
19
Et miſericordia.
Fecit.
Diſperſit.
Depoſuit.

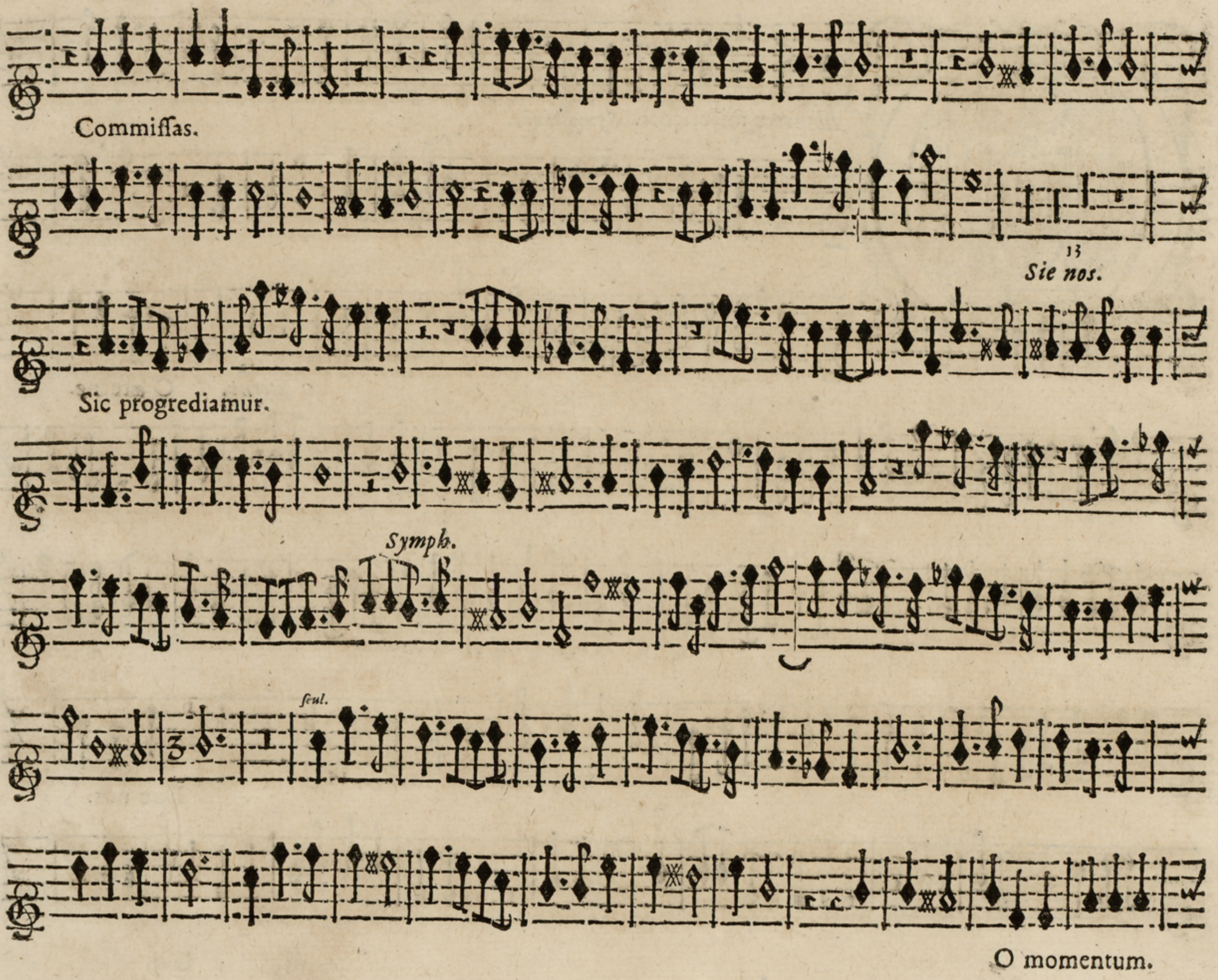

& divites.
Suſcepit.
Symphonie.
Sicut locutus.
lentement.
Symph.
Gloria.
22
Sicut erat.

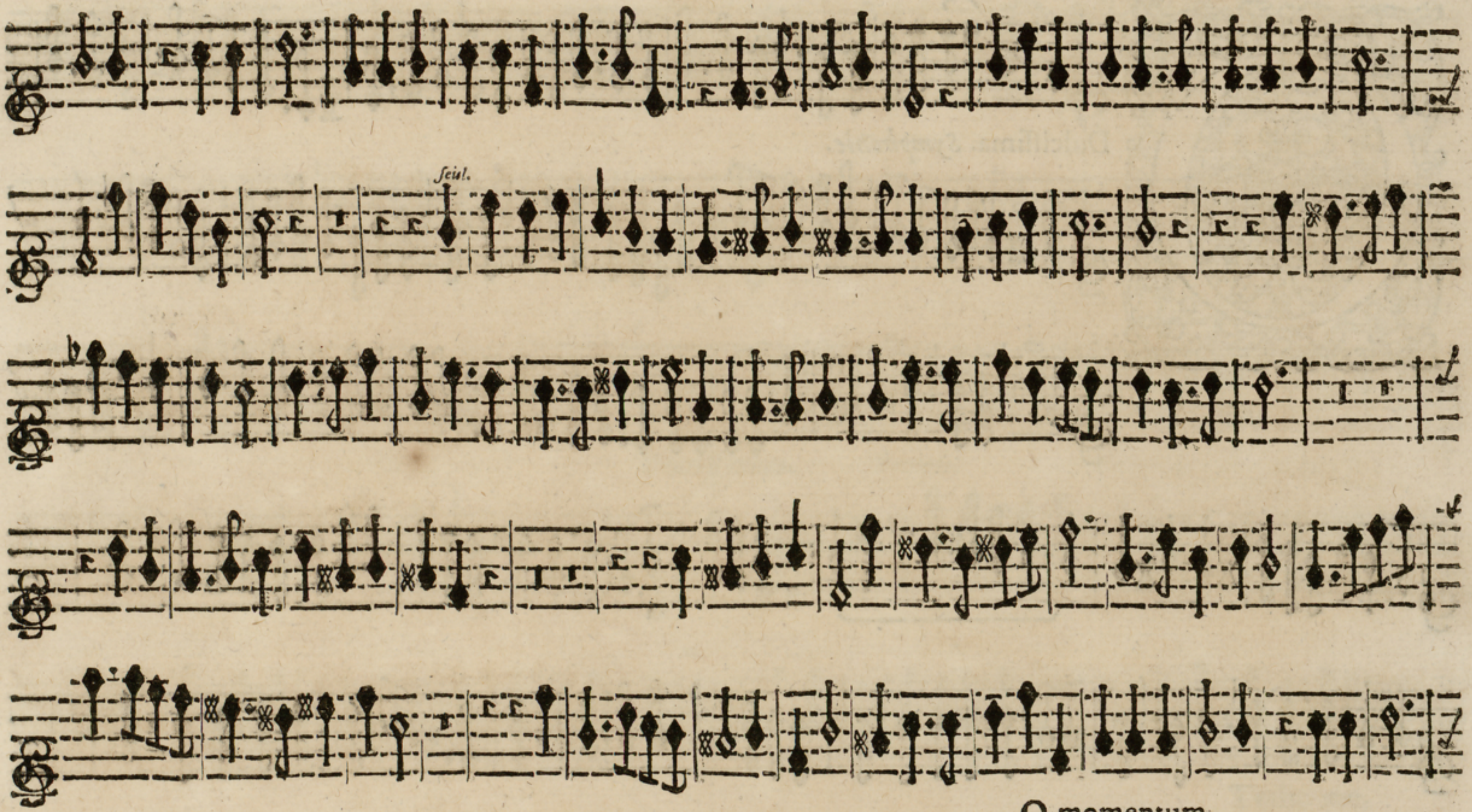



Memorare. *Symph.*
27
Memorare.
8
tua.
7
Ego tali.

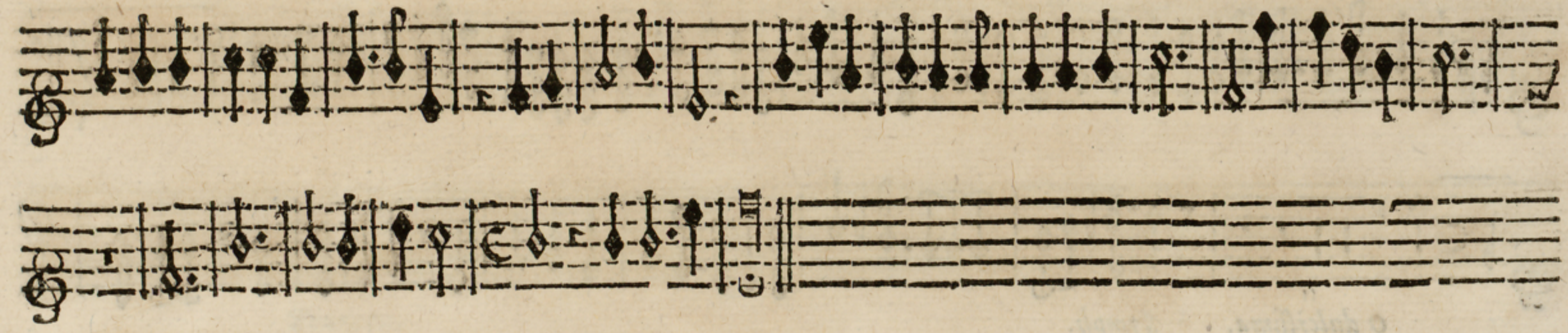

Symph.
15
Symph.
10
Noli.
8
5

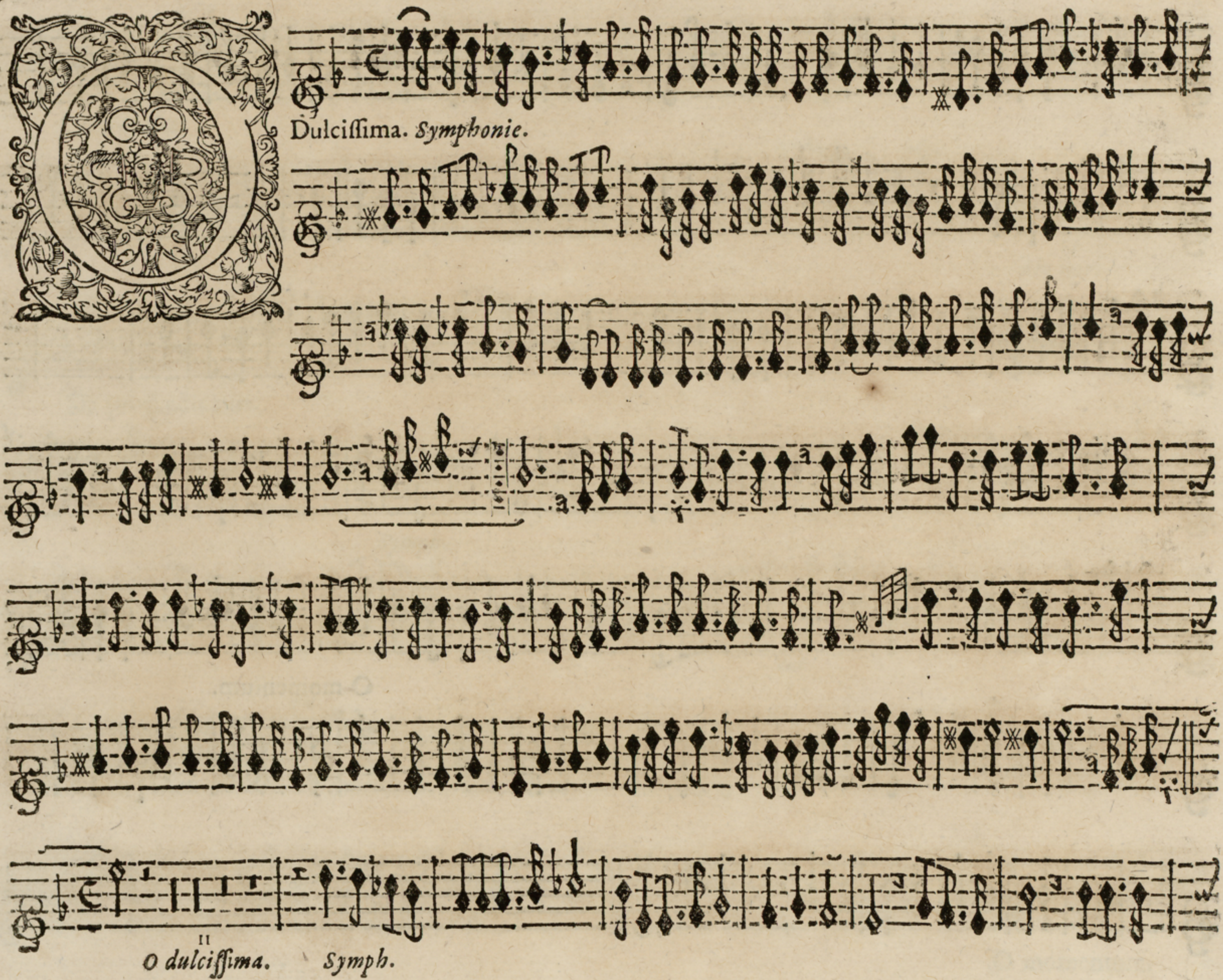

Æternæ miſericors. *Symphonie.*
12
O æterne. O æterne.
14
Duc nos.

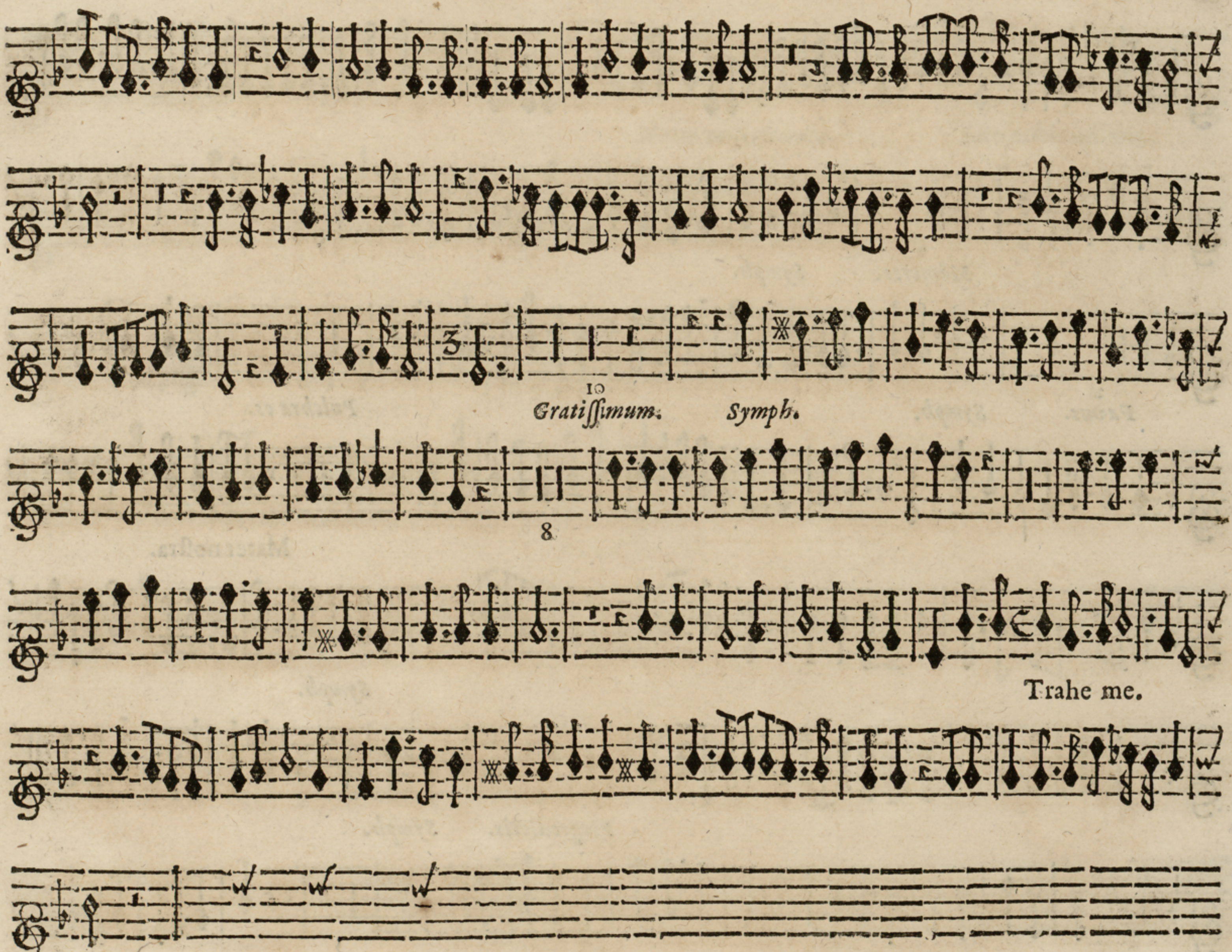

Commiſſas.
13
Sie nos.
Sic progrediamur.
Symph.
ſeul.
O momentum.



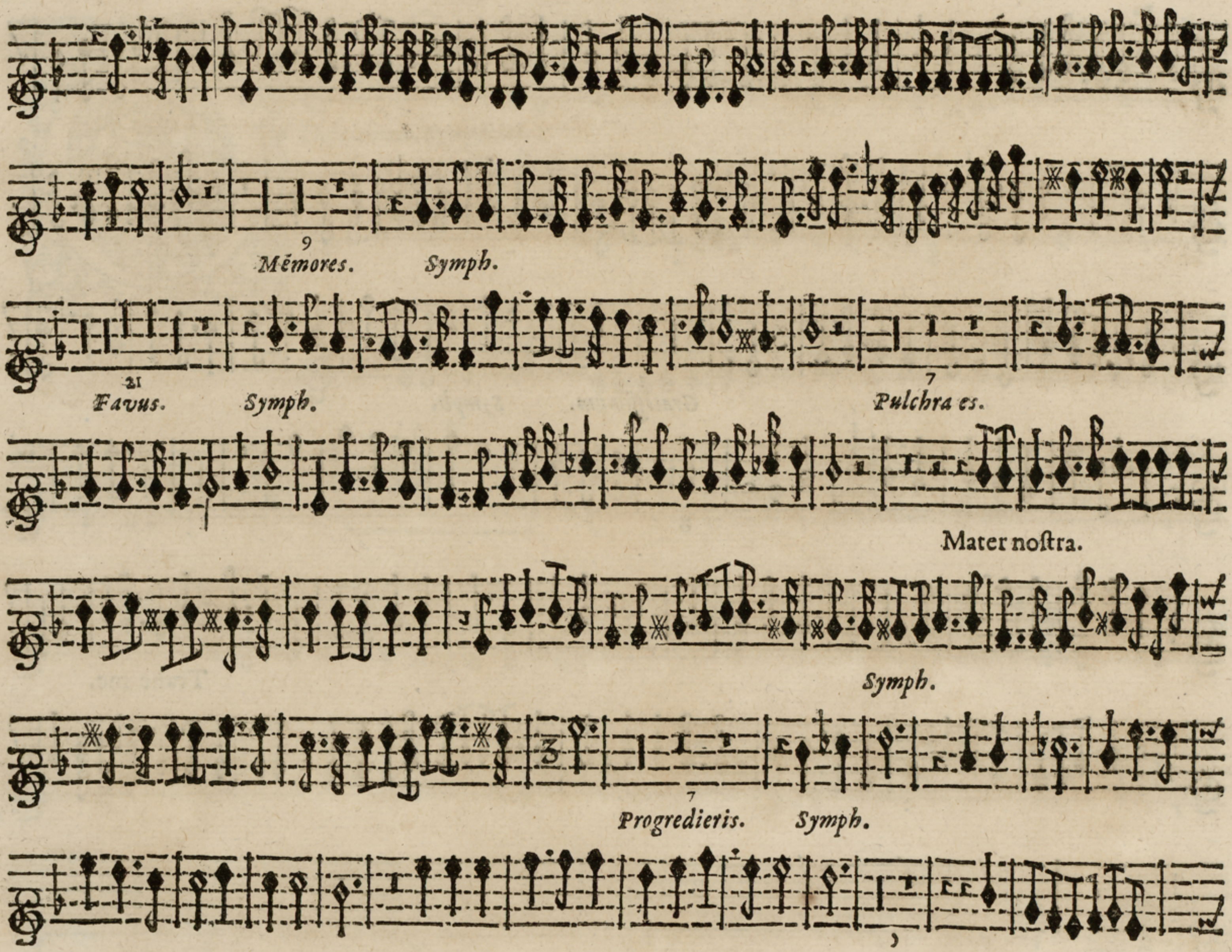
O momentum.

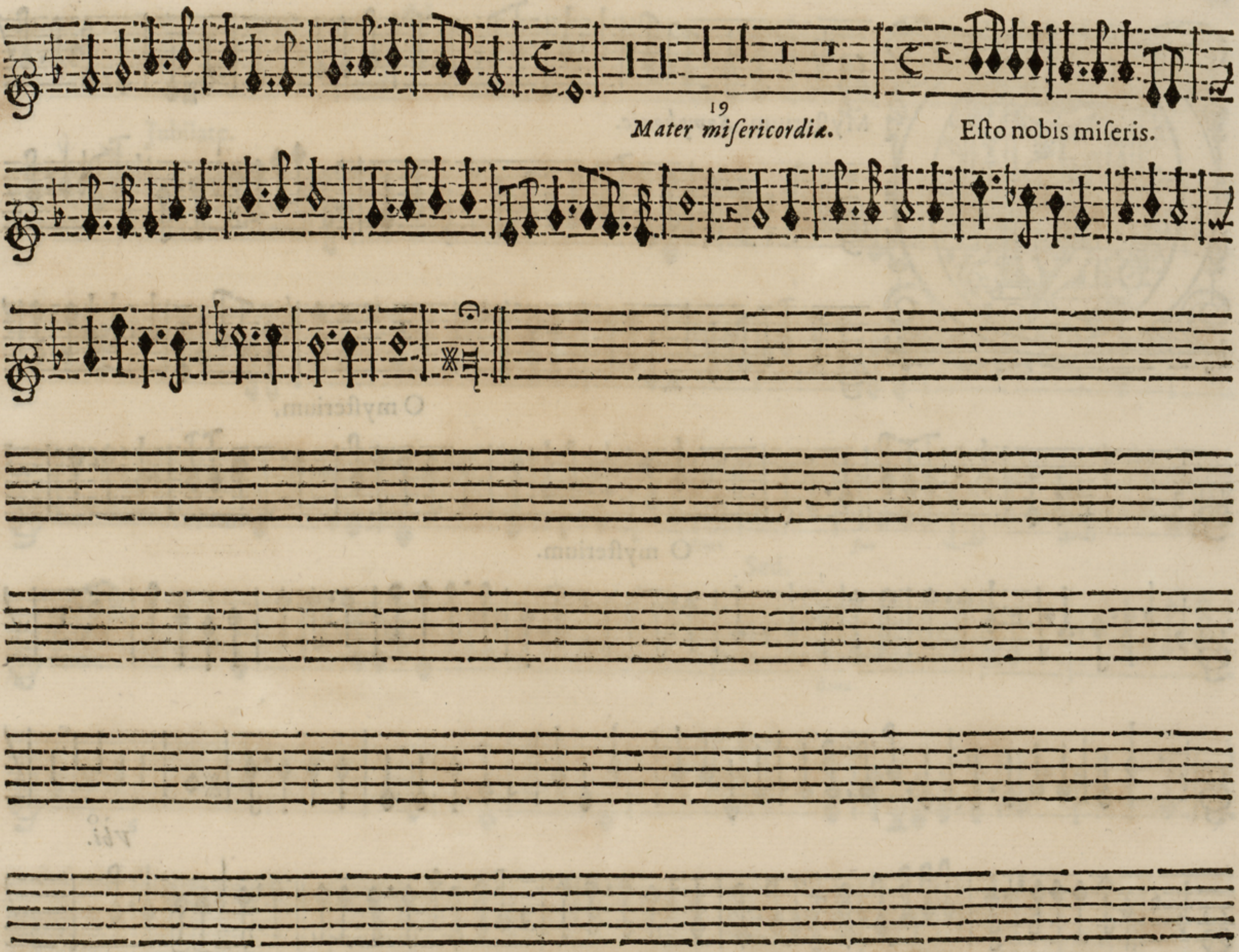


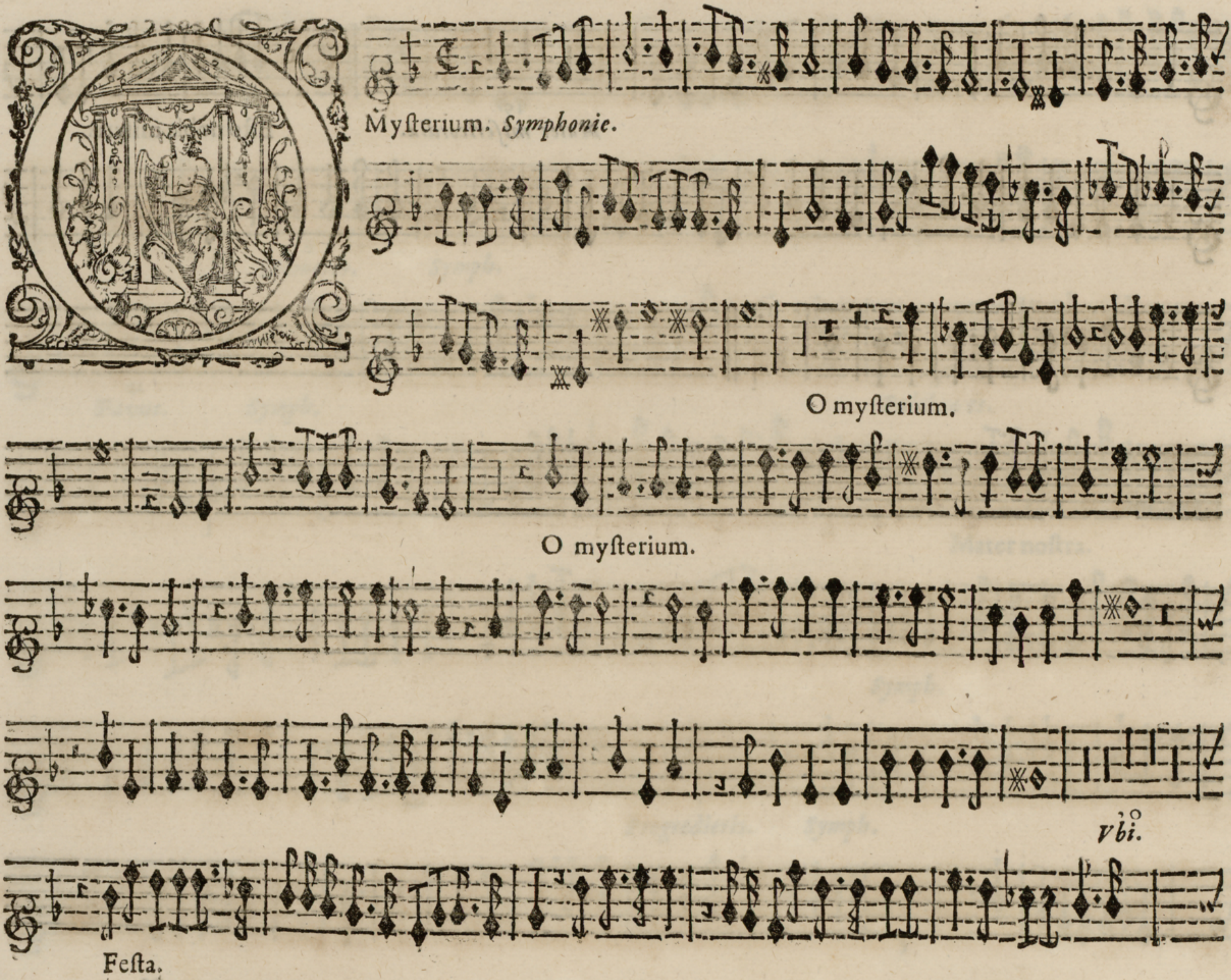

O
Dulciſſima. Symphonie.
II
O dulciſſima.
Symph.

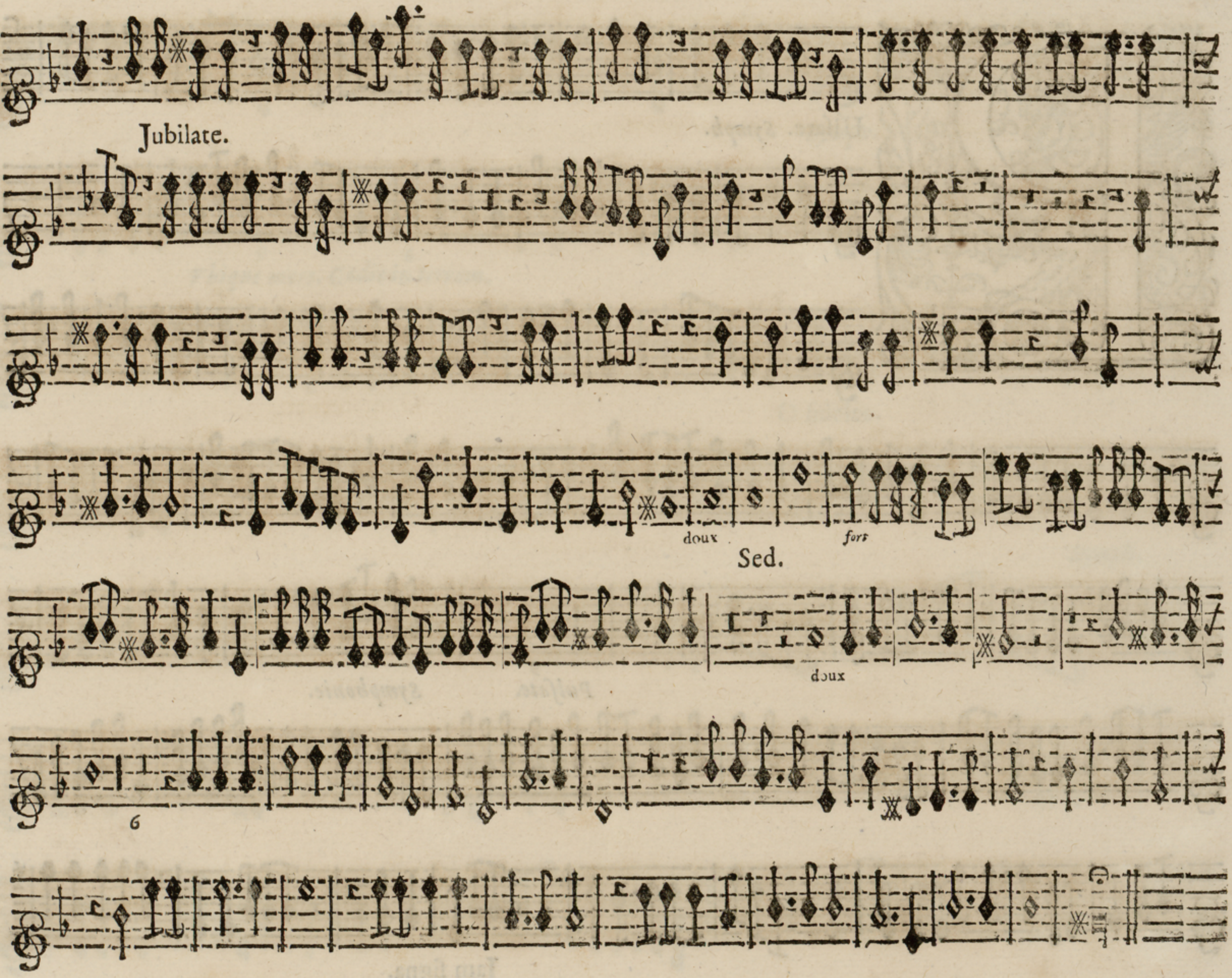


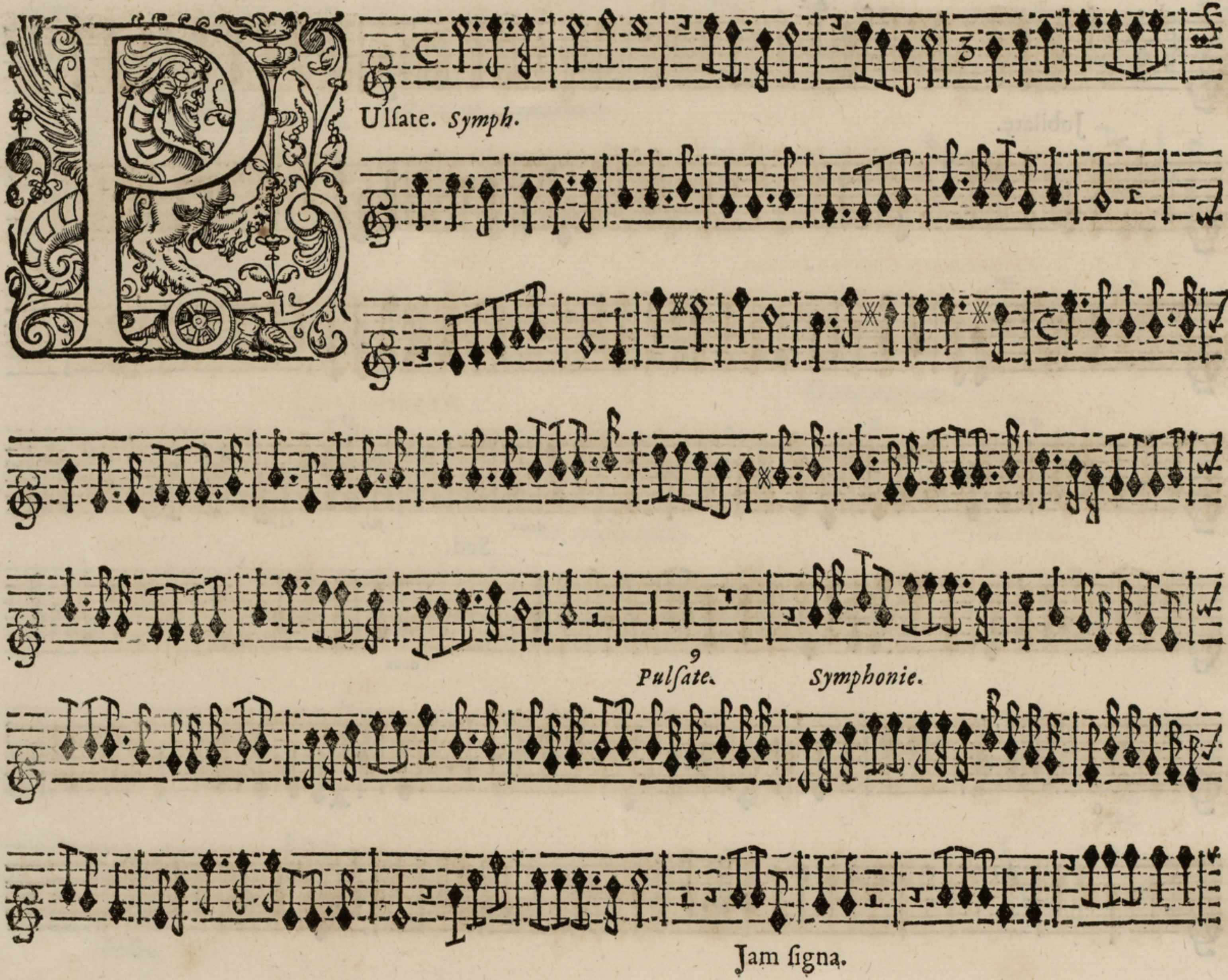
Tournez.

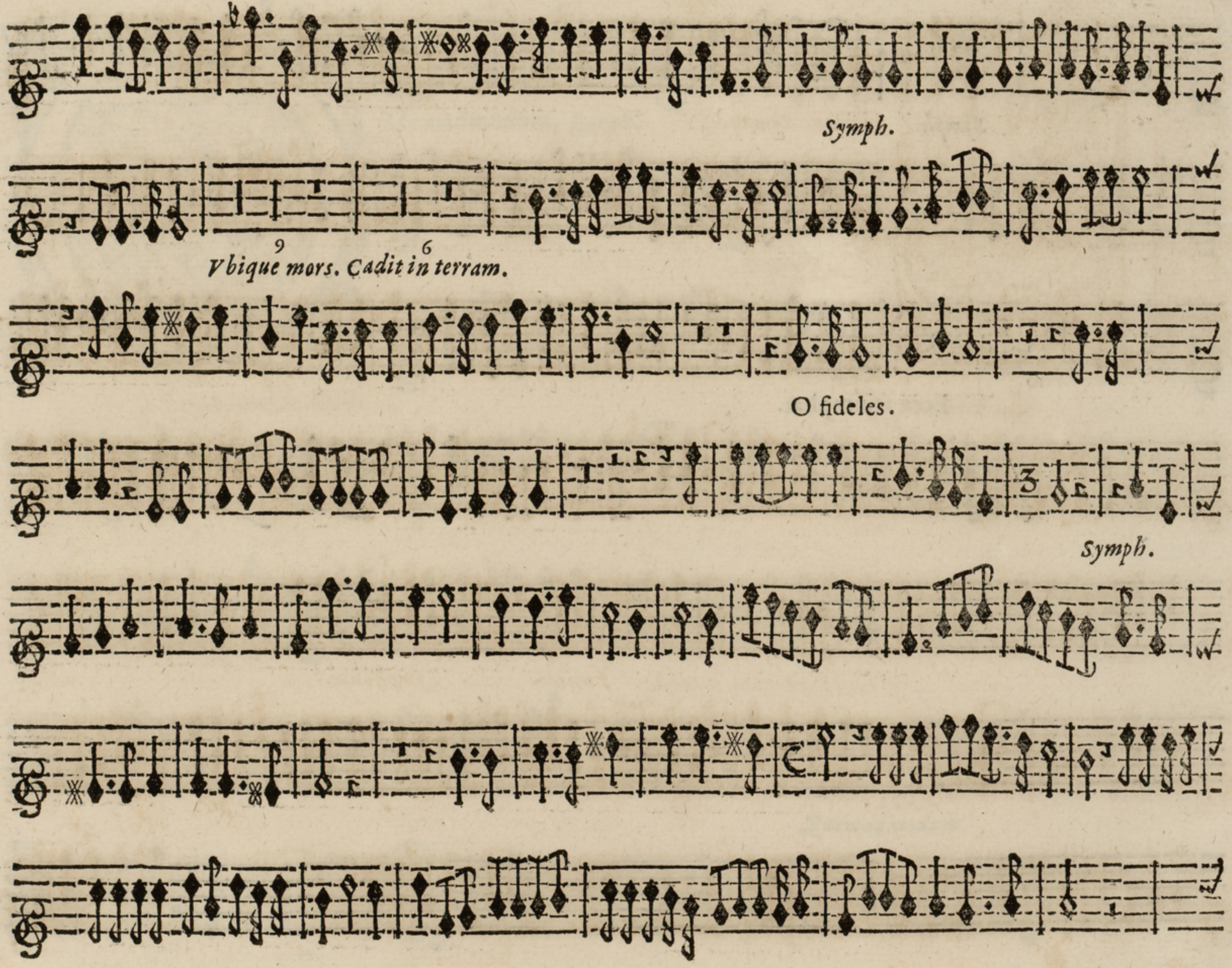

9
Mémores.
Symph.
21
Favus.
Symph.
7
Pulchra es.
Mater noſtra.
Symph.
7
Progredieris.
Symph.

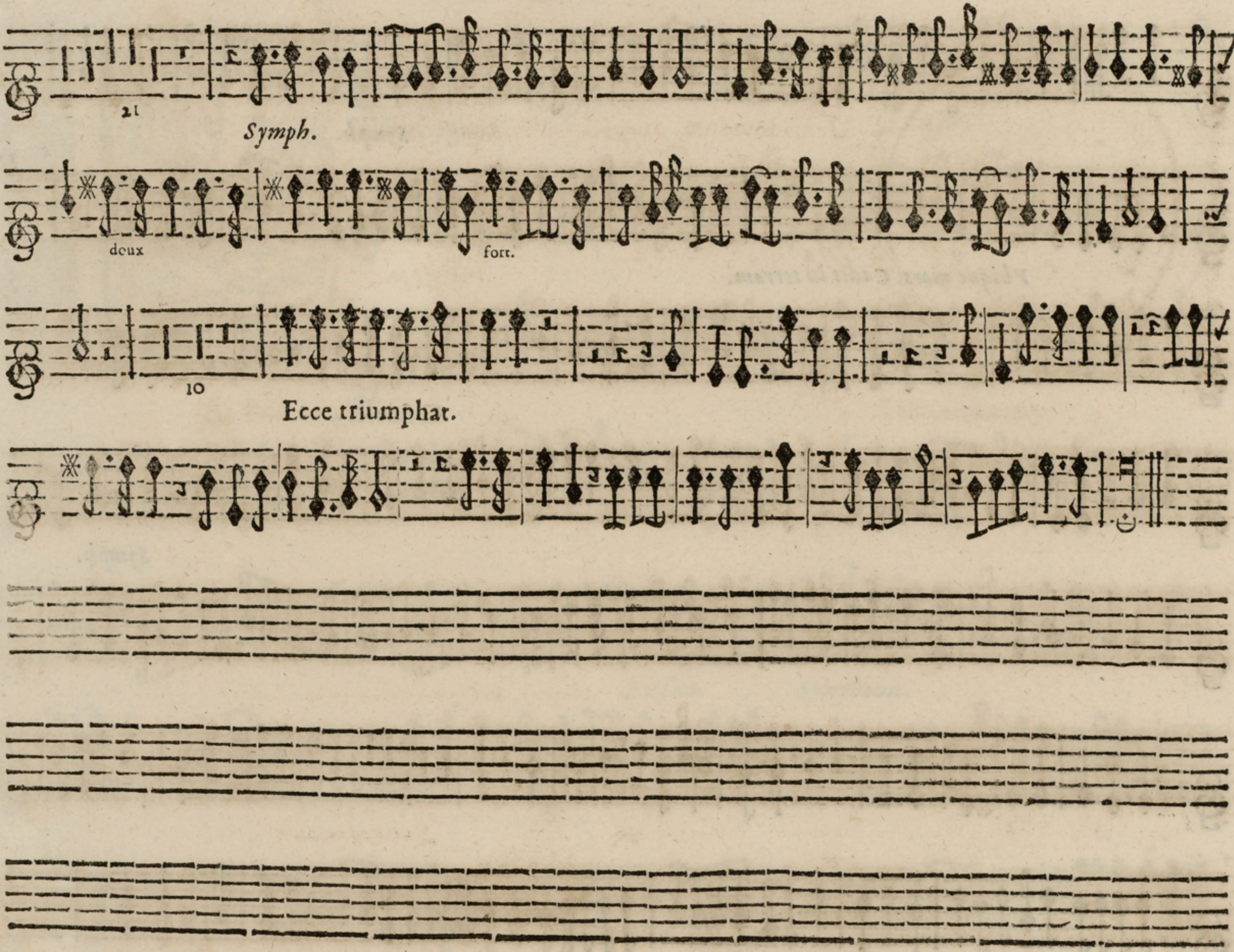

19
Mater miſericordiæ.
Eſto nobis miſeris.

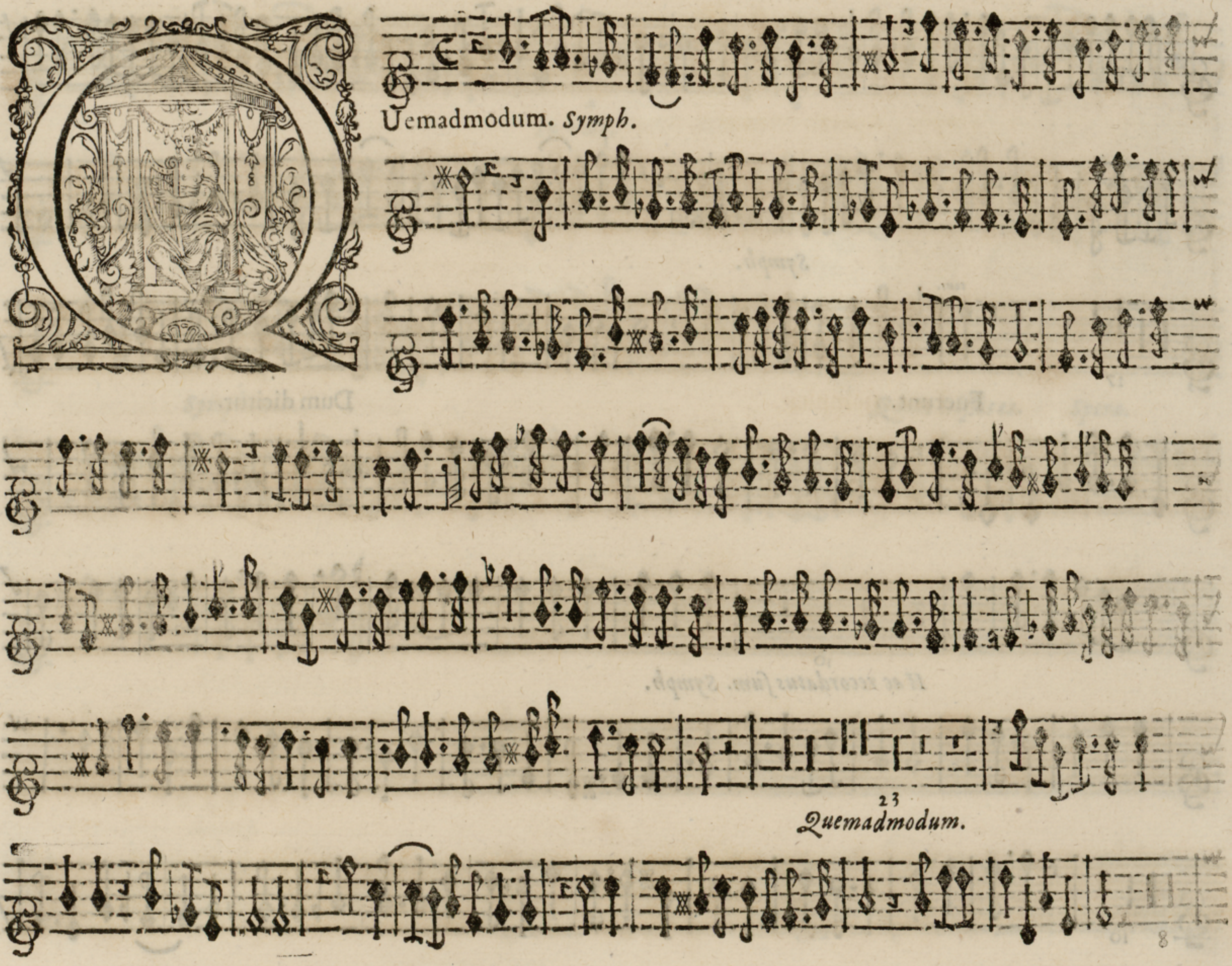

Myſterium. *Symphonie.*
O myſterium.
O myſterium.
Vbi.
Feſta.

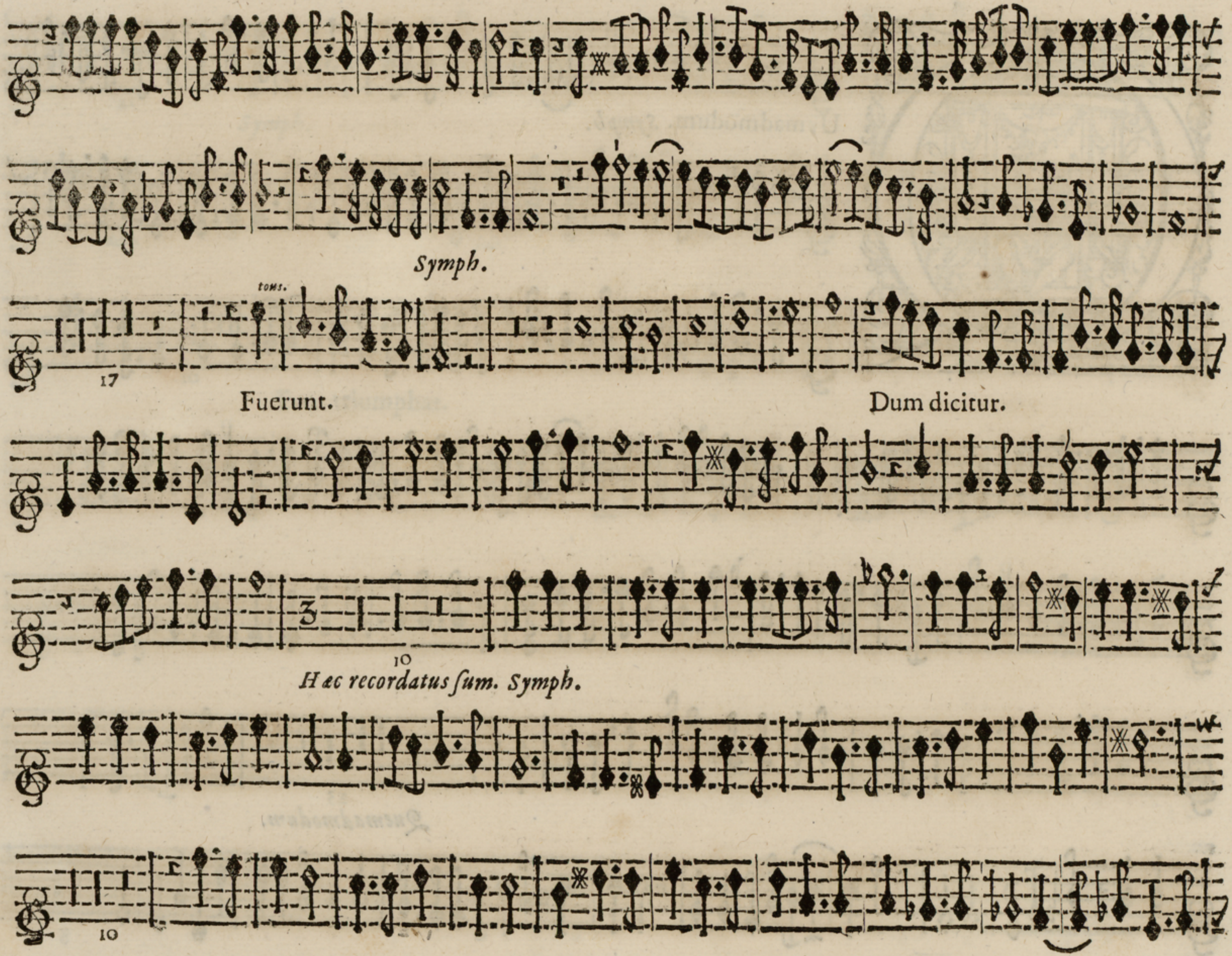

Jubilate.
doux
fort
Sed.
doux
6

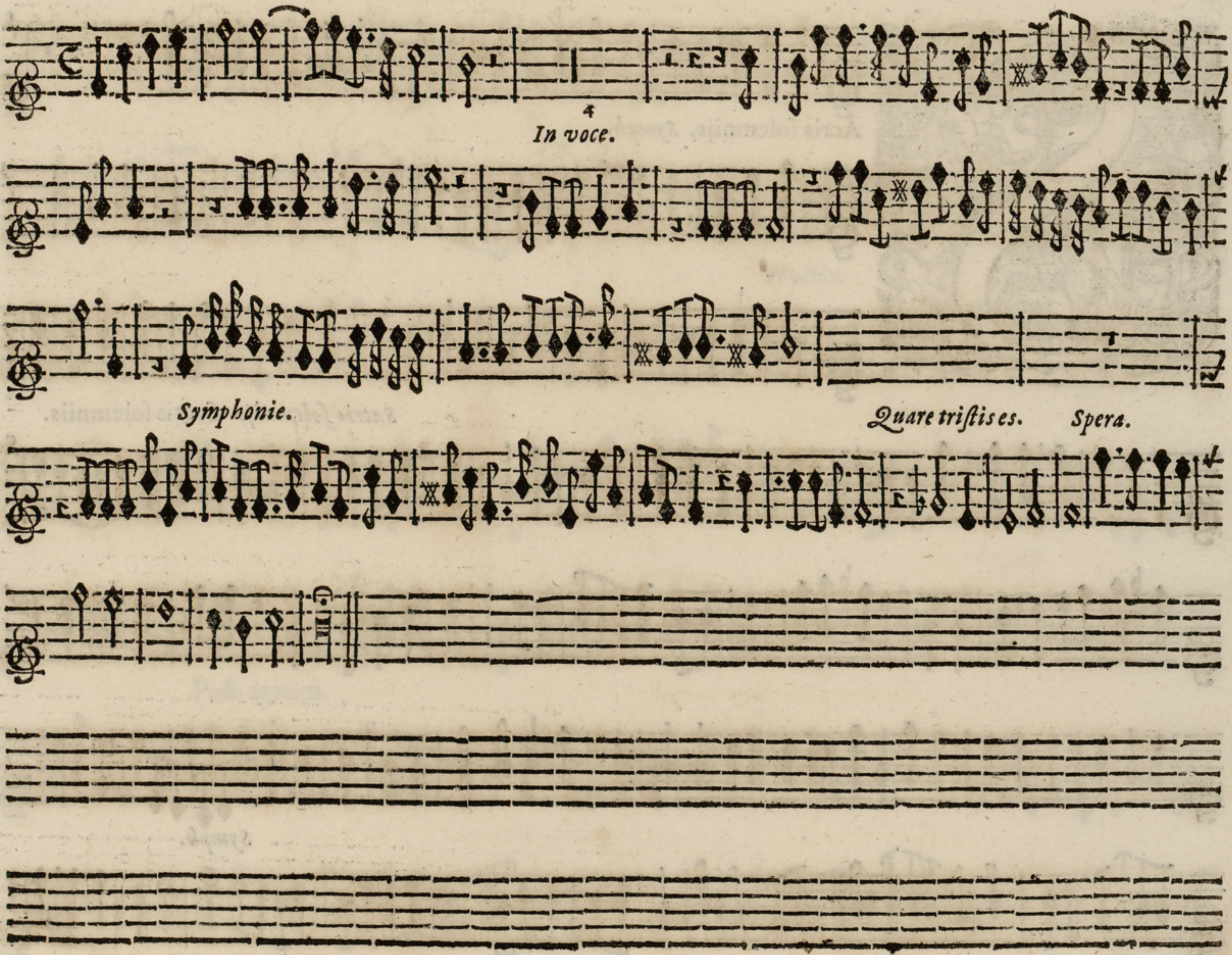

PUlſate. *Symph.*
9
Pulſate.
Symphonie.
Jam ſigna.

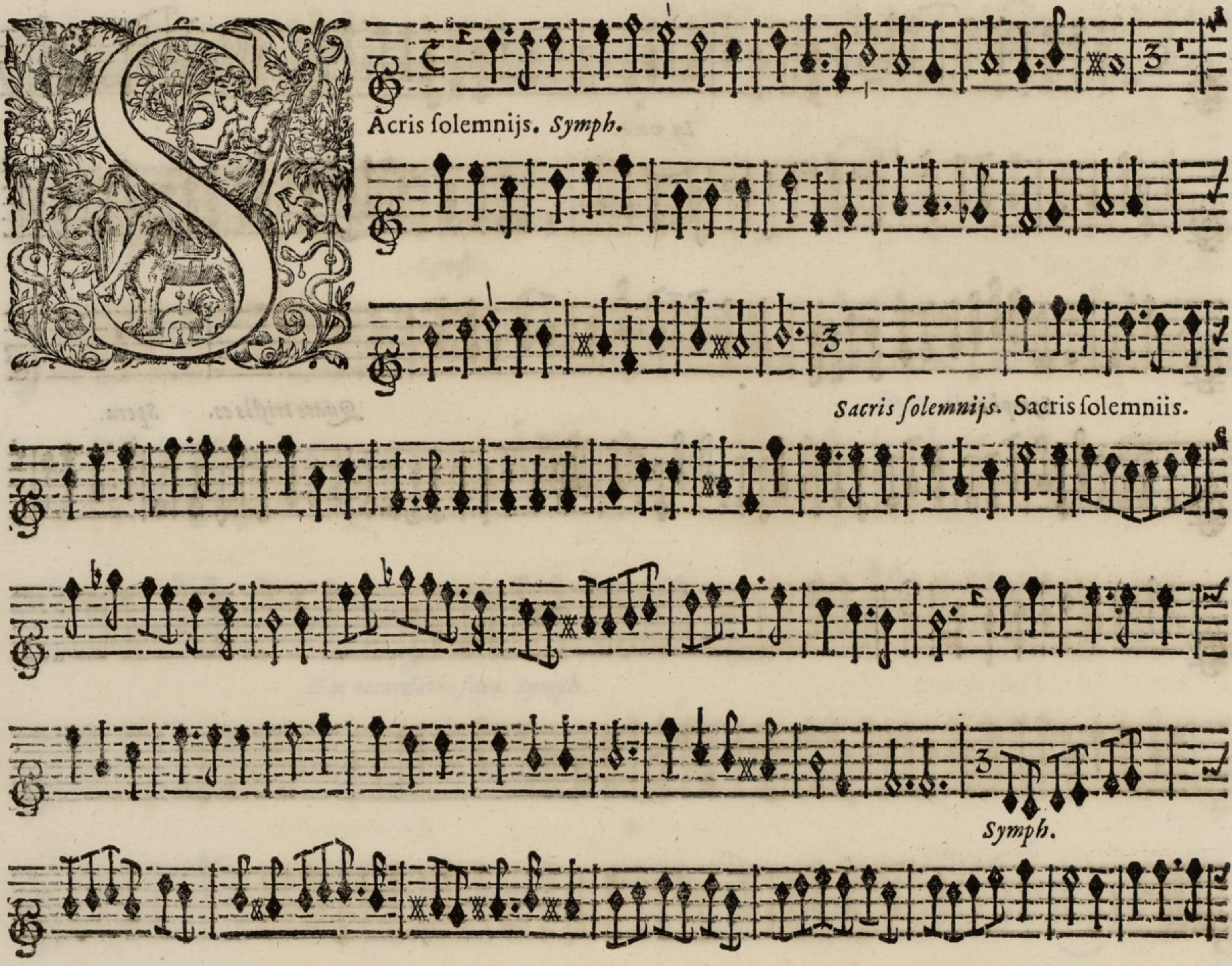

Symph.
9
6
Vbique mors. Cadit in terram.
O fideles.
Symph.

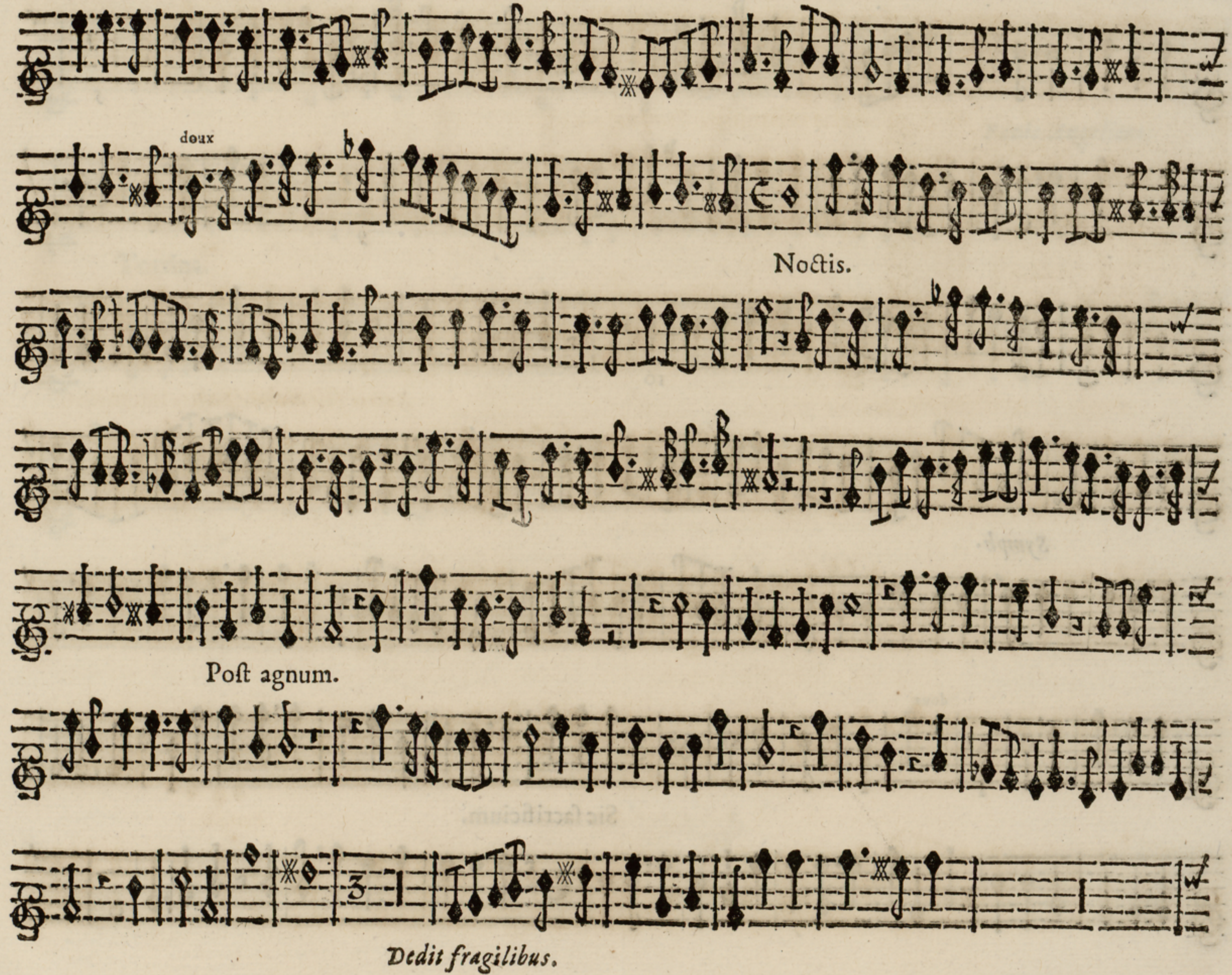

21
Symph.
doux
fort.
10
Ecce triumphat.

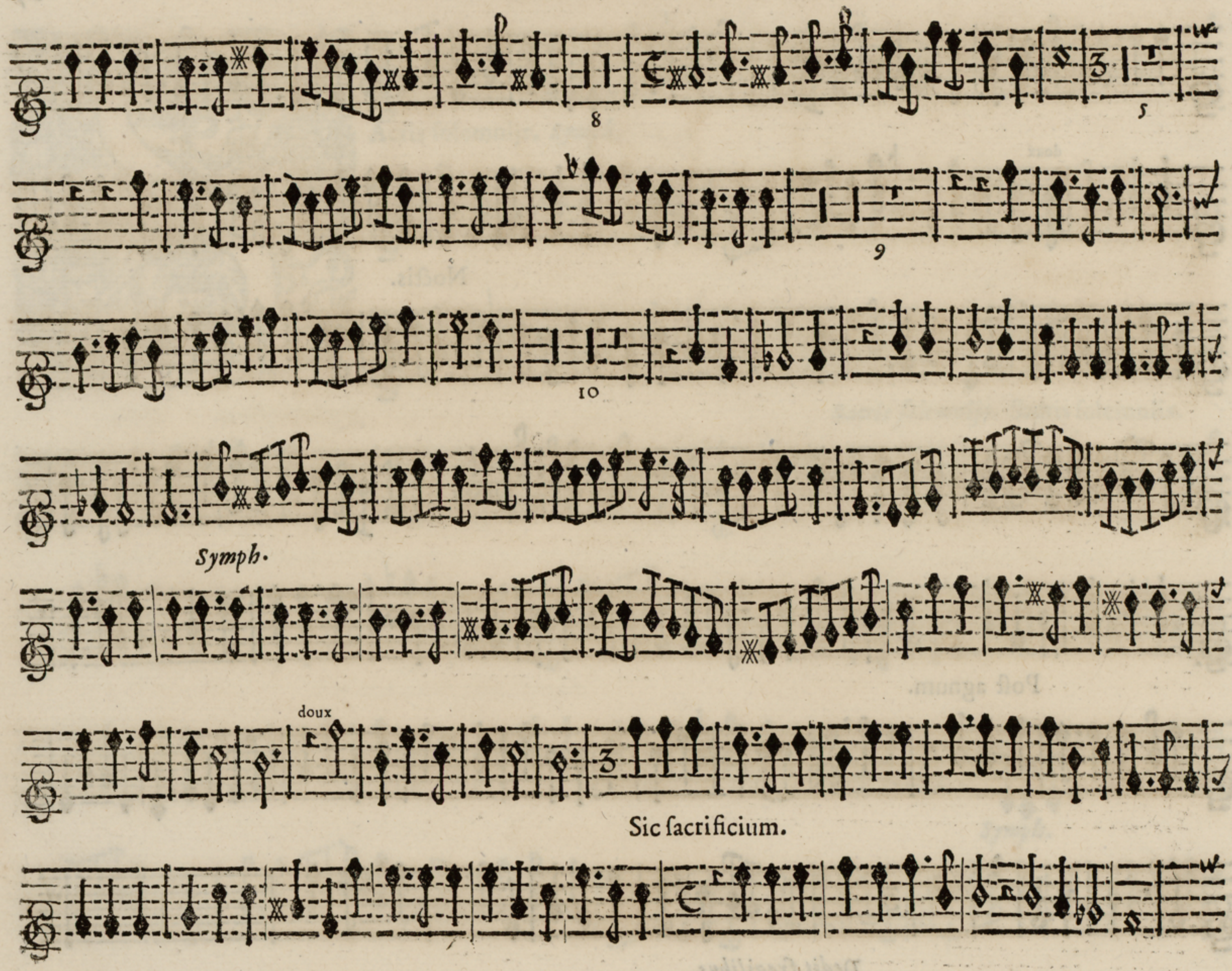

Uemadmodum. Symph.
23
Quemadmodum.
8


Symph.
tons.
17
Fuerunt.
Dum dicitur.
10
Hæc recordatus ſum. Symph.
10


4
In voce.
Symphonie.
Quare triſtis es.
Spera.


Acris ſolemnijs. Symph.
Sacris ſolemnijs. Sacris ſolemniis.
Symph.


doux
Noctis.
Poſt agnum.
Dedit fragilibus.


8
5
9
10
Symph.
doux
Sic ſacrificium.

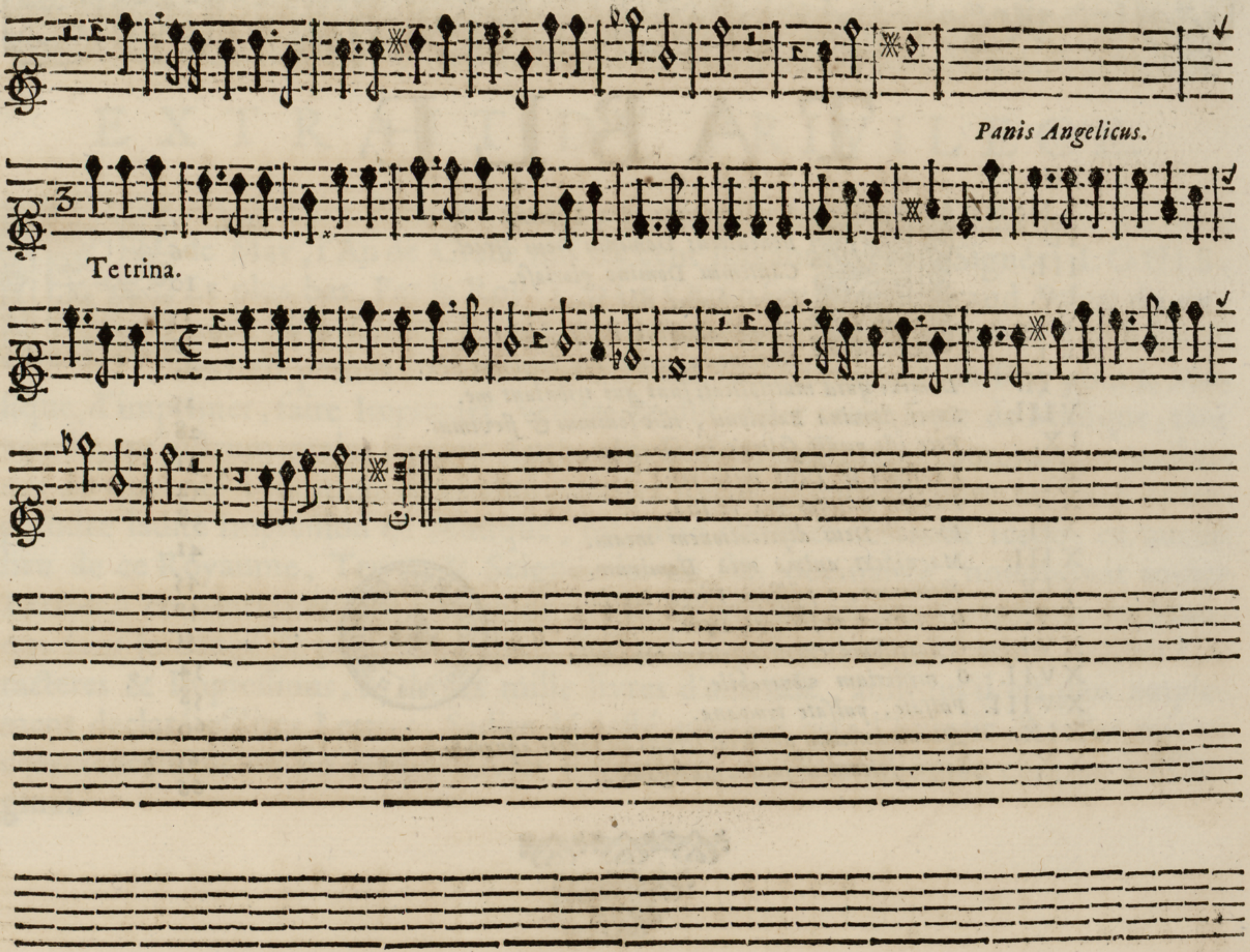

Panis Angelicus.
Tetrina.

TABLE.

I. Motet. BEnedic anima mea Domino. page. 1
II. Benedictus Dominus Deus Iſrael. 6
III. Cantemus Domino glorioſe. 10
IV. Confitebimur tibi Deus. 15
V. Congratulamini mihi fideles. 19
VI. Domine in virtute tua lætabitur Rex. 22
VII. Domine quid multiplicati ſunt qui tribulant me. 25
VIII. Super flumina Babylonis, illic ſedimus & flevimus. 28
IX. Ecce iſte venit ſaliens in montibus. 31
X. Fxaltabo te Deus meus rex. 34
XI. Exultat animus præ lætitia. 38
XII. Exaudi Deus deprecationem meam. 41
XIII. Magnificat anima mea Dominum. 45
XIV. Memorare, o pÿſſima Virgo Maria. 49
XV. O Æterne miſericors Deus. 51
XVI. O dulciſſima & in æternum benedicta. 54
XVII. O myſterium venerabile. 58
XVIII. Pulſate, pulſate tympana. 60
XIX. Quemadmodum deſiderat ſervus ad fontes aquarum. 63
XX. Sacris ſolemniis juncta ſint gaudia. 66

BIBLIOTHEQUE SAINTE GENEVIEVE

EXTRAIT DV PRIVILEGE.

PAR Lettres Patentes du Roy données à Arras le onziéme jour du mois de May, l'An de Grace mil ſix cent ſoixante-treize, Signées LOUIS: Et plus bas, Par le Roy, COLBERT; Scellées du grand Sceau de cire jaune; Verifiées & Regiſtrées en Parlement le 15. Avril 1678. Par leſquelles il eſt permis à Chriſtophe Ballard, ſeul Imprimeur du Roy pour la Muſique, d'imprimer, faire Imprimer, vendre & diſtribüer toute ſorte de Muſique, tant vocale, qu'inſtrumentale, de tous Autheurs: Faiſant deffences à toutes autres perſonnes de quelque condition & qualité qu'elles ſoient, d'entreprendre ou faire entreprendre ladite Impreſſion de Muſique, ny autre choſe concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de ſon obeïſſance, nonobſtant toutes Lettres à ce contraires; ny meſme de tailler ny fondre aucuns Caracteres de Muſique ſans le congé & permiſſion dudit Ballard, à peine de confiſcation deſdits Caracteres & Impreſſions, & de ſix mille livres d'amende, ainſi qu'il eſt plus amplement declaré eſdites Lettres: Sadite Majeſté voulant qu'à l'Extrait d'icelles mis au commencement ou fin deſdits Livres imprimez, foy ſoit adjoûtée comme à l'Original.

RÉ